

Mega
MOVIE
Issue

SPECIAL FLIP BOOK INSIDE

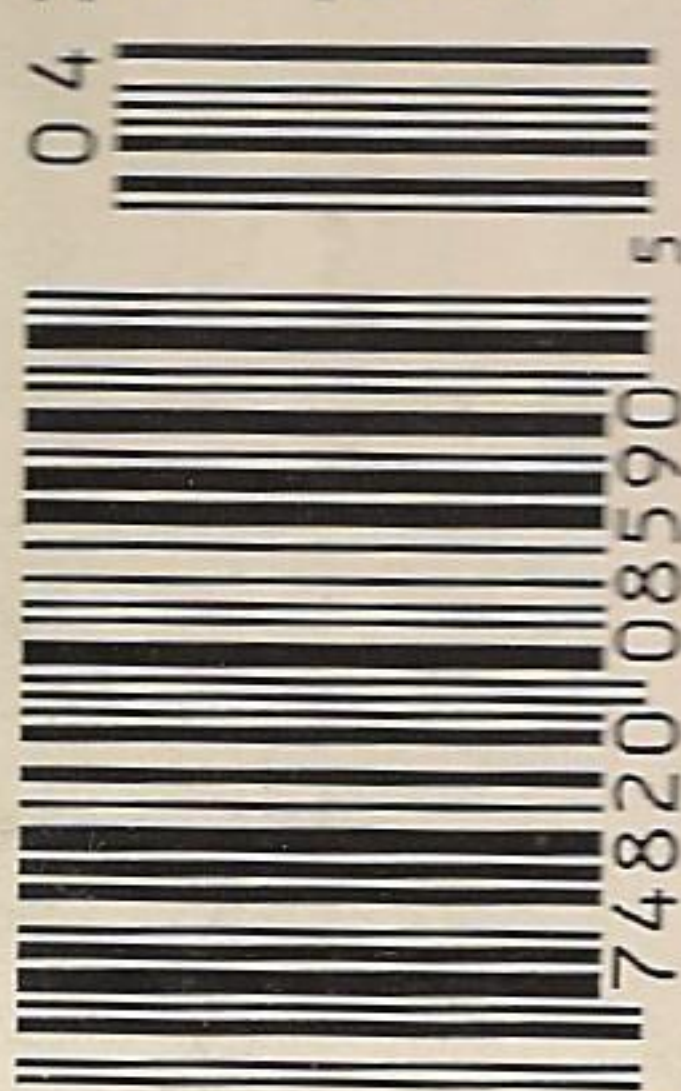
NICKELODEON

THE BUZZ ON FUZZ

A Sneak Preview!
**James and
the Giant
Peach**

APRIL 1996

US \$2.95



New! Chee-tos®
Cheesy Checkers!

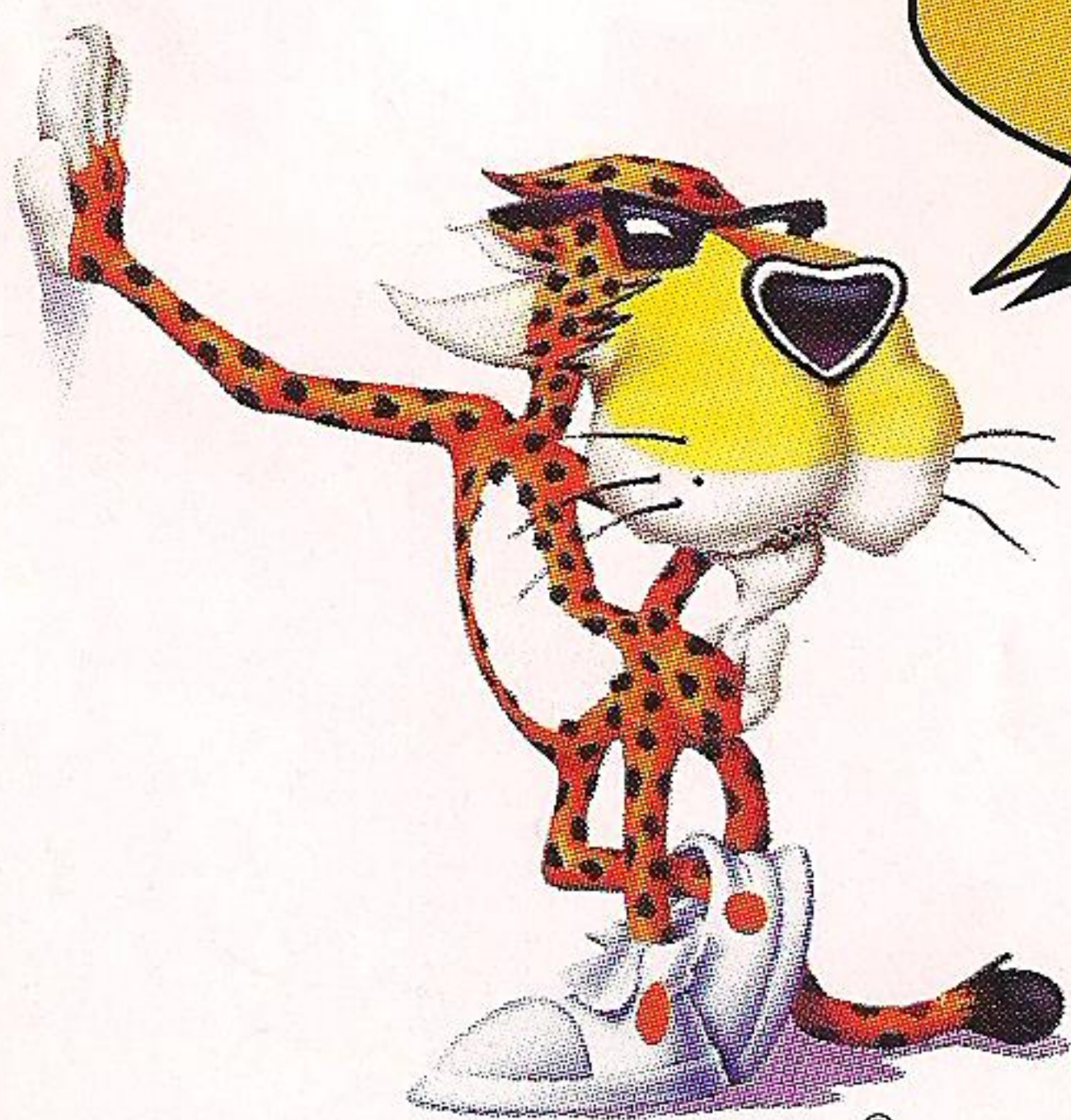
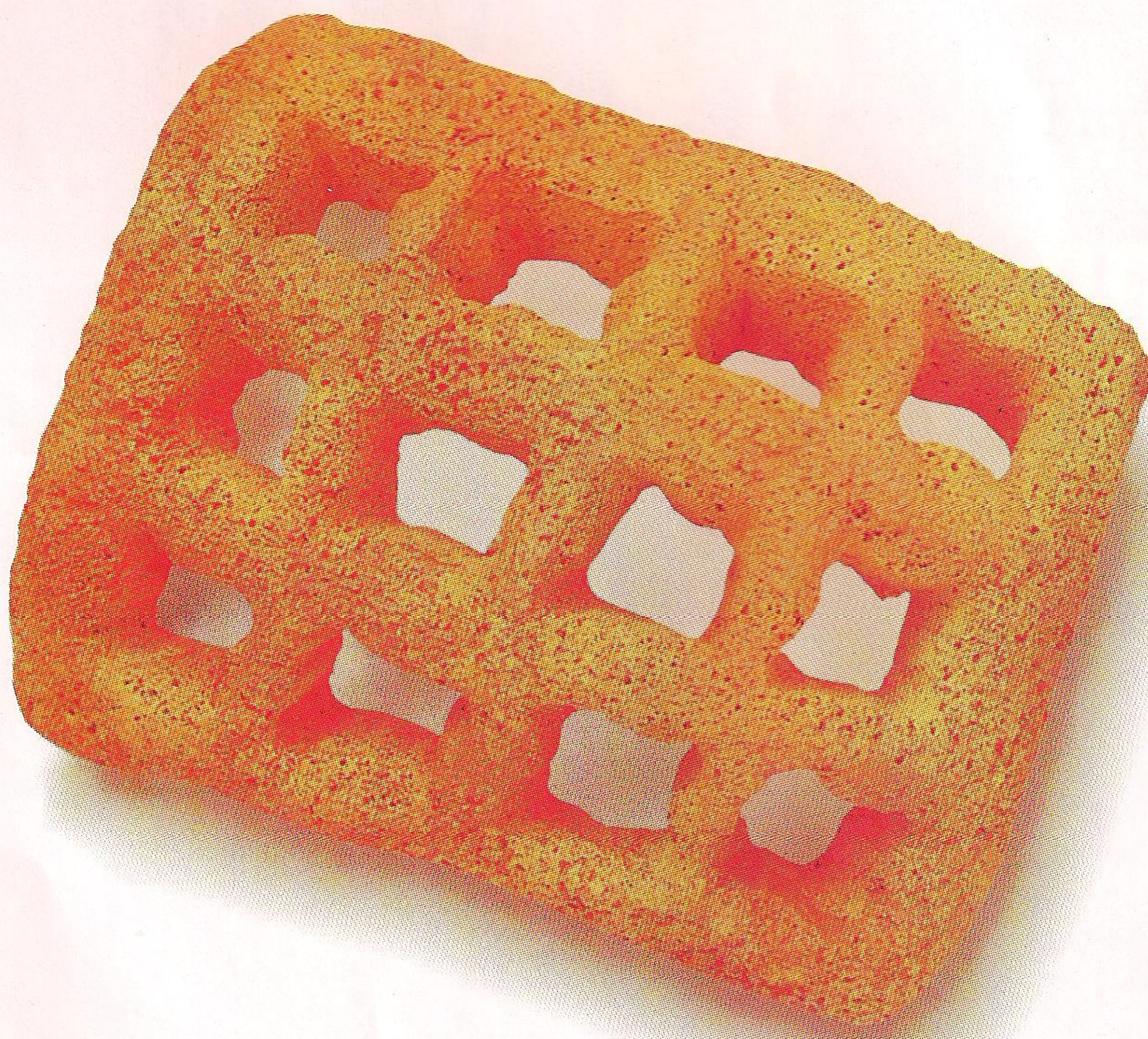
Can

you

find

it?

(Hot Hint! It's orange, square and has 33% more cheese!)



Don't look at me.
Solve it yourself.



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I'm Zelda, the magazine's
roving reporter. Look for
me and my biting wit
throughout the issue.

Attention

When you see this  it means the story is based on fact. **IT IS REAL.** We didn't make it up. The stories that don't have an  are just products of our overactive imaginations.

LETTERS to the Editors



Dear Nick Mag,
I liked the "Dear Ant Landers" column in your November issue because I have an aunt and her last name is Landers! If you print this letter, I'm sure she would tell everyone to buy an issue!

*Alyssa W., age 10
South Euclid, Ohio*

Dear Alyssa,
Writing that letter was very *niece* of you.

Dear Nick Mag,
Do you ever have disagreements? And if you do, over what?

*Matt E., age 13
Needham, Massachusetts*

Dear Matt,
We have disagreements over just about everything, including whether or not to print your letter. The final vote was in your favor, 8 to 2.

Dear Nick Mag,
In your December issue, you had an article about how to say phrases in Icelandic. I thought that was cool, because my grandma comes from Iceland. I called her and said them to her, and she laughed. Takk (thank you).

*Kristin V., age 12
Fremont, California*

Dear Kristin,
No sweat!

Send your letters to:

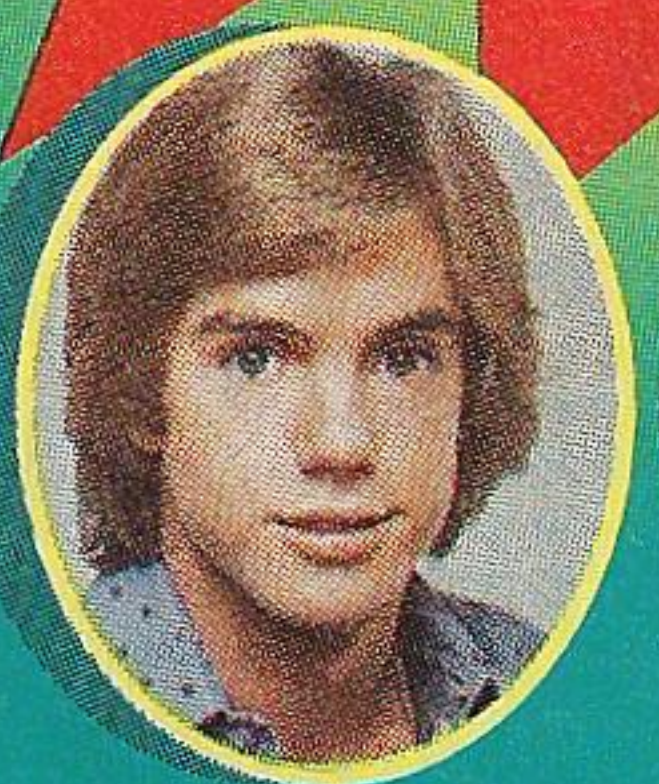
Letters to the Editors
NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036

Please include your name, address, age, and telephone number.

NICKELODEON MAGAZINE: THE MOVIE



Ginger Rogers as
Laura Galen



Shaun Cassidy as
Lori Crook



Rosalind Russell as
Anne D. Bernstein



Jada Pinkett as
Liza Aragones



Jimmy Stewart as
Michael Hainey



Molly Ringwald as
Stacey Bowers



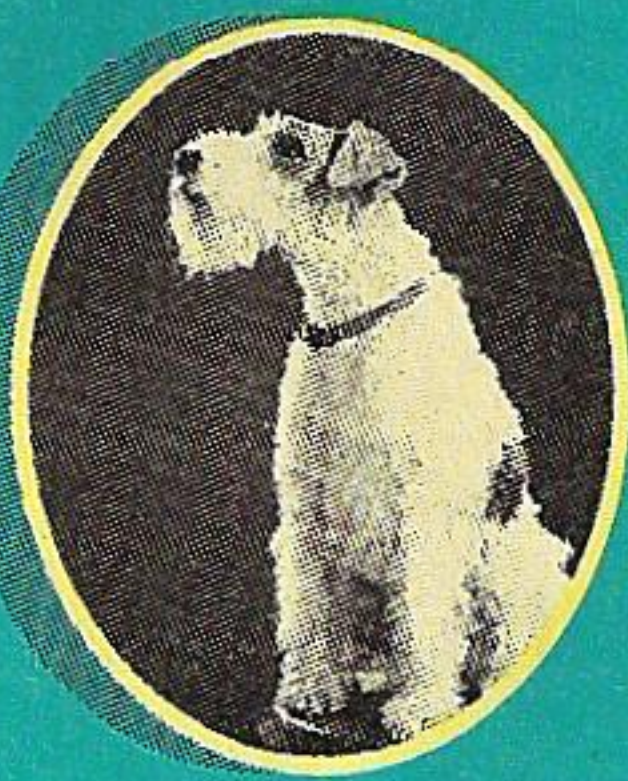
Claudia Cardinale as
Rosie Amodio



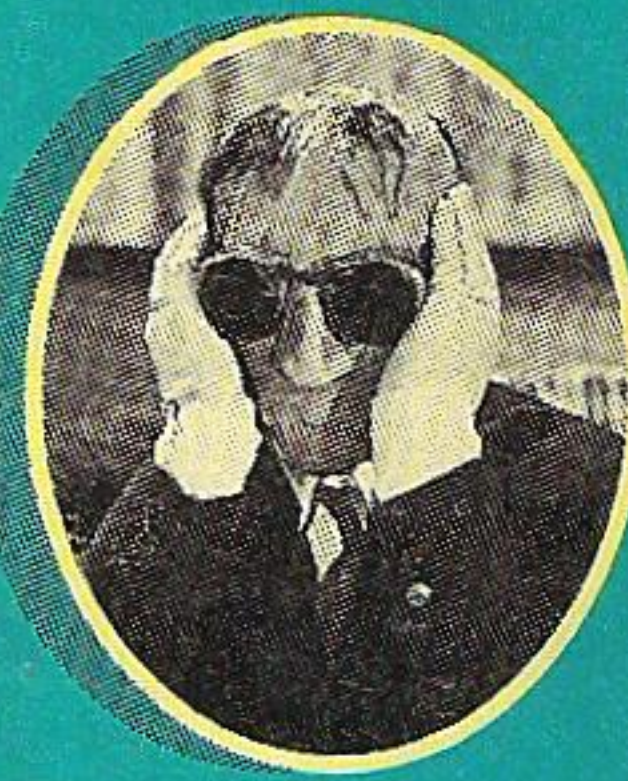
Queen Latifah as
Laura White



Emma Thompson
as Nancy Leonard



Asta as
Zelda Van Gutters



Claude Rains as
Ted Heller



Linda Hamilton as
Lynn Lehmkuhl



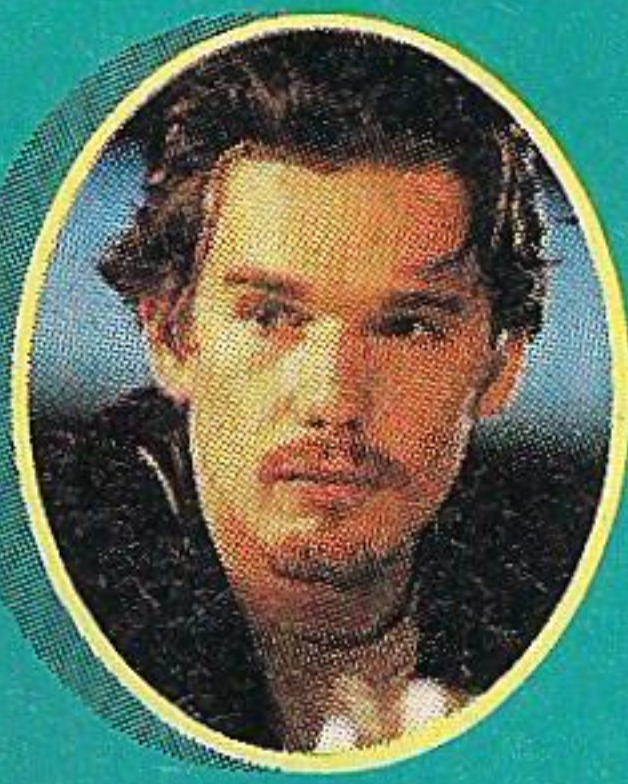
Bette Davis as
Anne Loganbuhl



Sarah Jessica Parker
as Jennifer
Choromanski



Judy Garland as
Vanessa Johnson



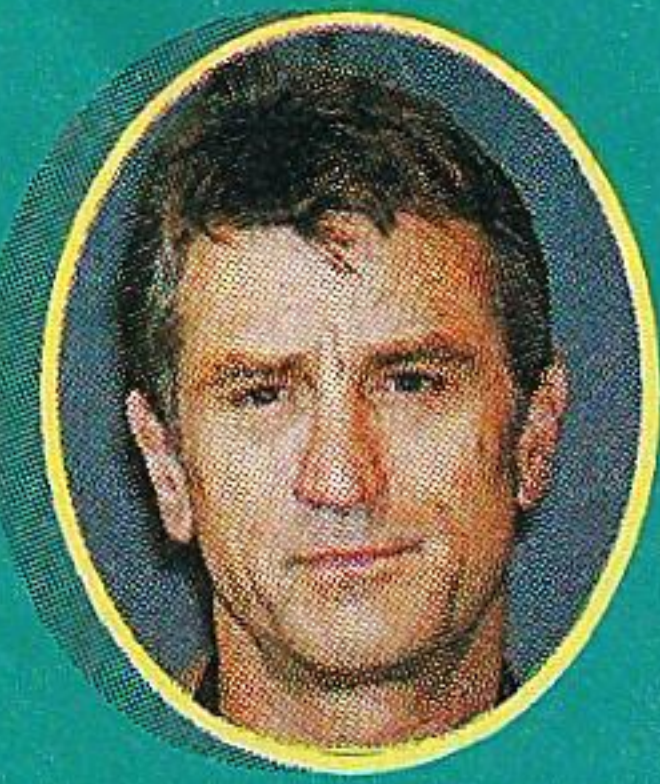
Ethan Hawke as
Susan Mitchell



William Powell as
Dan Sullivan



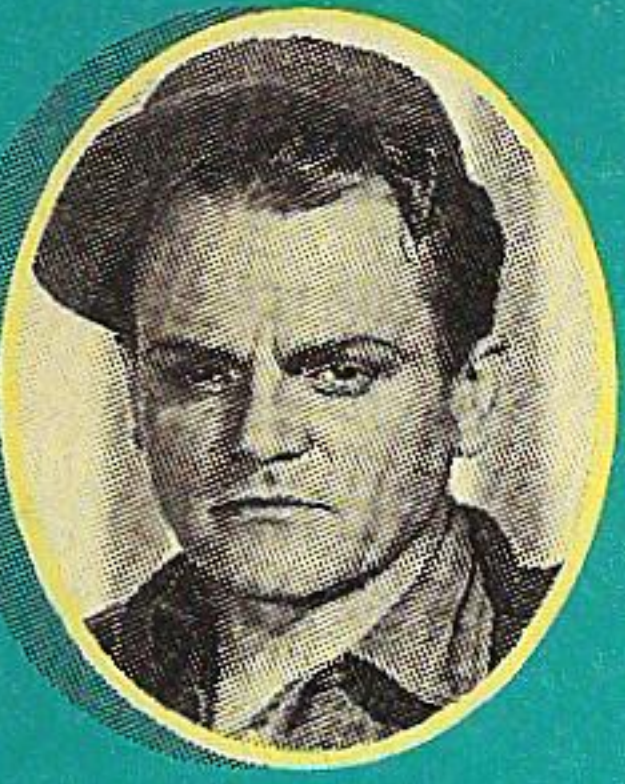
Rory Calhoun as
Rory Evans



Robert De Niro as
Glenn Briffa



Carmen Miranda as
Carmen Morais



Jimmy Cagney as
Kathleen Canning



Ricki Lake as
Sharon Kroll



Vivien Leigh as
Amanda Voss



Mae West as
Felix Batcup



Angie Dickinson
as Barbara Bella
& Associates



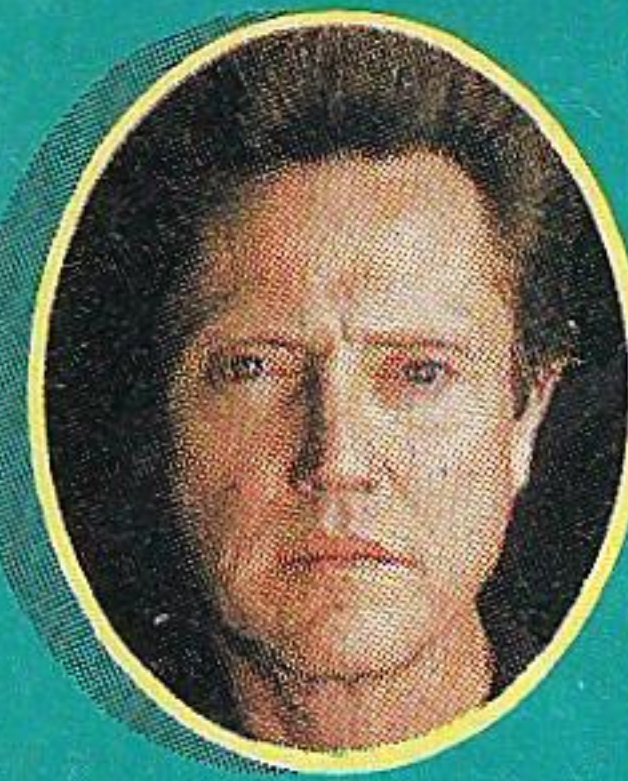
Lucille Ball as
Pat Hart Zackman



Demi Moore as
Alison Kreuch



Ali MacGraw as
Susan
Sutherland-Berry



Christopher Walken
as Alexa Mulvihill



Jayne Mansfield as
Peggy Mansfield



Audrey Hepburn as
Liz Alvarez



Jodie Foster as
Kirk Walsh



Rosanna Arquette
as
Rose Ann Taddeo



and
Uma Thurman as
Anne Creamer

Stephanie Bell and Laura Moses
as themselves

Contributing Writers: Jane Austen,
I.A.L. Diamond, Rufus T. Firefly, Joe Gillis,
Hildy Johnson, Auguste and Louis Lumiere,
Ida Lupino, Preston Sturges, Orson Welles,
Billy Wilder

Contributors: Becky Burcham, David Lewman,
Ruth Lindy, Patty Marx, Andrew Santella,
Robin Sayers, Elizabeth Ward

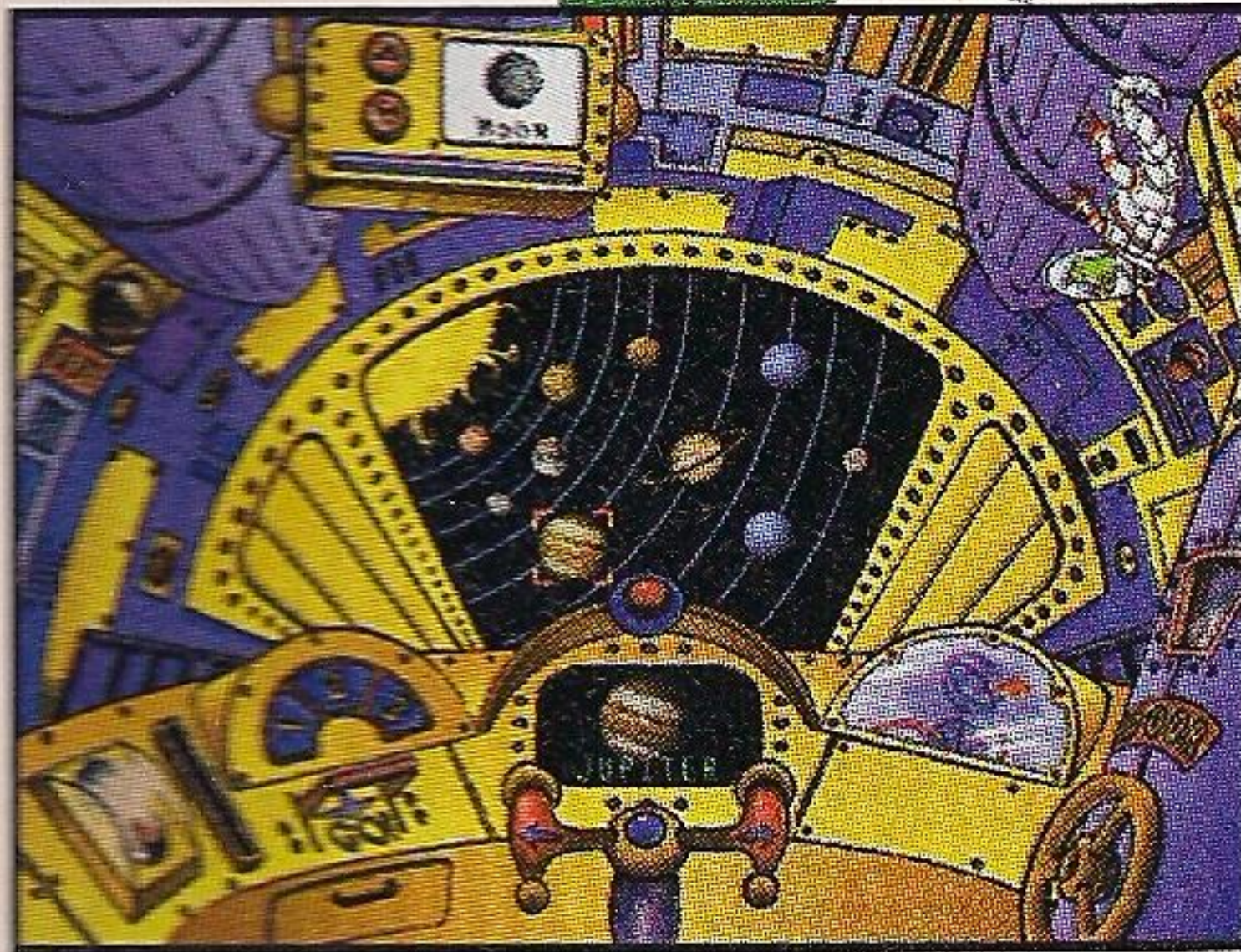
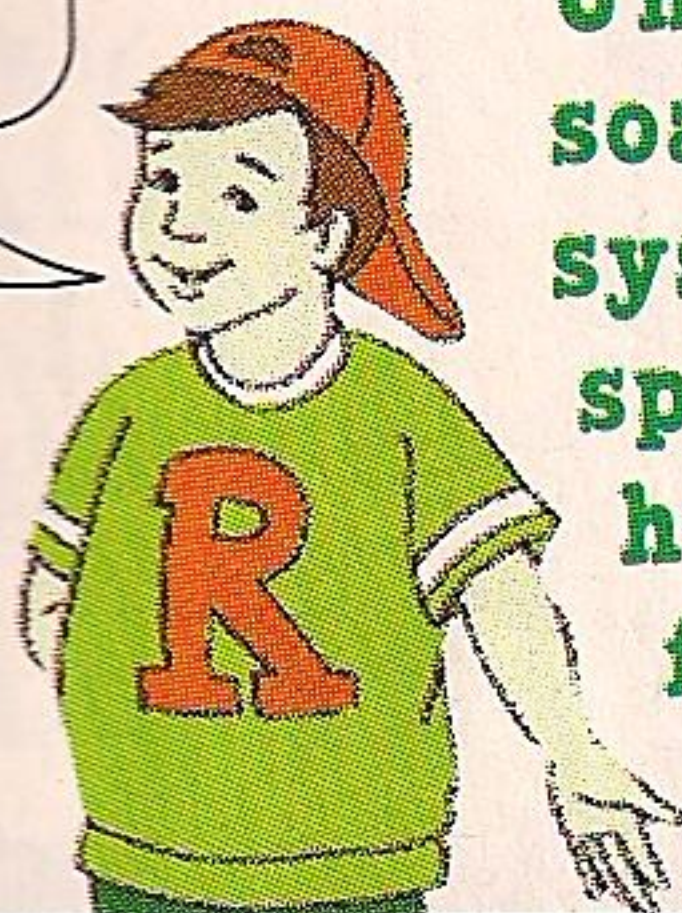
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The Magic School Bus®

Explores The Solar System CD-ROM

Let's go, class. Outer space awaits!

Here's what it looks like from inside the bus.



Uh oh! The Magic School Bus is soaring through the solar system, and Ms. Frizzle is lost in space. It's your mission to find her. As you and the class zoom from planet to planet, you'll play fun games and collect exciting clues that will lead you to The Friz! Along the way, you'll try to catch the floating space boots, find out what gravity is like on different planets, and see NASA videos of real astronauts landing on the moon!



Hey, here are the names of five planets we'll visit, but the letters are all mixed up. Can you help me unscramble them?

ARMS M a r s

PENENUT _____

SUNURA _____

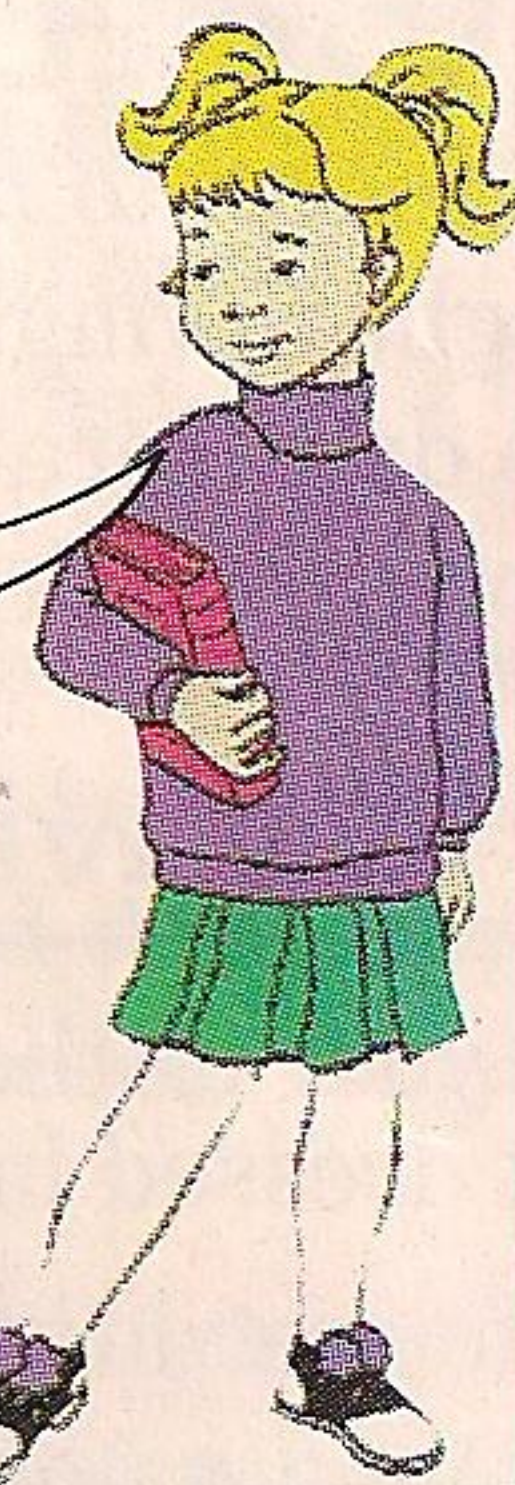
YURCREM _____

SVENU _____

After you've unscrambled the planet names, look at the circled letters. They'll tell you where we're going.



Which planet is like a bathtub? Saturn, because it has a ring around it! Ha ha!



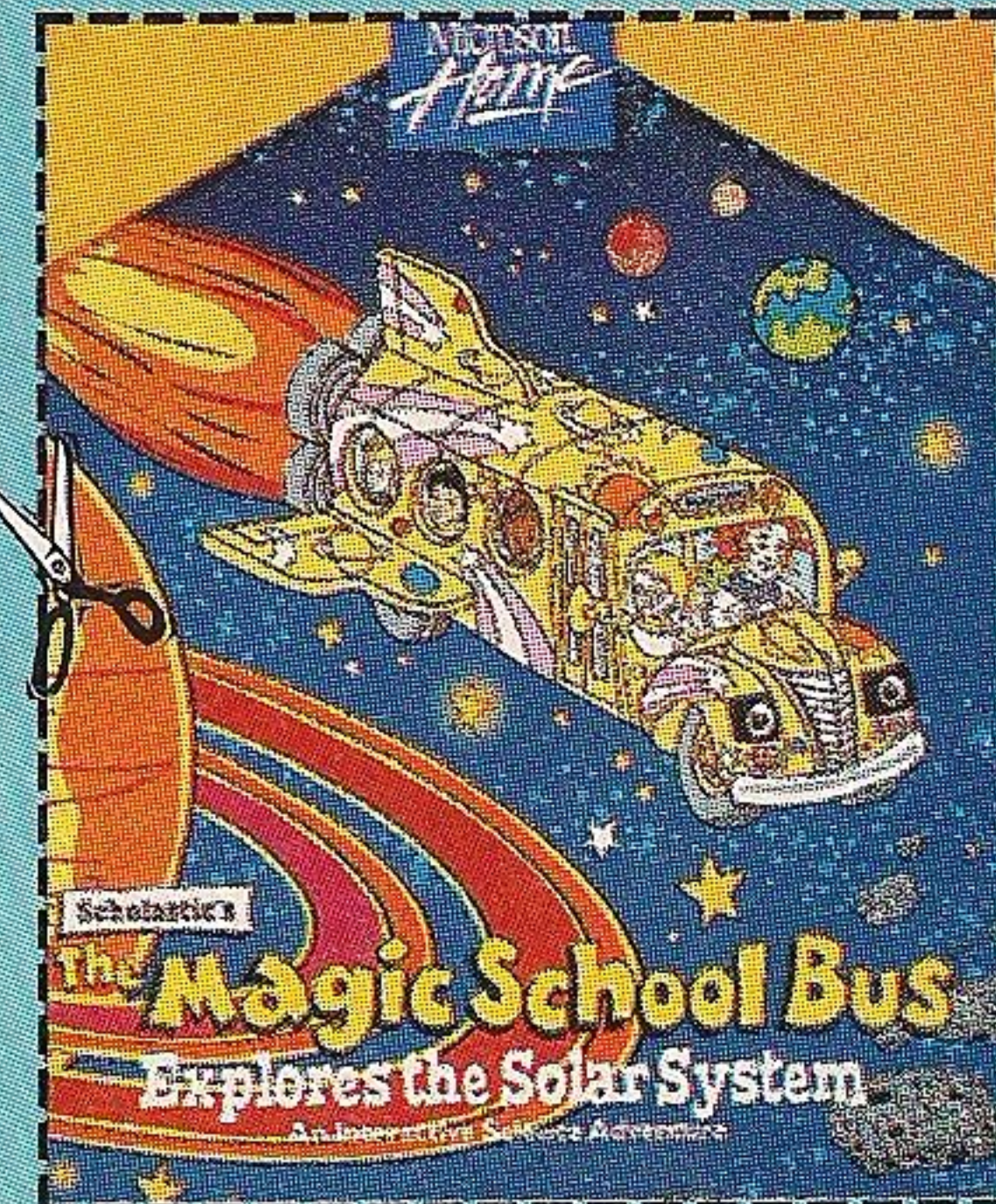
Microsoft®

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Answers: Mars, Neptune, Uranus, Mercury, Venus

ADVENTURE STAMP #3

Use this adventure stamp to show that you've completed your Magic School Bus Explores The Solar System journey. Cut it out along the dotted lines. Then paste it in your Passport to Fun, from the January/February issue of NICKELODEON MAGAZINE.

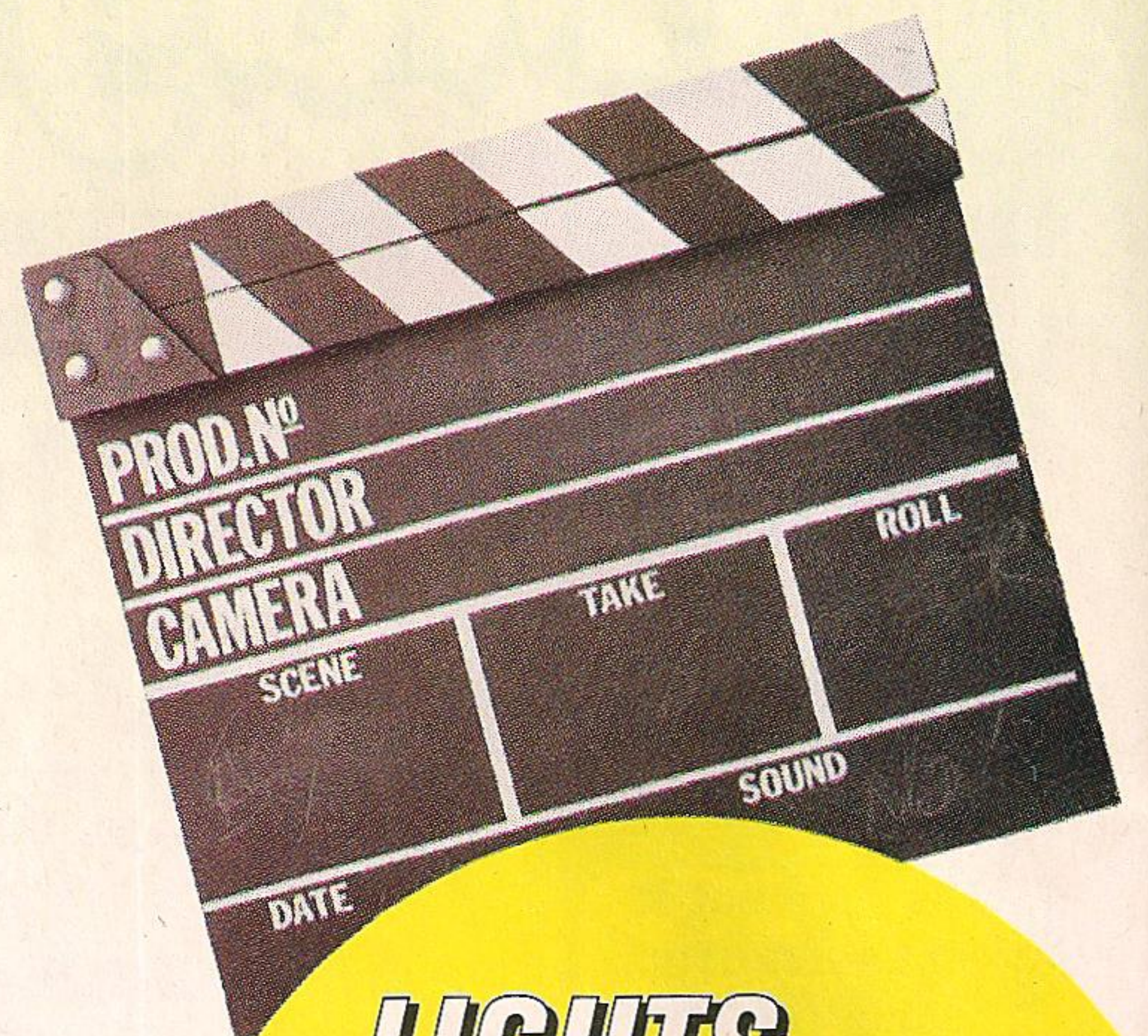


Whatever We Want

Now Playing...

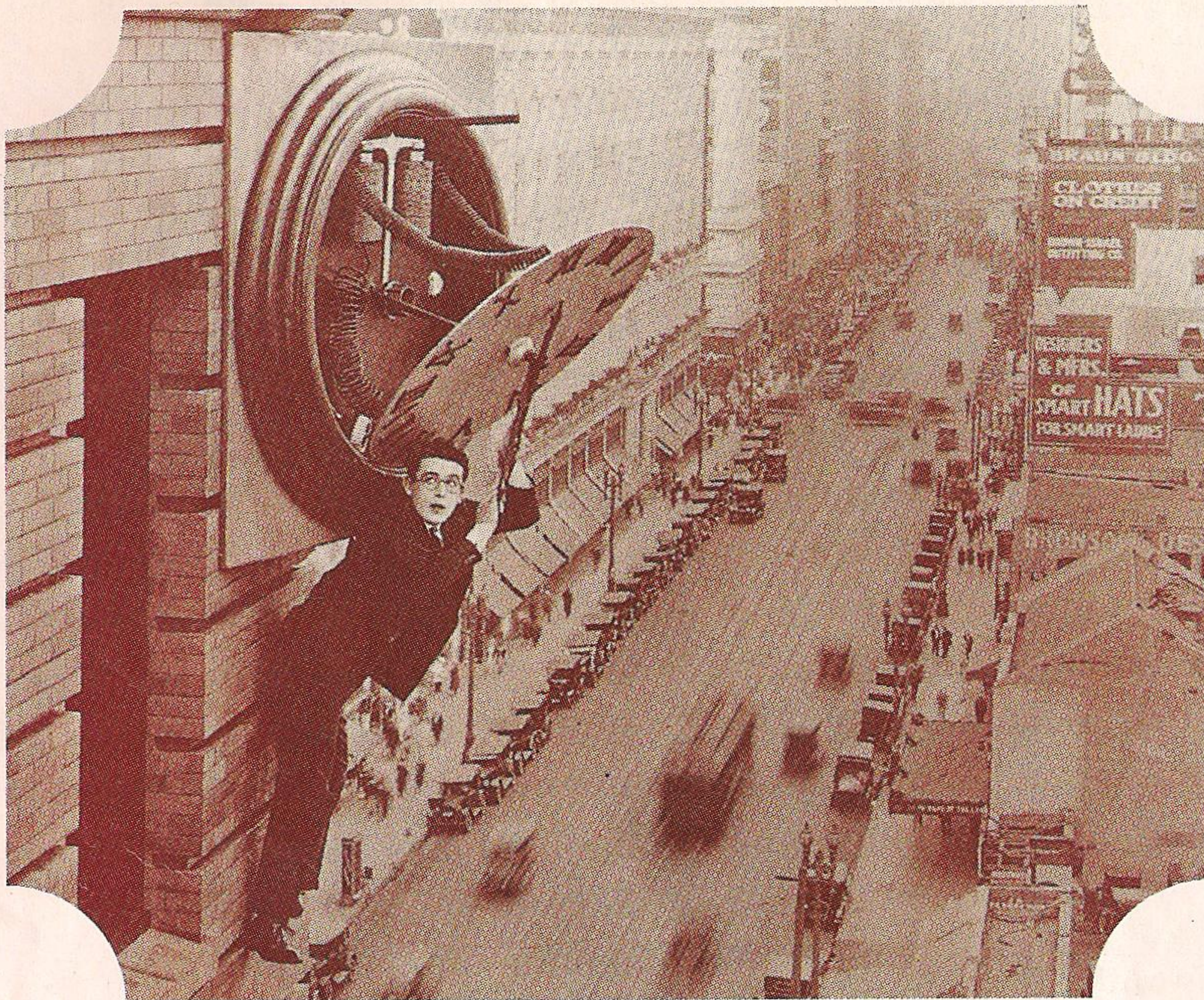


Don't miss our double-feature Flip Book on pages 39 and 40. Cut it out, put it together, and flip out!



**LIGHTS,
CAMERA,
ACTION!**

Our Special Movie Section starts on page 5, with jokes that are sure to have you rolling in the aisles.



Beat the Clock

Don't forget to move your clock ahead one hour on April 7, as Daylight Savings Time begins.* That means you will lose an hour of the day. Here are some timesaving tricks that will help you stay on schedule.

Timesaving Trick	Savings
Wear your clothes to bed, so you don't have to get dressed in the morning.	15 minutes
Fast-forward through boring parts of movies.	15 minutes
Make a long story short.	5 minutes
Put your dinner in a blender and drink it.	10 minutes
Read every other chapter of your book.	10 minutes
Cut to the chase.	5 minutes



I'm all for more chase time.

Total Savings: 60 minutes

*Except in Arizona, Hawaii, Puerto Rico, and parts of Indiana, where clocks are not changed.

WELCOME TO THE SOFA-PLEX

When you watch a video at home, don't you wish you had an upbeat tune to get you into the movie-viewing mood? Sing this song before you press *play*.

(Sung to the tune of "Three Blind Mice.")

*Here we sit
In our spots.
What great film
Have we got?*

*The Sofa-Plex is the place to be.
The view is fine and the popcorn's free.
We can pause the tape if we have to pee.
The Sofa-Plex!*

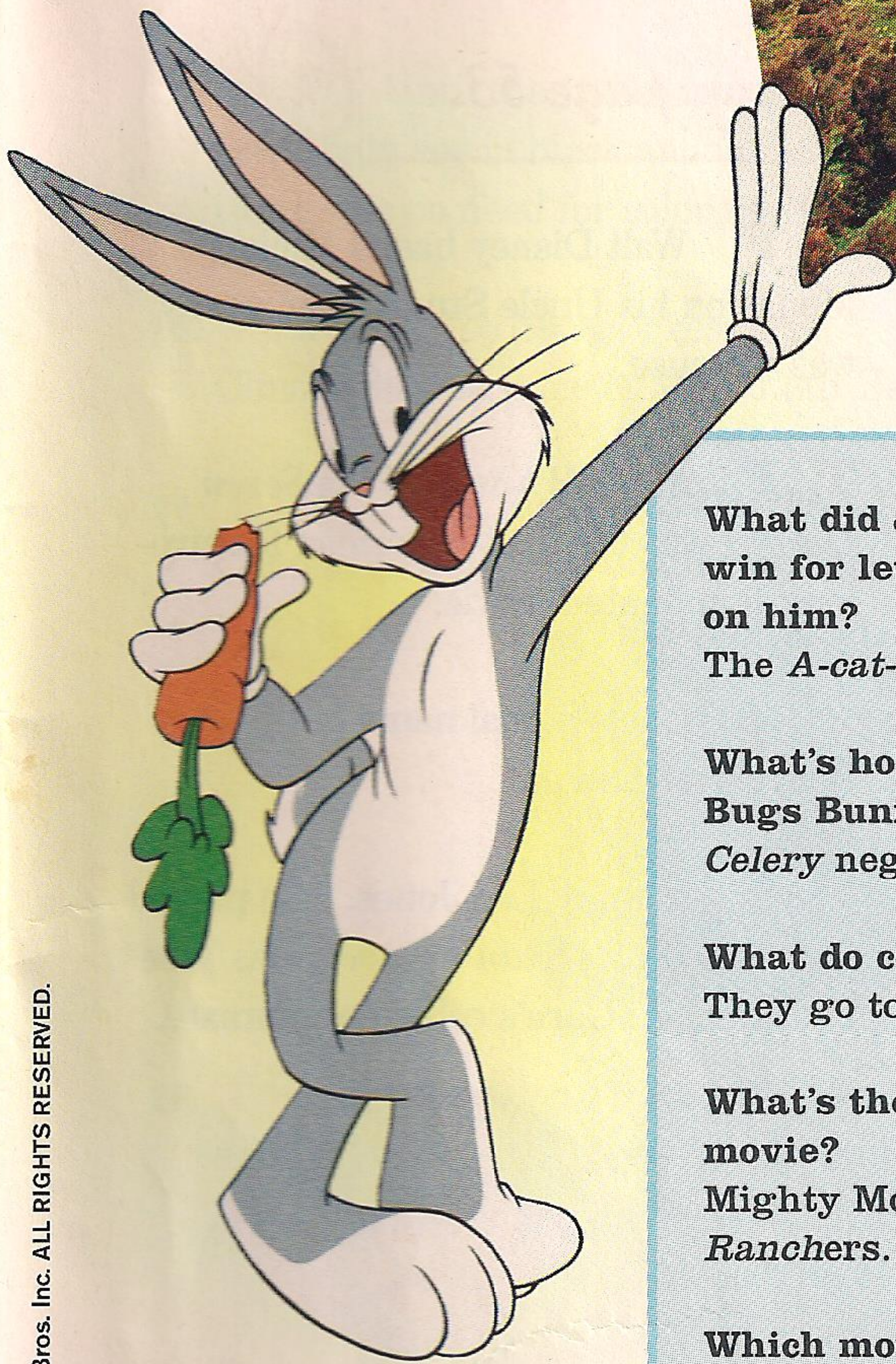
by David Lewman

The

JOKES

Page

HOLLYWOOD



Rated G for Giggles

What new monster movie stars the guy who sings with the Blowfish?
Hootie and the Beast.

And which new movie is about a nice guy who goes to see a really long sequel?
Sorest Rump.

Which movie is about the emperor of fibs?
The Lyin' King.

Which movie shows the adventures of a computer-animated bunion?
Toe Story.

What does Forrest Gump say when you give him gum?
"Life is like a box of Chiclets."

Which movie sequel is about two really stupid hitchhikers?
Thumb and Thumber.

What does he say on Valentine's Day?
"Cupid is as Cupid does."

Which sequel is about two really stupid dentists?
Numb and Number.

Which sequel is about a nice guy who's an overweight flower salesman?
Florist Plump.

And which sequel is about a really stupid bathroom repairman and his favorite purple fruit?
Plum and Plumber.

What did Jerry the mouse win for letting Tom pounce on him?
The A-cat-on-me Award.

What's holding up Bugs Bunny's latest movie?
Celery negotiations.

What do cows do for fun?
They go to the *moovies*.

What's their least favorite movie?
Mighty Morphin Power Ranchers.

Which movie sequel features prehistoric dogs brought back to life?
Jurassic Bark.

Which movie shows the star of *Babe* being left behind?
Ham Alone.

What does the star of *Babe* buy at the movies?
A large *slopcorn*.

What does the rap artist buy?
Hip-hopcorn.

I Screen, You Screen, We All Screen...


Why did the glass container go to Hollywood?
She wanted to be a movie *jar*.

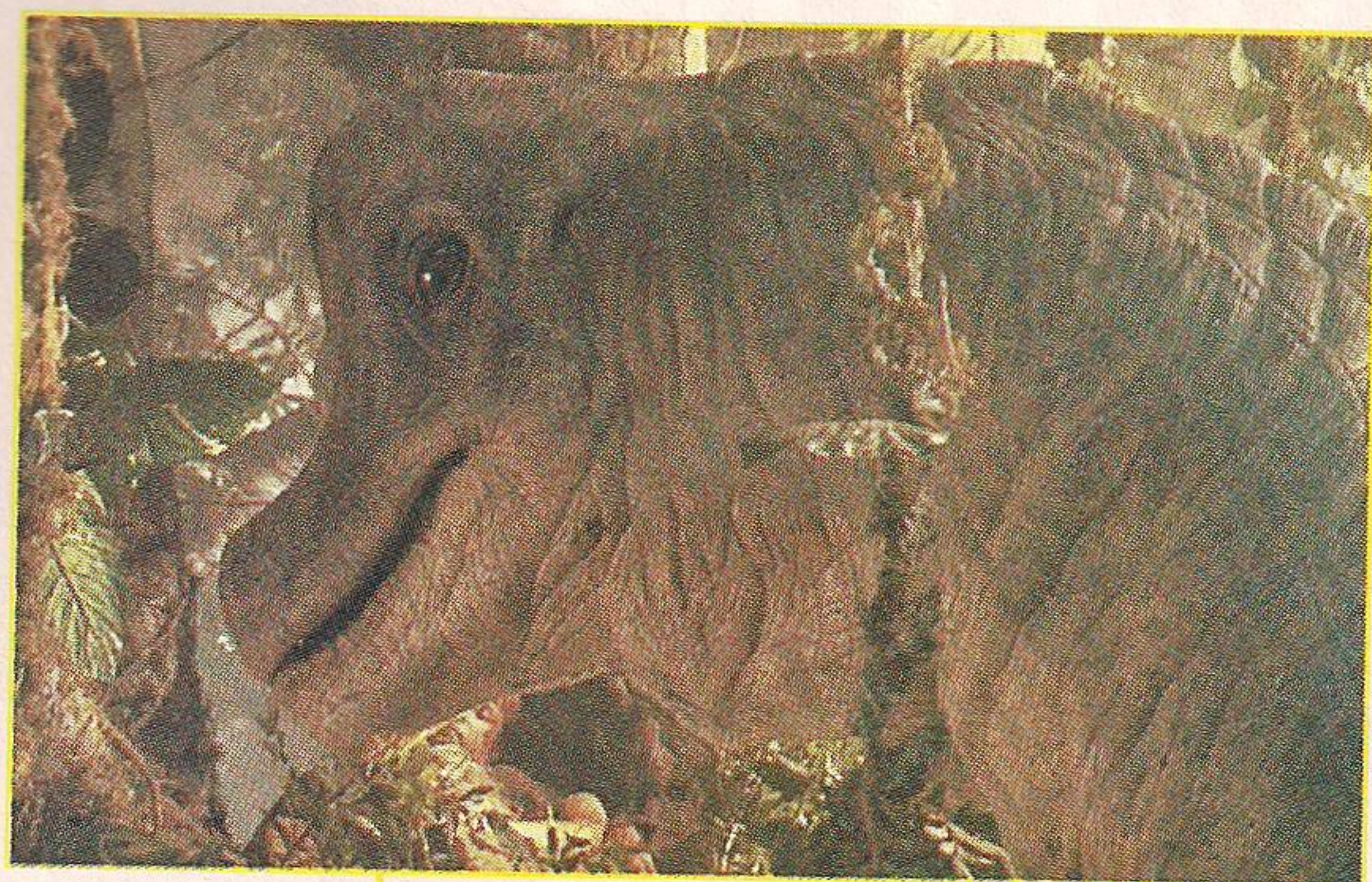
Why did the movie fan take the car dealer's sales chart?
He collected *autographs*.



That rabbit bugs me.

SCREEN TEST

So you want to be in pictures? Take our movie quiz and see if you can make the scene. Circle **true** or **false** next to each statement. 



1. **T F** *Jurassic Park* has made more money worldwide than any other movie in history. It has earned \$916 million so far.

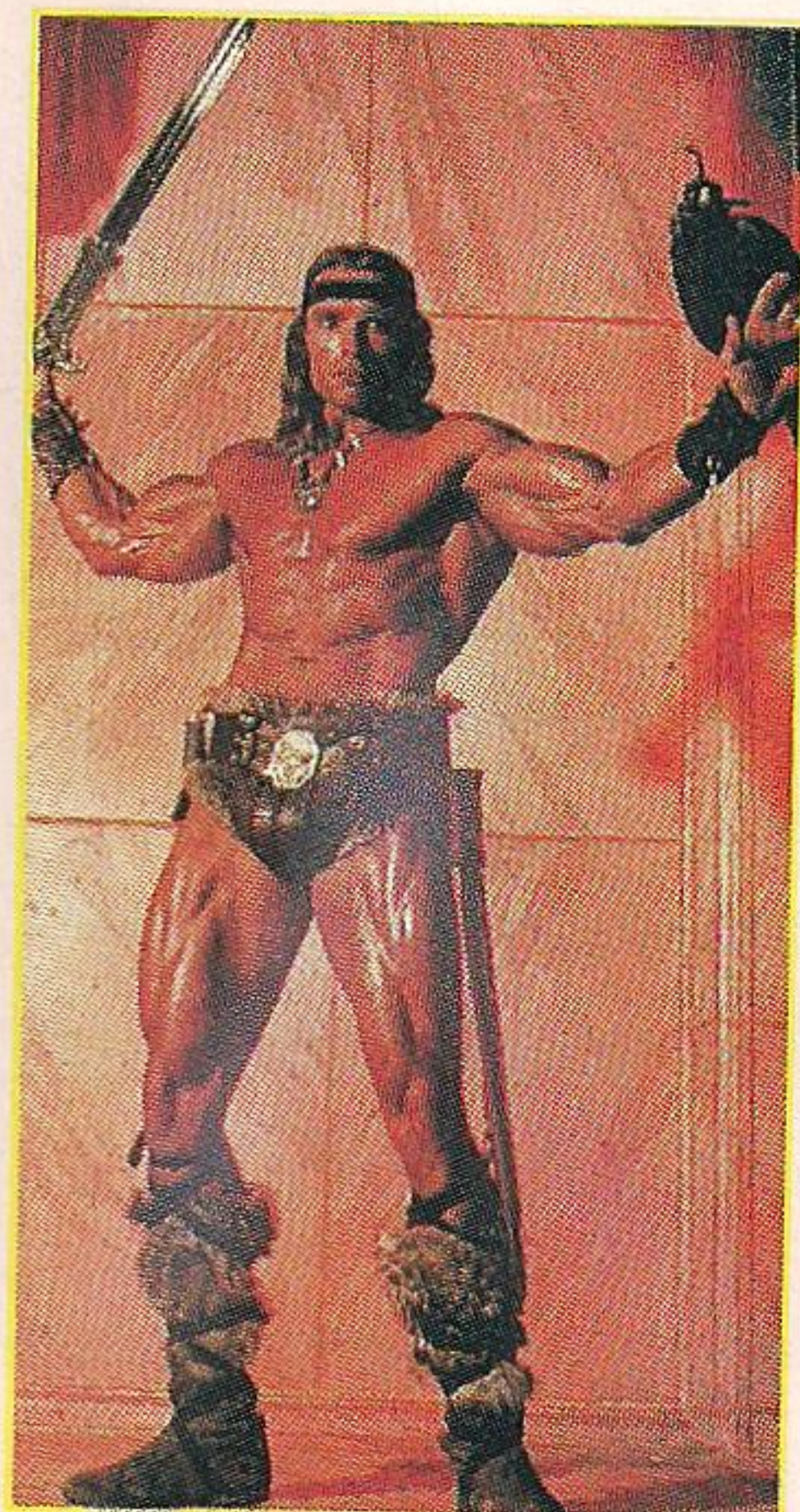
2. **T F** Marco Polo, the Italian explorer, brought movies back to Europe from China.

3. **T F** The world's largest movie house is Cine-Perplexed in New Delhi, India. It has 1,000 theaters under one roof.

4. **T F** Steven Spielberg has a movie theater in his home.

5. **T F** Arnold Schwarzenegger's real name is Arlen Dimwitty III.

6. **T F** One reason Hollywood became the center of moviemaking is that it is very sunny and warm, so movies could be shot outside year-round.



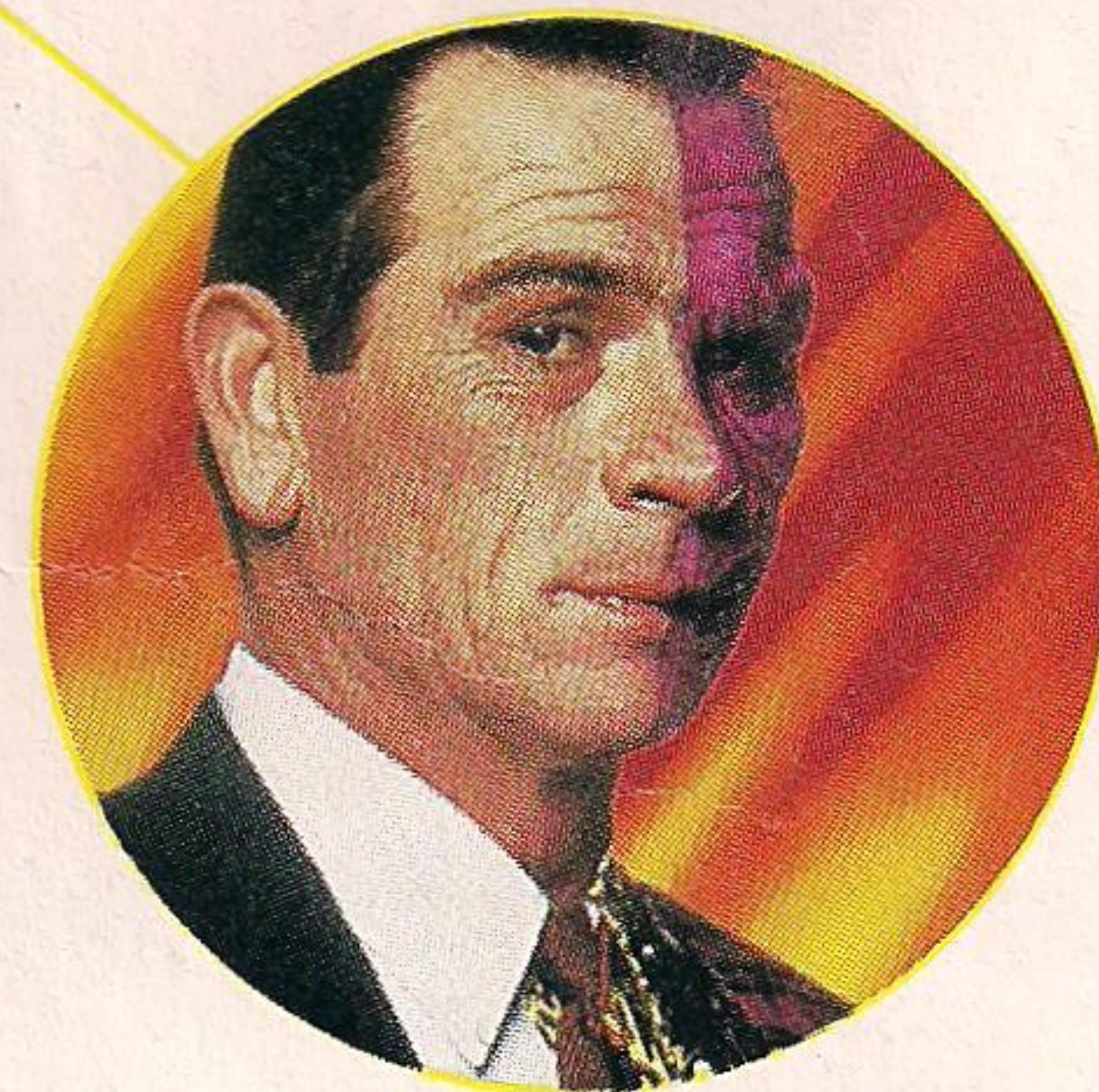
Answers on page 53.

7. **T F** Walt Disney based Mickey Mouse on his Uncle Stuart, who really was a mouse.

8. **T F** *Snow White and the Seven Dwarfs* was the first American feature-length animated movie.

9. **T F** The original name of the Oscar was the Felix.

10. **T F** Tommy Lee Jones, who played Two-Face in *Batman Forever*, was Vice President Al Gore's college roommate.



11. **T F** In the first movie theaters, audiences sat and looked at a still photo and the entire theater "moved" around them very fast.

12. **T F** Sherlock Holmes is the character most portrayed in movies. Seventy-five actors in 211 films have played him since 1900.

13. **T F** King Kong's granddaughter was one of the apes in *Ace Ventura: When Nature Calls*.

14. **T F** Before movies had sound, many theaters had orchestras or organs that played along with the film.

15. **T F** Until the 1950s, most people could only see in black and white, so there was no need for color movies.

16. **T F** In *Toy Story*, President Clinton did the voice of Mr. Potato Head.

17. **T F** Silent film great Charlie Chaplin actually was unable to speak.

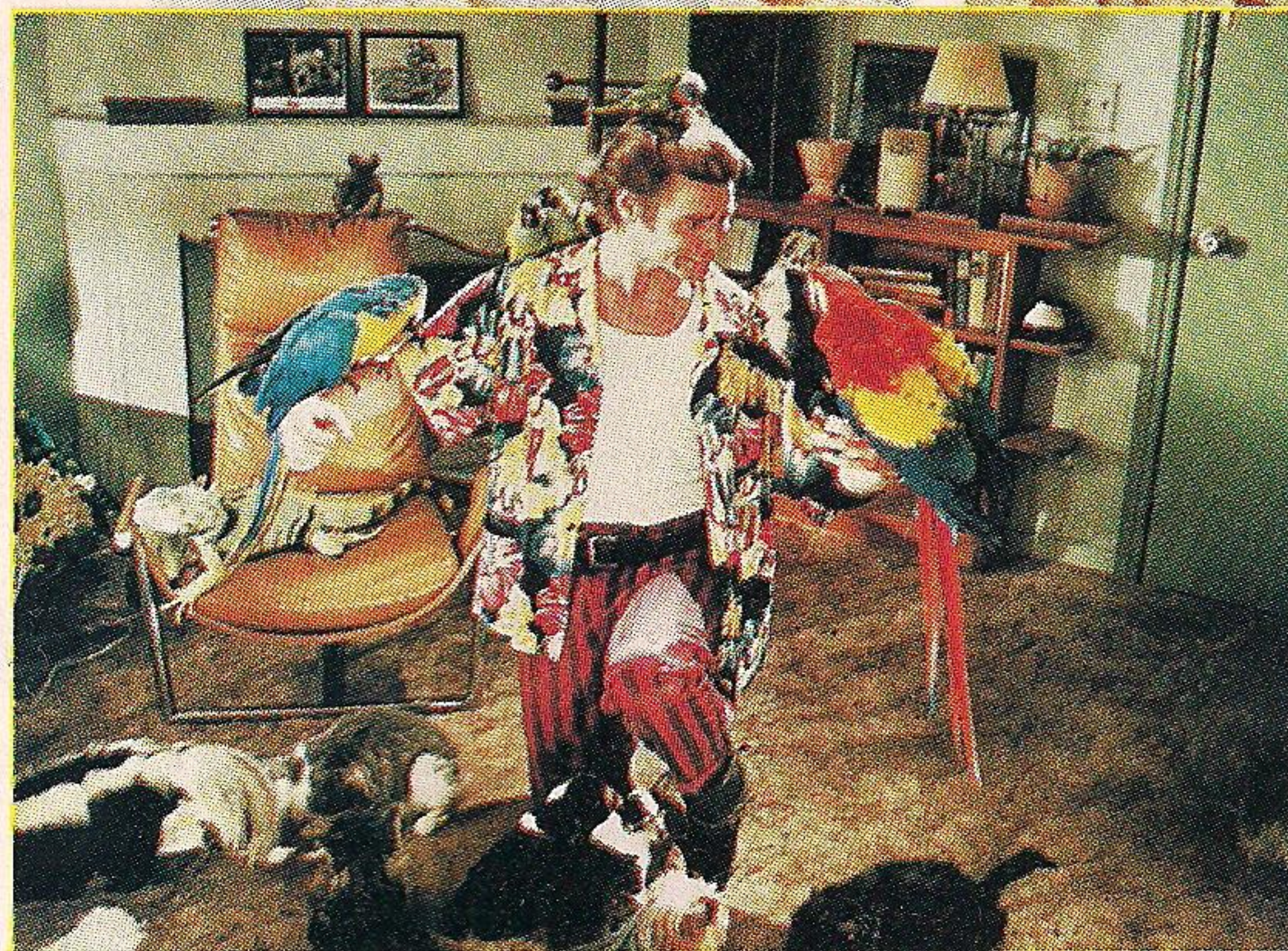


18. **T F** As publicity for a 1977 film called *The Worm Eaters*, the director and producer of the movie went to malls and theaters and ate eight-inch night crawlers.

19. **T F** *The Wizard of Oz* originally contained a scene called "The Jitter Bug," in which Dorothy, the Scarecrow, the Cowardly Lion, and the Tin Man were attacked by furry pink and blue bugs.



Something tells me these shoes aren't from Kansas.



20. **T F** Jim Carrey is so allergic to animals that his twin brother had to do all his scenes with animals in both *Ace Ventura* movies.

21. **T F** Old uneaten movie popcorn is shipped to Hollywood and used as fake snow in movies.

22. **T F** In *Tarzan, the Ape Man*, Tarzan's holler is a special sound effect created by a mix of a cat meowing and a recording of an ambulance siren played through an underwater speaker.

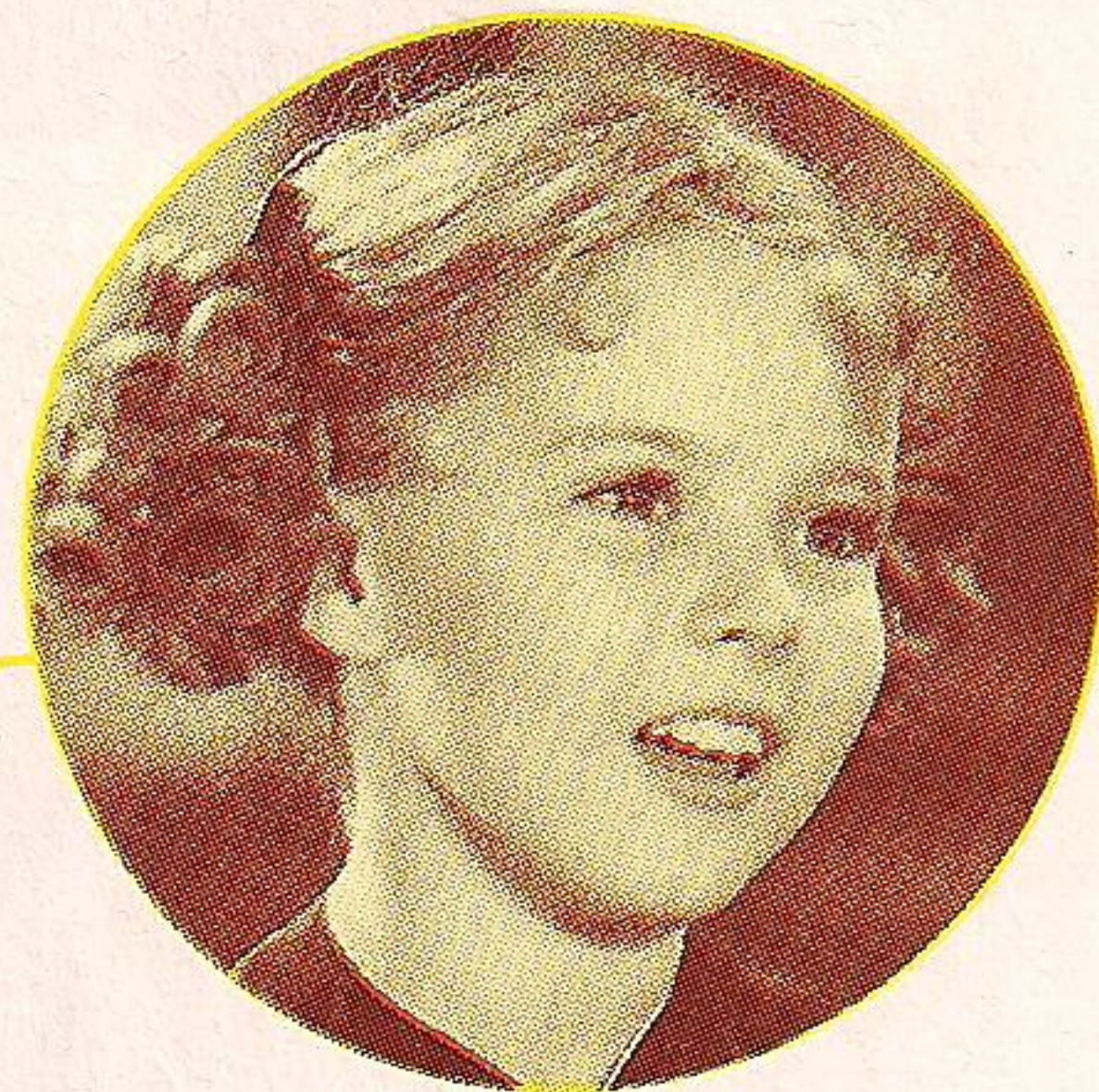
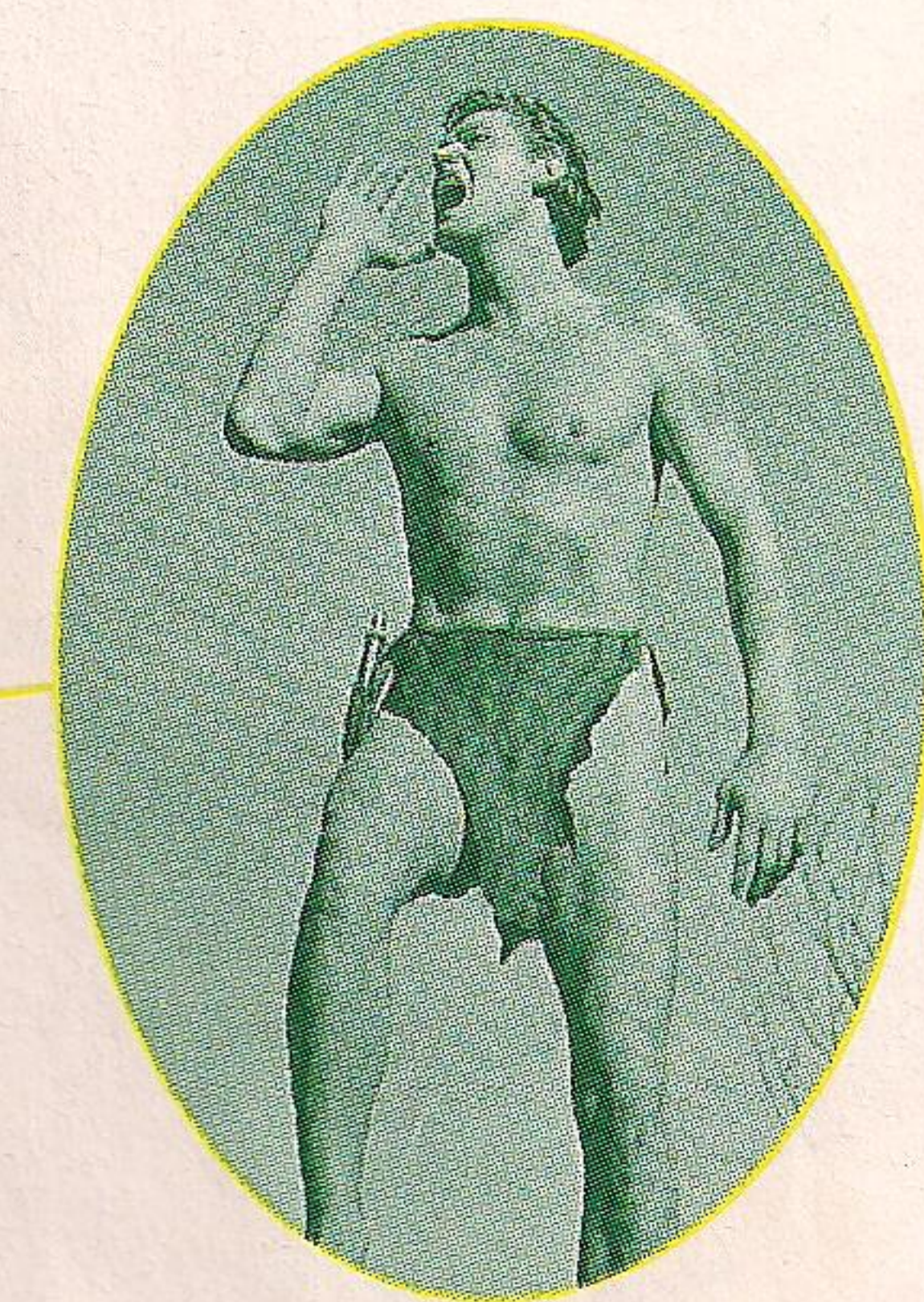
23. **T F** In *The Wizard of Oz*, the Yellow Brick Road was made out of American cheese singles.

24. **T F** The only person named Oscar to win an Oscar is silent film comedian Oscar Wilde. He was voted Best Actor for his 1927 movie, *The Importance of Meeting Ernest*.

25. **T F** The movie *Oklahoma!* was filmed in Arizona.

26. **T F** A plane carrying Leo the Lion, MGM's mascot, crashed in 1927, but Leo lived.

27. **T F** At age 6, Shirley Temple was the youngest actor ever to receive an Oscar.

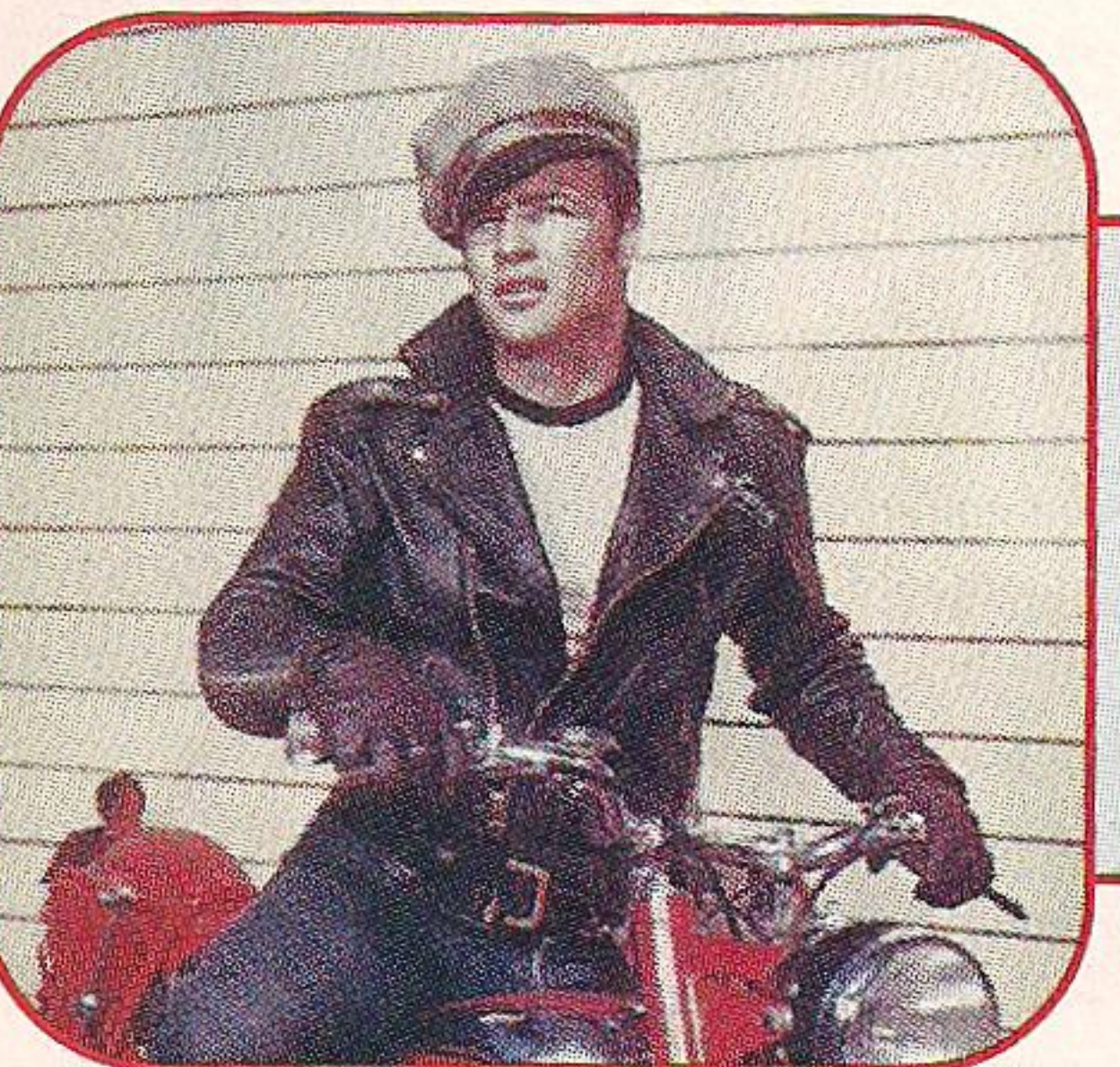
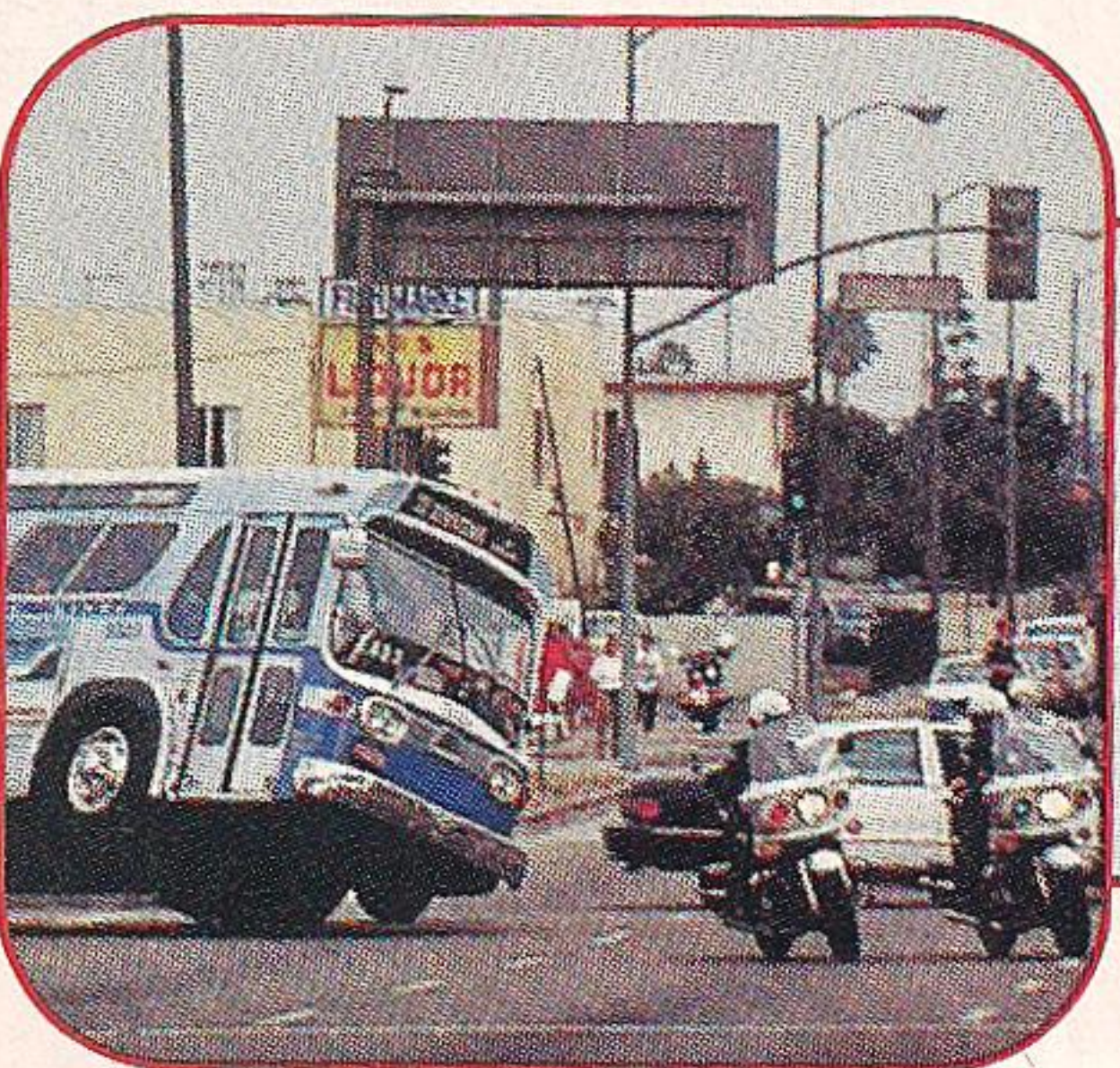
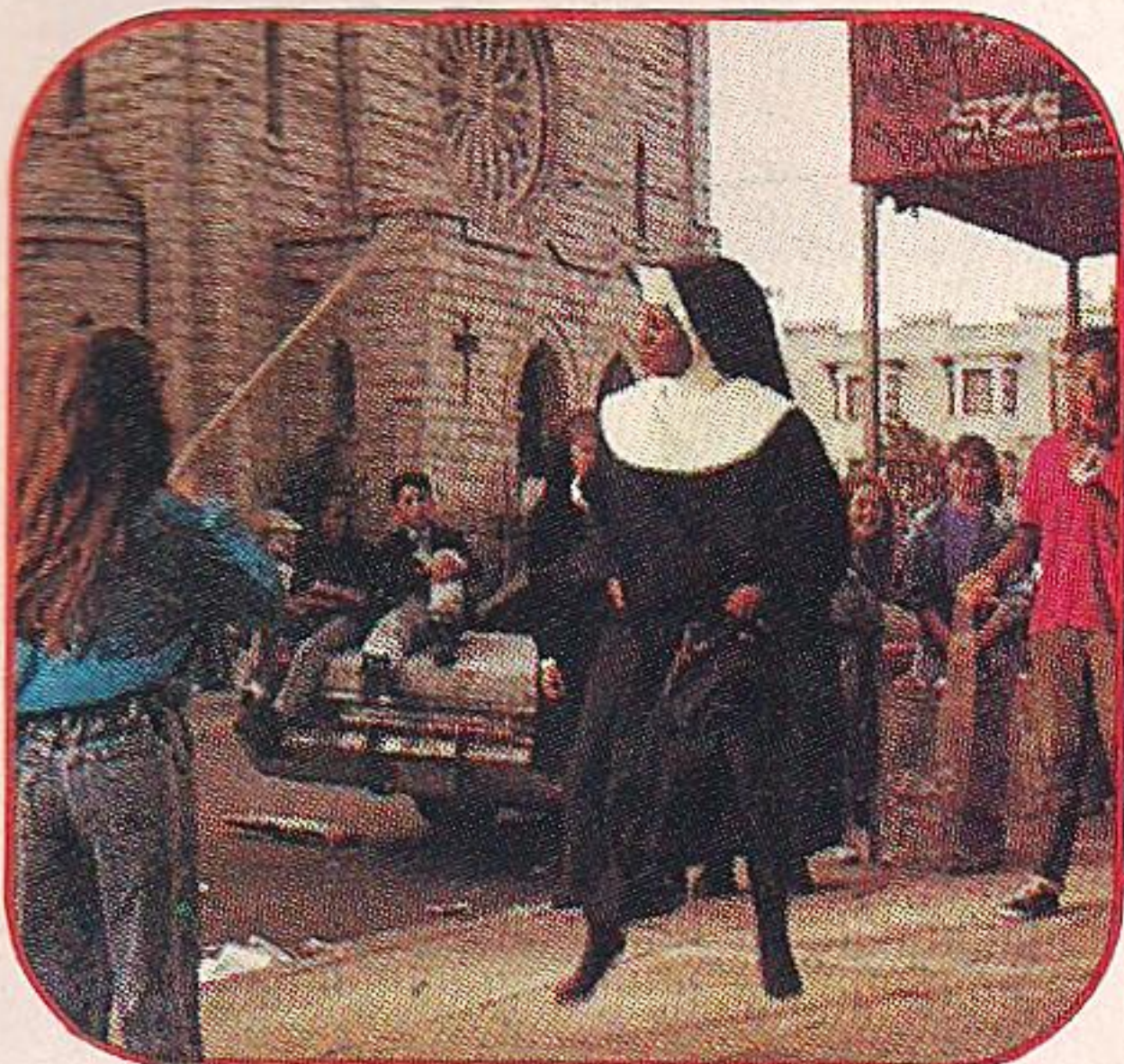


MORE

SCREEN TEST

CONTINUED

Circle the letter of the correct answer for each question.



1. This is a scene from:

- A. *Bananas*
- B. *Planet of the Apes*
- C. *Young Ape Lincoln*

2. This is from the Whoopi Goldberg movie:

- ☒ A. *Sister Act*
- B. *The Singing Nun*
- C. *Nuns on the Run*

3. This kid was in the movie called:

- A. *The Mouth That Roared*
- B. *A Nightmare on Elm Street*
- ☒ C. *Home Alone*

4. This is a scene from:

- A. *Planes, Trains, Buses & Automobiles*
- B. *Speed*
- C. *My Fare Lady*

5. In *Fantastic Voyage*, these people:

- A. Tour a Silly String factory
- B. Explore a human body
- C. Get caught in Courtney Love's hair

6. Who is this man?

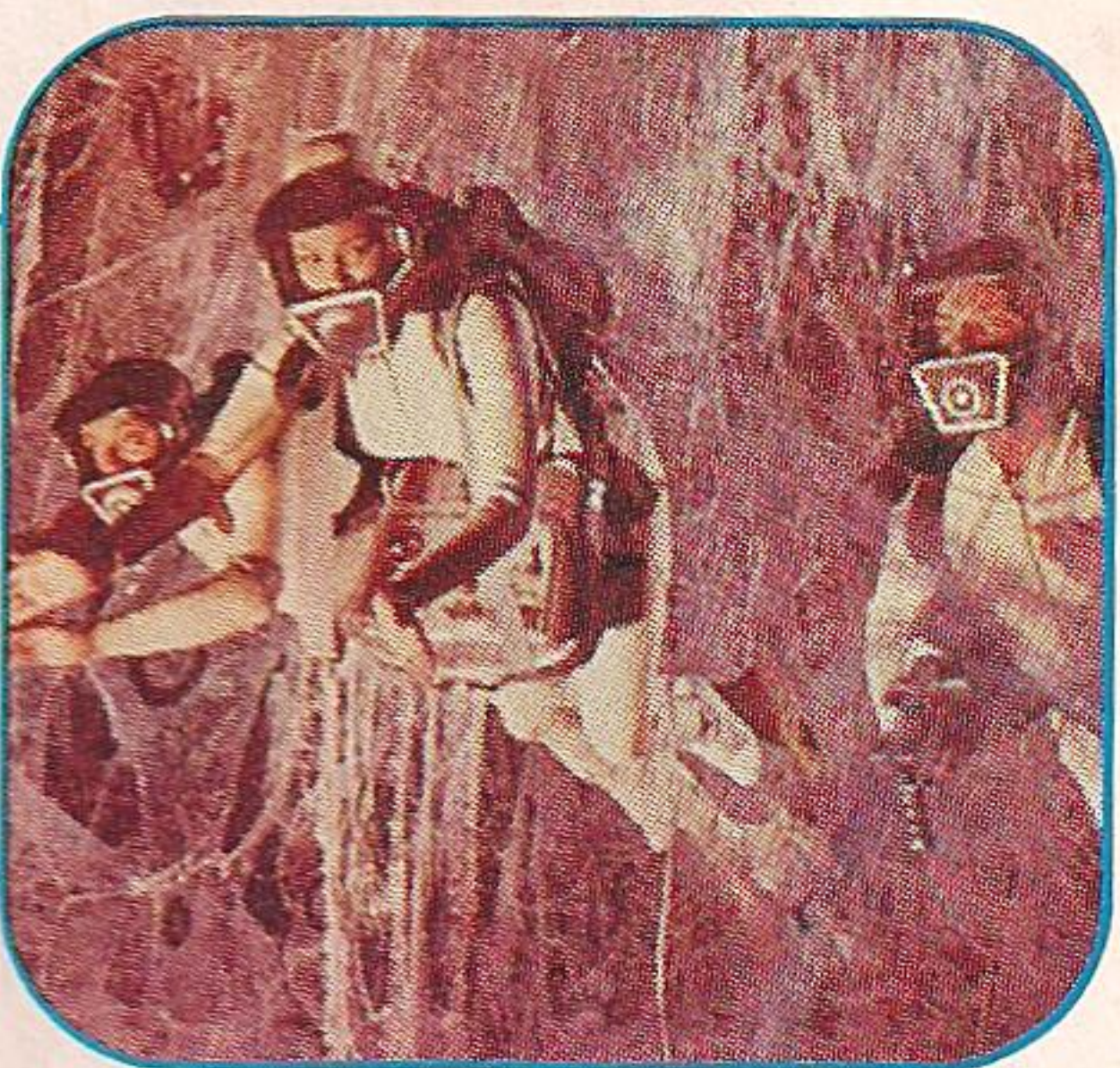
- A. Fred Astaire in *Royal Wedding*
- B. Jeff Goldblum in *The Fly*
- C. Val Kilmer in *Batman Forever*

7. This is a scene from the movie:

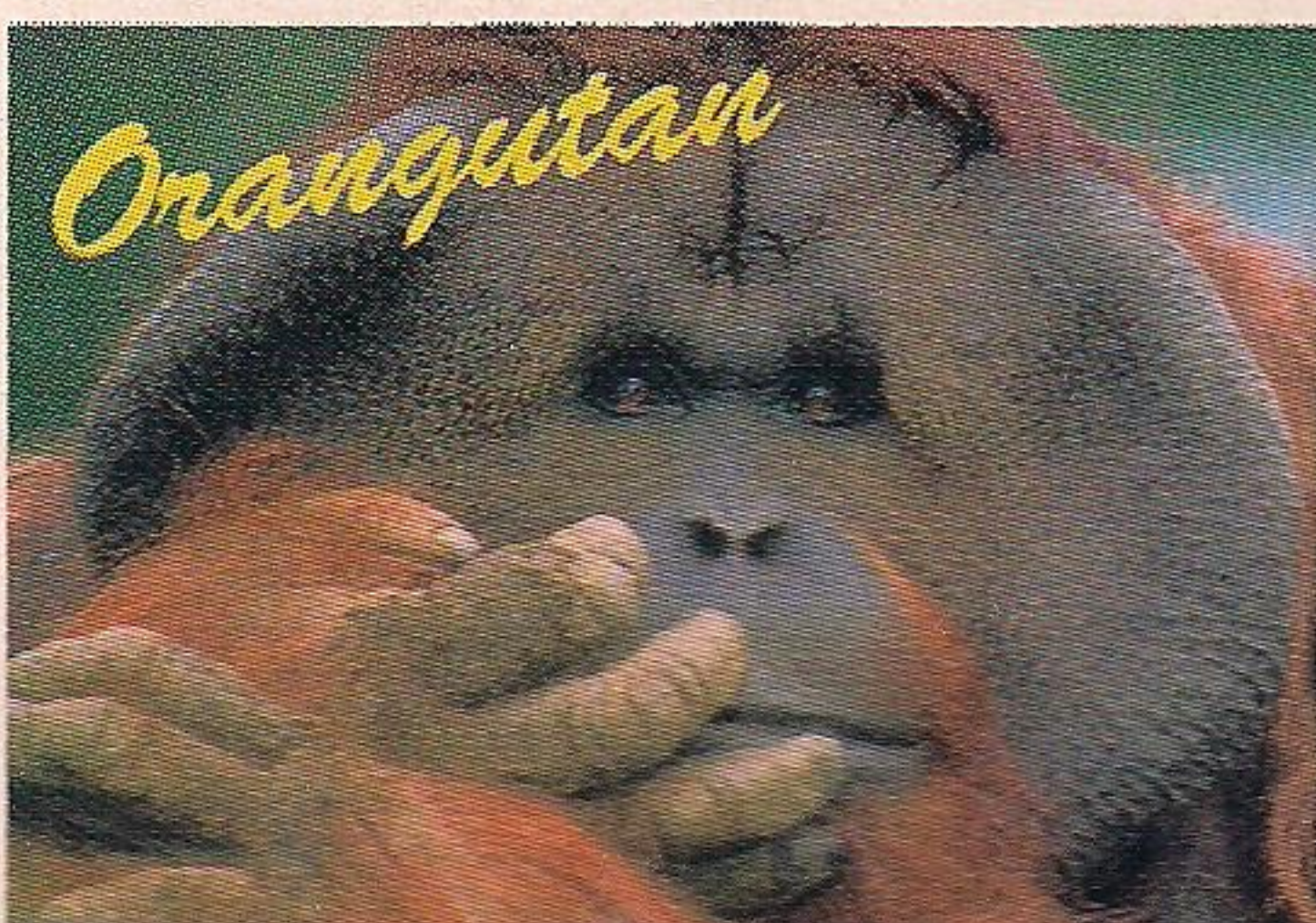
- A. *To Catch a Plane*
- B. *Airplane!*
- C. *North by Northwest*

8. Marlon Brando is shown here in:

- A. *The Wild One*
- B. *The Styled One*
- C. *The Mouse and the Motorcycle*

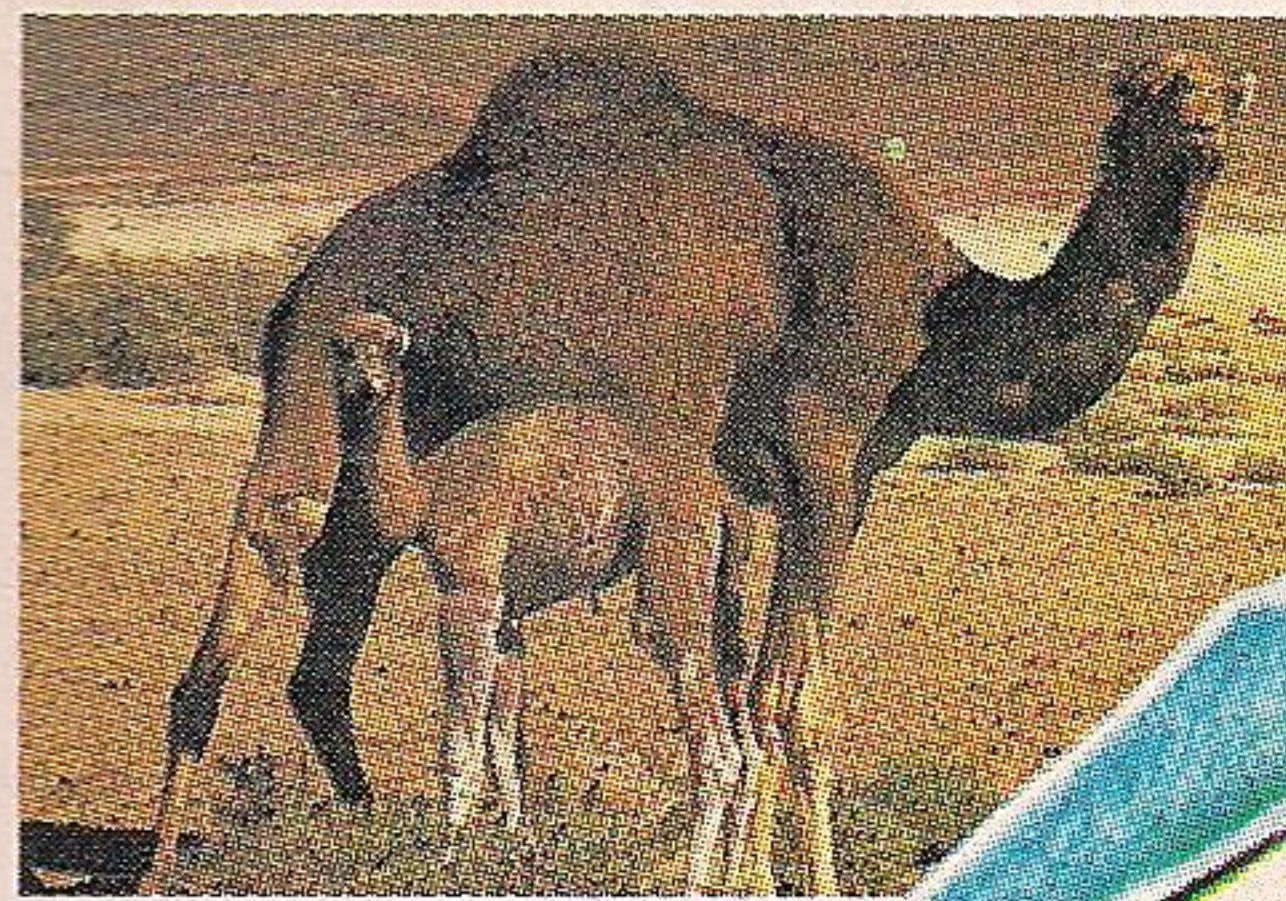


ANSWERS
on page 53.



This man-like mammal is smart enough to fashion "clothing" from the large leaves of tropical plants as protection from the sun and rain!

Arabian Camel



This biblical creature can lose over 300 pounds between meals and regain it in less than 10 minutes! All it takes is a 15-gallon drink of water!

Blue Whale

The largest animal known to man, it weighs more than 22 full-grown elephants!

Ostrich

Its egg is so big and strong, a 240-pound man can sit on one without cracking the shell!

*The most amazing animals.
The most fascinating facts.*

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Have you heard about the **hippopotamus** that sweats "suntan lotion"? Seen the fish that swims upside down? Can you picture a spider that lives *under* water ... a day-care center run by **penguins** ... or an **elephant** tusk that weighs more than some men?

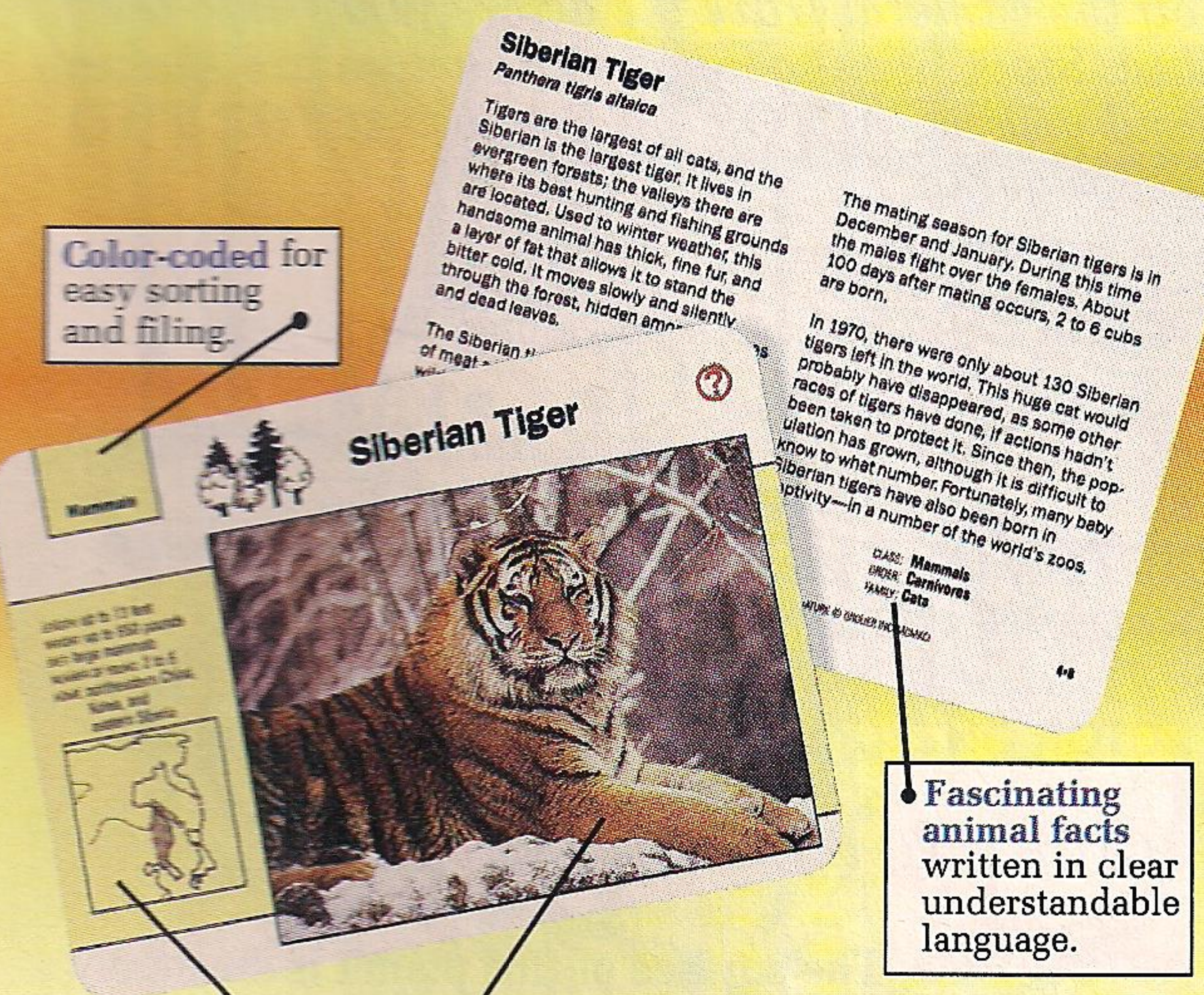
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SEND NO MONEY NOW!**



Lunch WARS

A short, original screenplay by David Lewman
to read, act out, or film.

To perform this script, you'll need: Two actors, a plate of grilled cheese sandwiches, a folded piece of paper, and a sign that reads WELCOME TO PLANET STUPITER. If you want to film it, you'll also need a video camera and someone to operate it. (Note: Anything that's in *italics* is a direction and shouldn't be read aloud.)



**FADE IN:
A KITCHEN-AROUND NOON**

*ACTOR ONE and ACTOR TWO are eating
grilled cheese sandwiches.*

ACTOR ONE: Mmmm...good sandwich. I think I'll
have another.

ACTOR TWO: Me too.

*Both reach toward a plate...but the only thing on
it is a note, folded in half.*

ACTOR ONE: Hey! They're gone!

ACTOR TWO: There were five sandwiches just a
second ago!

ACTOR ONE: What's this note? (*Reads*) "Greetings,
foolish earthling...." FOOLISH?!

ACTOR TWO: Oh, it's for you.

ACTOR ONE: (*Reads*) "We, the Big Brainiacs from
the planet Stupiter, have stolen your grilled cheese
sandwiches." Oh, no—aliens!

ACTOR TWO: Oh, no—our lunch!

ACTOR ONE: Wait, there's more. (*Reads*) "The
sandwiches were delicious. You are next."

ACTOR TWO: Next? Next for what?

*Both actors shake and yell "Yaaaah!", then they
disappear! (Stop filming, have the actors get out
of the shot. Then, without moving the camera,
film the empty table for five seconds.) If you
aren't filming, the actors should run backward
out of the room, like they're being pulled by a
mysterious force.*

CUT TO: A BEDROOM

*Film the bedroom empty for a few seconds. Turn
off the camera. Have the actors jump onto the
bed. Start filming again. The actors are shaking
and yelling. ACTOR ONE stops. ACTOR TWO
keeps going.*

ACTOR ONE: You can stop yelling. We're here.

ACTOR TWO: ...Yaaaaaaaah! Huh? Where's "here"?

*ACTOR ONE points to a sign that reads
WELCOME TO PLANET STUPITER.*

ACTOR ONE: (*Reads*) "Welcome to Planet Stupiter."

ACTOR TWO begins to bounce on the bed.

ACTOR TWO: The surface of this planet is strangely
bouncy. Wheee!

ACTOR ONE also begins to bounce.

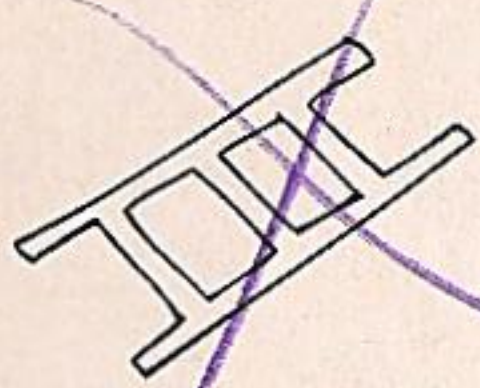
ACTOR ONE: The gravity is weaker than Earth's.

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Help Babe Discover The Hidden Pictures, And Bring Home The Magic Of Babe!



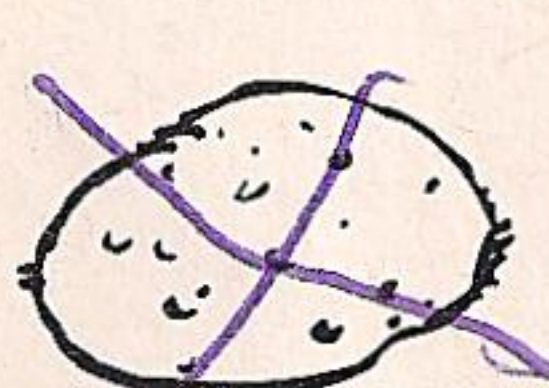
DUCK



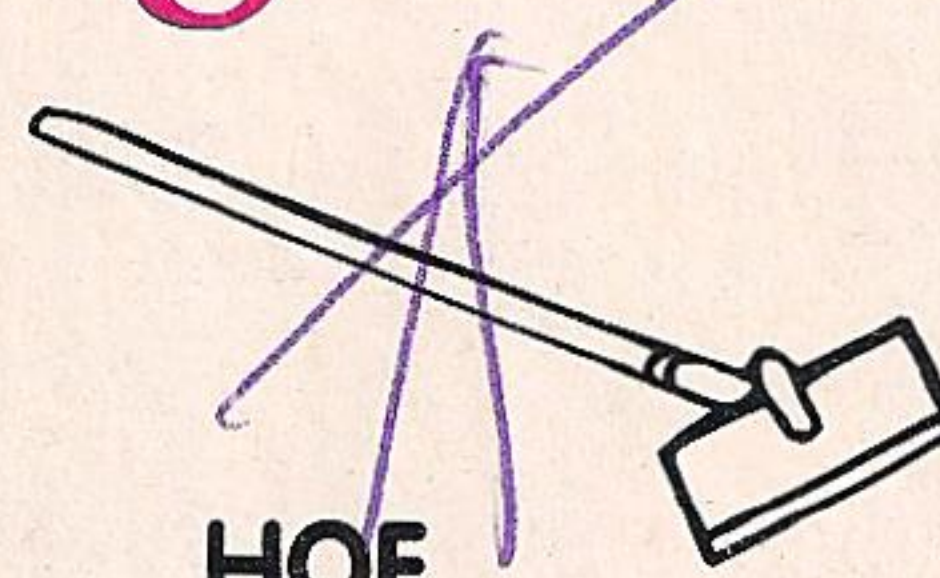
LADDER



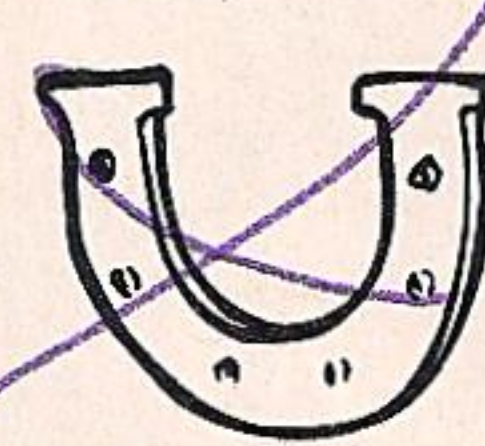
HAMMER



POTATO



HOE



HORSESHOE

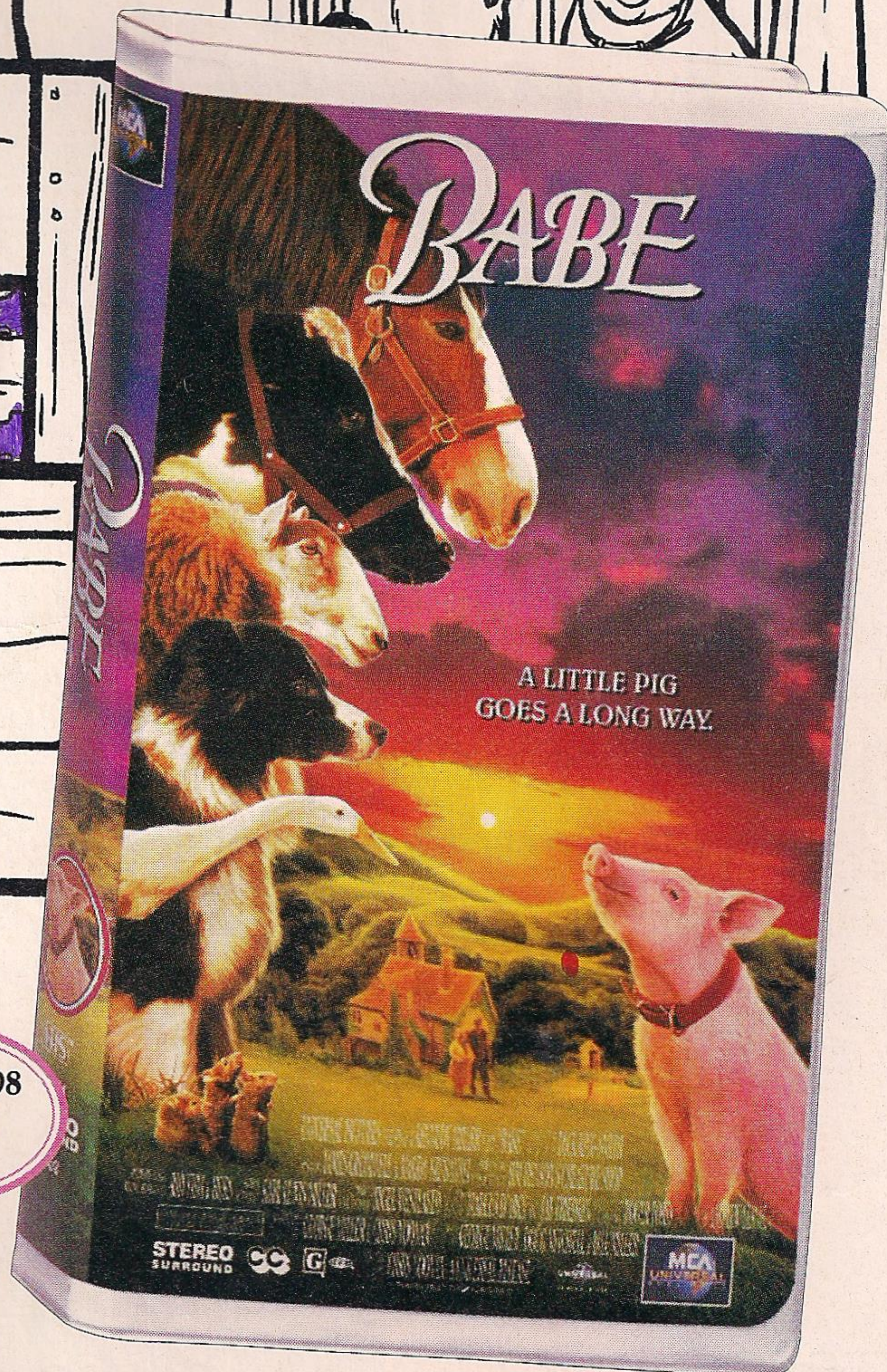
Color in the pictures too!




ALSO AVAILABLE ON LASERDISC

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\$22.⁹⁸
S.R.P.





ACTOR ONE steps off the bed. ACTOR TWO keeps bouncing.

ACTOR ONE: The surface is more stable over here. Come on! Let's find those aliens.

ACTOR TWO gets off the bed and suddenly points.

ACTOR TWO: Look!

CUT TO:

The actor's reflection in a mirror. (Shoot at an angle so the camera can't be seen in the mirror).

ACTOR TWO: Ooh, these aliens are hideous!

ACTOR ONE: Those aren't the aliens, you dope! That's us. *(Walks to the mirror and touches it)* See? It's a reflective device.

ACTOR TWO: They probably use it to aim their killer lasers. *(Shouts to the sky)* Show yourselves, you stupid aliens! Return our sandwiches!

ACTOR TWO shakes, yells, and disappears, just as before. ACTOR ONE stands still.

ACTOR ONE: Hey! Where are you? Come back!

ACTOR TWO steps out of the closet, walking like a robot.

ACTOR TWO: *(Speaks like an alien robot)* Here...I...am.

ACTOR ONE: What were you doing in there?

ACTOR TWO: Looking...for...sandwiches. Hungry... Make...me...sandwiches.

ACTOR ONE: Sandwiches? But we don't have any...

ACTOR TWO: *(Eager to hear the sandwich ingredients)* Yes? What...do...we...need...to...make... sandwiches?

ACTOR ONE: You're a Big Brainiac! Where's my friend?

ACTOR TWO: This...is...your...friend. We...are...inside ...her [or his]...brain.

ACTOR ONE: Well, get out of there. *(Shakes ACTOR TWO)*

ACTOR TWO: We...will...if...you...tell...us...how...to... make...grilled...cheese...sandwiches.

ACTOR ONE: If you're inside his [or her] brain, why can't you just find the recipe?

ACTOR TWO: You...wouldn't...believe...the...mess... in....here.

ACTOR ONE: I'll write it down if you promise to send us home.

ACTOR TWO: We...promise. Please...hurry. Here... comes...a...brainstorm.

ACTOR ONE: *(While writing the recipe on a piece of paper)* But why do you want the sandwich recipe so badly?

ACTOR TWO: Here...on...Stupiter...our...only...recipe... is...for...stewed...liver...with...turnip...sauce.

ACTOR ONE: Blech! Okay, here's the recipe. Now please send us home.

Both actors vibrate, yell, and then disappear.

CUT TO: THE KITCHEN

The actors pop back into their seats at the table.

ACTOR ONE: We're back! And look—the Big Brainiacs replaced our sandwiches! What do you think of that?

ACTOR TWO: *(Speaks like an alien robot)* Please...pass...the...turnip...sauce.

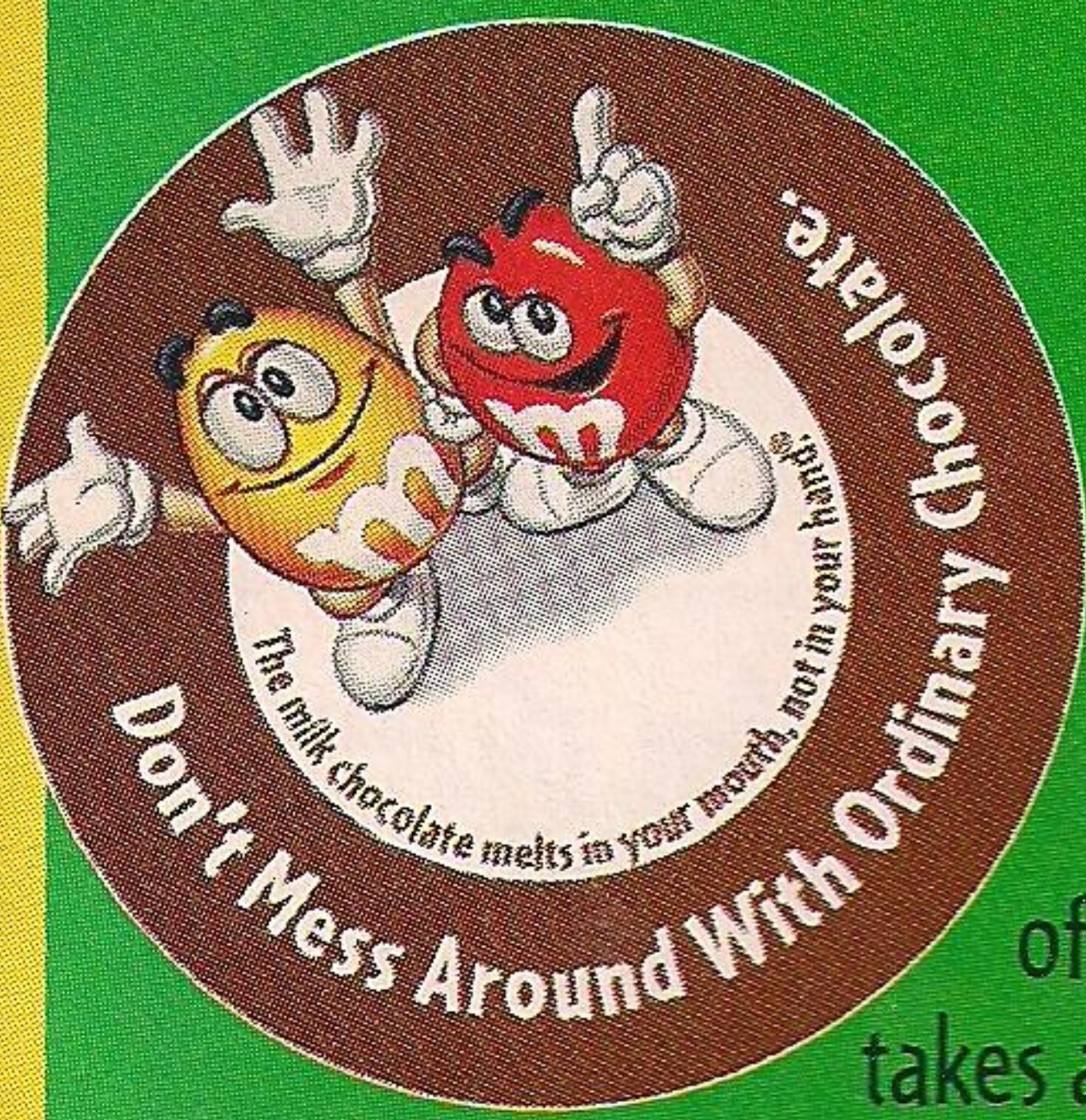
ACTOR ONE: *(Scared)* Yaaaaaaaaaaaaaaah!

ACTOR ONE runs from the kitchen. ACTOR TWO watches, then bites a sandwich and smiles at the camera.

ACTOR TWO: *(Speaks normally)* More cheese for me!

FADE TO BLACK









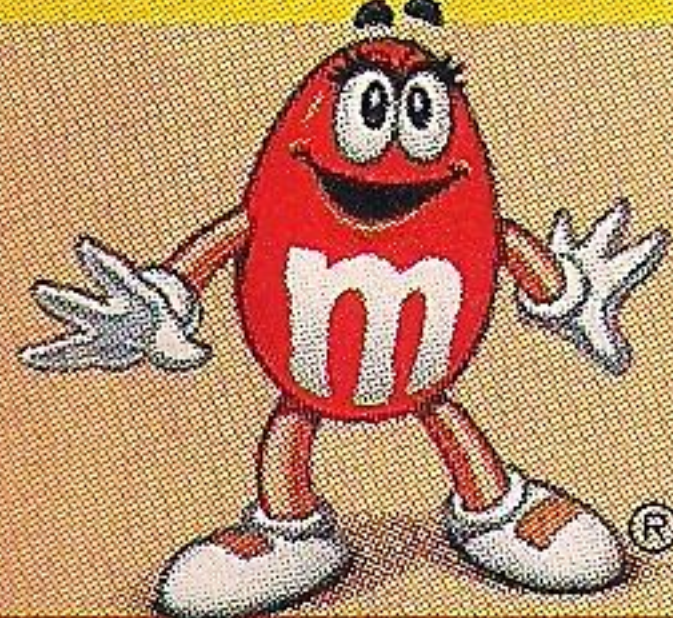

The I'd-Look-Like-A-Doofus-For-An-M&M's Game.

INSTRUCTIONS: Play alone or with a ton of friends. Get a bag of "M&M's" chocolate candies. Without looking, each person takes an "M&M's" candy. Go to round 1 and do what the box under that color "M&M's" candy says. (Now, you can eat that "M&M's" candy). Repeat until you finish all six rounds. By then you should all feel like doofuses, which means you've earned the right to finish off that bag of "M&M's" candies.

"Would you do all this stupid stuff for an 'M&M's' candy? Uh...never mind."



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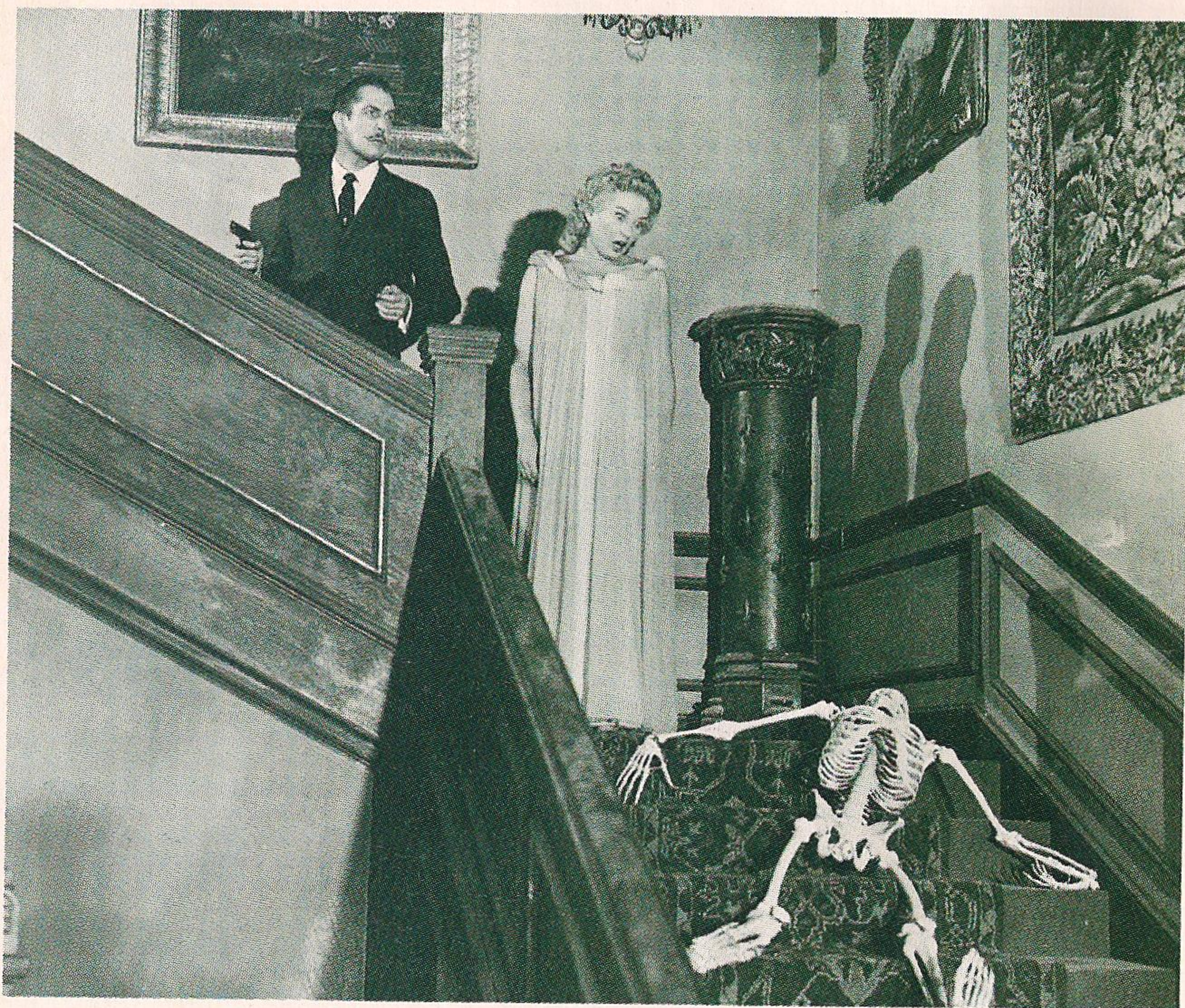
						
ROUND 1	Put socks over your hands.	Put your shoes on the wrong feet.	Wrap toilet paper around your neck like a scarf.	Stuff all your pockets with wadded-up paper.	Tease your hair way up with a comb.	Put a pillow under your shirt.
ROUND 2	Puff up cheeks for rest of game. Except when eating "M&M's" candies.	Put foot-long string of dental floss between teeth. Leave it there.	Put spoon in mouth. Leave it there. Except when eating "M&M's" candies.	Stick tongue out. Leave it there. Except when eating "M&M's" candies.	Put front teeth over bottom lip for the rest of the game.	Keep one finger up your nose the rest of the game.
ROUND 3	Hold large spoon in hand the rest of the game.	Hold a shoe in your hand the rest of the game.	Hold toothpaste in hand the rest of the game.	Hold rolled-up magazine in hand the rest of the game.	Hold bar of soap in hand the rest of the game.	Hold 5 writing utensils in hand the rest of the game.
ROUND 4 (You can always use crayons. If you're more creative, eat an extra "M&M's" candy.)	Put something red behind your ear.	Put something yellow behind your ear.	Put something green behind your ear.	Put something blue behind your ear.	Put something orange behind your ear.	Put something brown behind your ear.
ROUND 5	Put a pot on your head.	Put a pillow on your head.	Put pantyhose on your head (an extra "M&M's" candy if you pull them over your face).	Put underwear (from a drawer) on your head.	Put a long sleeve shirt on your head. Tie the sleeves under your chin.	Put a wet washcloth on your head.
ROUND 6	March around until someone looks at you strangely.	Slide around like you're skating until someone looks at you strangely.	Walk on your tip-toes until someone looks at you strangely.	Dance around until someone looks at you strangely.	Hop on one foot until someone looks at you strangely.	Walk with your knees touching until someone looks at you strangely.



Why Is My Seat Tingly?

You've probably heard of drive-in theaters and 3-D movies. But here are some even weirder gimmicks that have been used to get people into theaters.

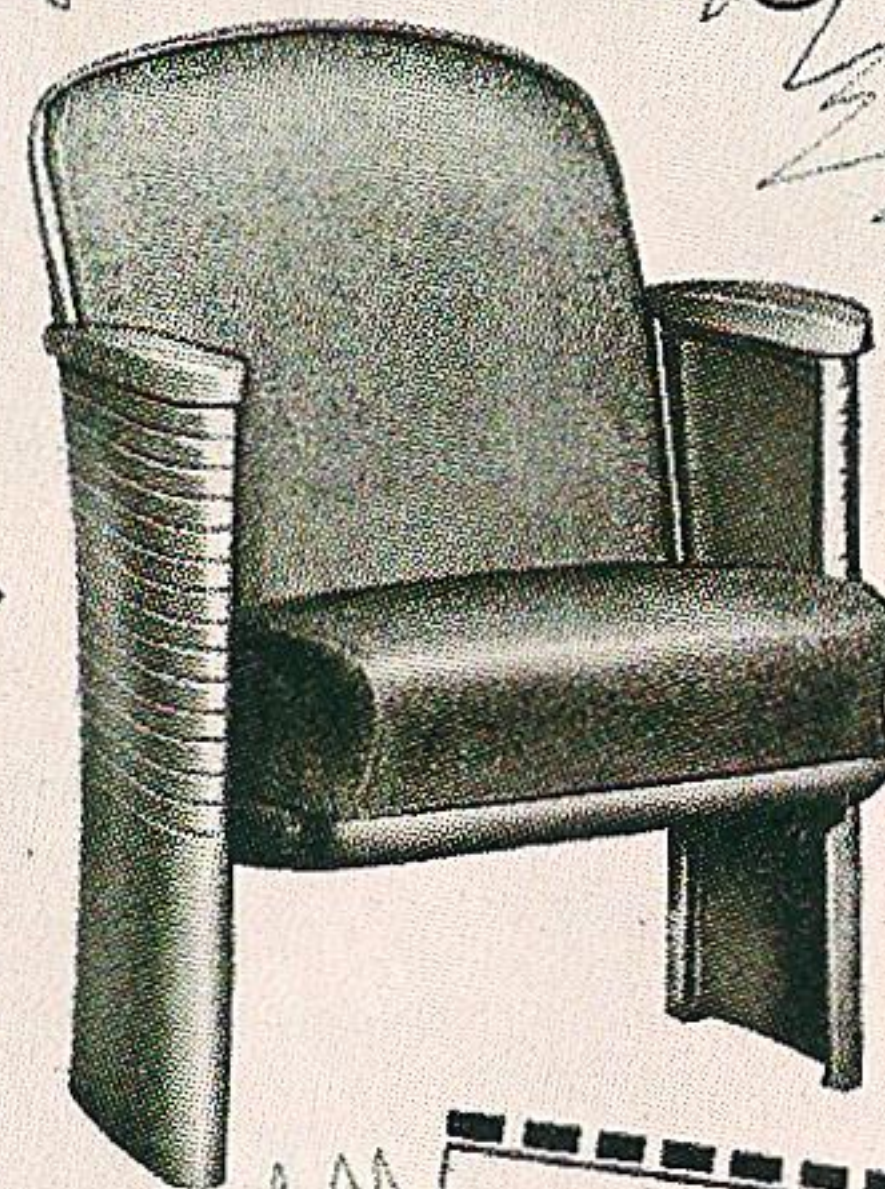
by Julie Winterbottom



▲ A Real Bonehead

Emergo was created in 1958 for the movie *House on Haunted Hill*. A 12-foot plastic skeleton was hidden in theaters showing the movie. During a scene in the film where a skeleton pops out of a vat of acid, the projectionist would hit a button and the theater's skeleton would light up and jangle along a wire over the audience. William Castle, a master of movie gimmickry, invented Emergo, along with Percepto, Illusion-O, and the "Fright Break."

Do you have the guts to sit in this chair?



Can You Take PERCEPTO?

Can you take it when *The Tingler* breaks loose?



COLUMBIA PICTURES presents

The Tingler

starring VINCENT PRICE

with JUDITH EVELYN

DARRYL HICKMAN • PATRICIA CUTTS

Written by ROBB WHITE

Produced and Directed by WILLIAM CASTLE

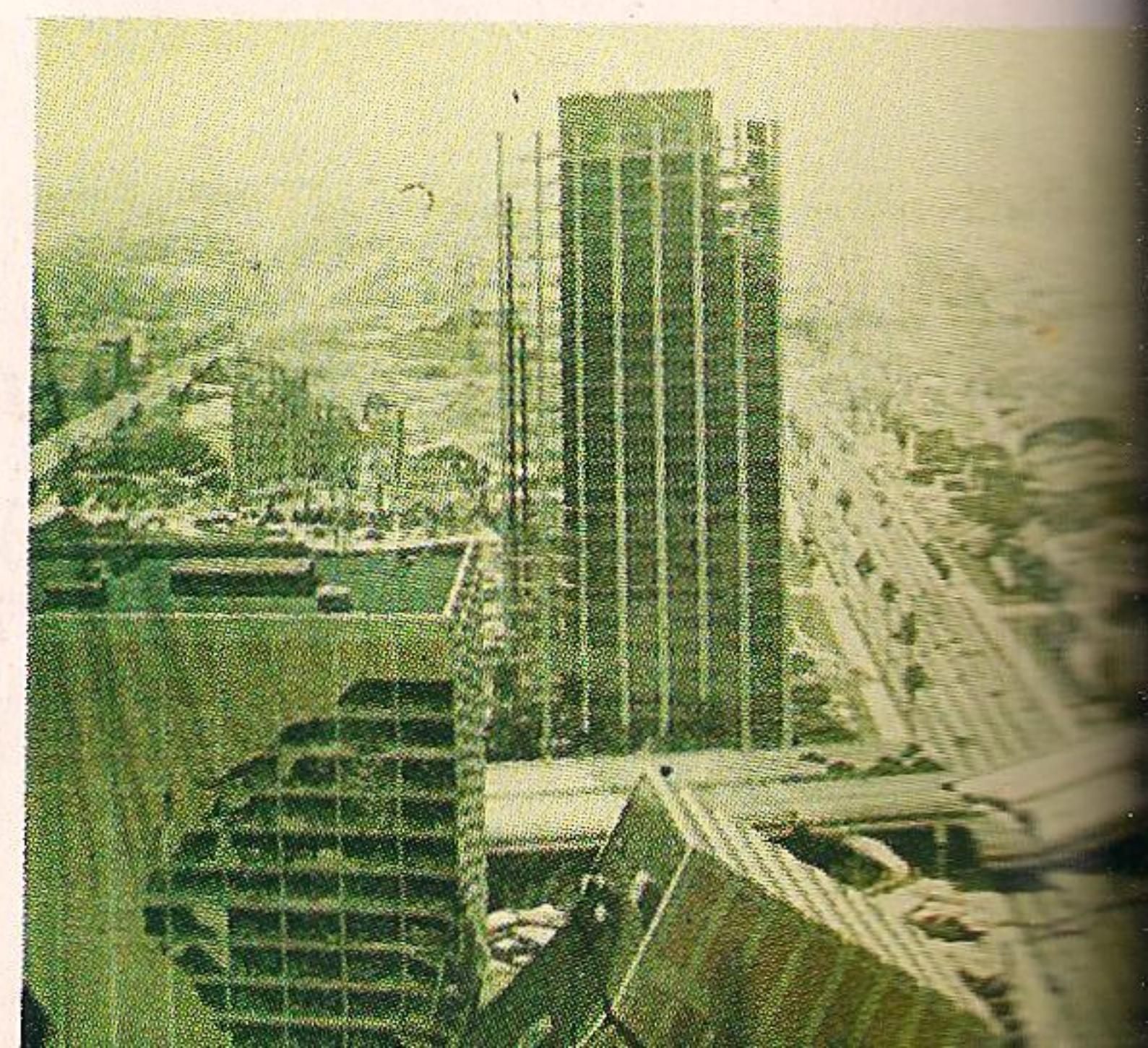
A WILLIAM CASTLE PRODUCTION

GUARANTEED

"The Tingler" will break loose in the theatre while you are in the audience. As you enter the theatre you will receive instructions... how to guard yourself against attack by THE TINGLER!

▲ Scream for Your Life

The Tingler shocked audiences in 1959 with a gizmo called Percepto, which zapped seats with a mild electric charge. In the movie, a creature called the Tingler gets loose in a movie theater. During that scene, the *real* audiences were told to scream for their lives or be attacked by the Tingler. As everyone shrieked, the projectionist pushed a button that buzzed their bottoms. William Castle, Percepto's creator, boasted that he "buzzed 20,000,000 behinds."



This Movie Stinks

In 1960, *Scent of Mystery* created a big stink when it was released in Smell-O-Vision. At precise points throughout the movie, smells that included bread, shoe polish, garlic, oil paint, and gun smoke were released from pipes beneath the seats. Electric fans were supposed to blow the smells out, but they didn't work very well. Luckily, *Scent of Mystery* was the first and last movie to be made in Smell-O-Vision.

Odorama, a similar concept, was used about 20 years later.

Each audience member was given a scratch-and-sniff card marked with numbered patches. When a number flashed on screen, the audience scratched and sniffed the corresponding patch.



I live my life
in Odorama.



Illusion-O

Audiences who came to see *13 Ghosts* in 1960 were given a special pair of cardboard "ghost viewer" glasses with green and blue plastic lenses. In the movie, a man finds a pair of goggles that allow him to see 13 ghosts. Whenever he put on his goggles, the audience put on their glasses, too, and saw the same hideous phantoms.

The Fright Break

The 1961 movie *Homicidal* had a "Fright Break." Two minutes before the end, the movie paused and a voice announced that anyone too frightened to see the rest of the movie had exactly 65 seconds to go to the box office for a refund. In the lobby, the box office was bathed in yellow light and had a sign that read COWARDS' CORNER. A nurse gave blood-pressure tests to cowards, and a recording kept repeating, "These cowards are too frightened to see the end of *Homicidal*!"



All Shook Up

Viewers of the 1974 movie *Earthquake* got to feel what it's like to be in the middle of an earthquake thanks to Sensurround. During the earthquake scenes, huge speakers in the theater emitted air vibrations into the audience. These vibrations sounded like a deep rumble and made everything inside the theater shake.

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REMEMBER: We already know where you live but your
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From Dive-Ins to Fly-Ins

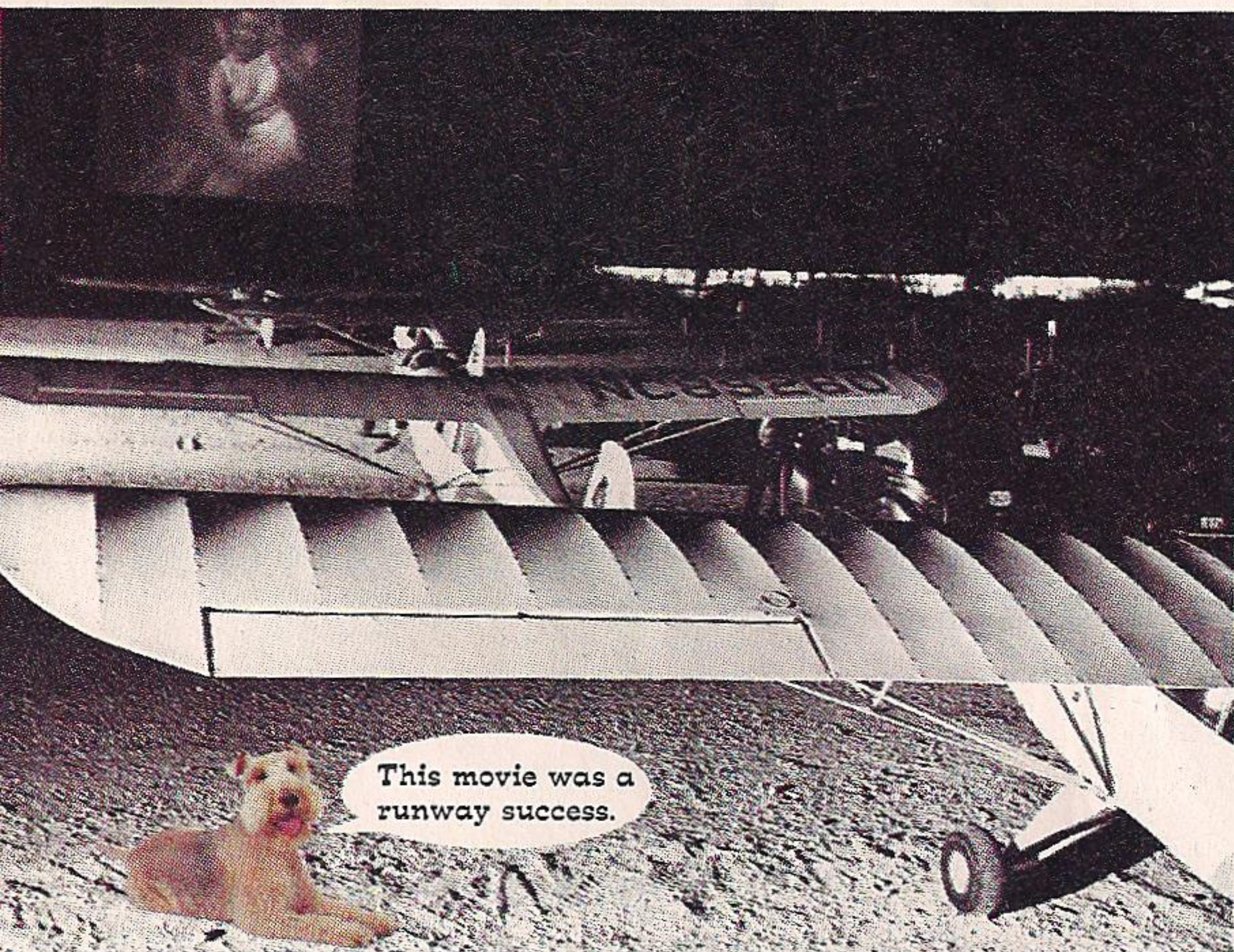
If you're bored with going to your mall multiplex, imagine going to one of these.

by Julie Winterbottom



◀ A Tube With a View

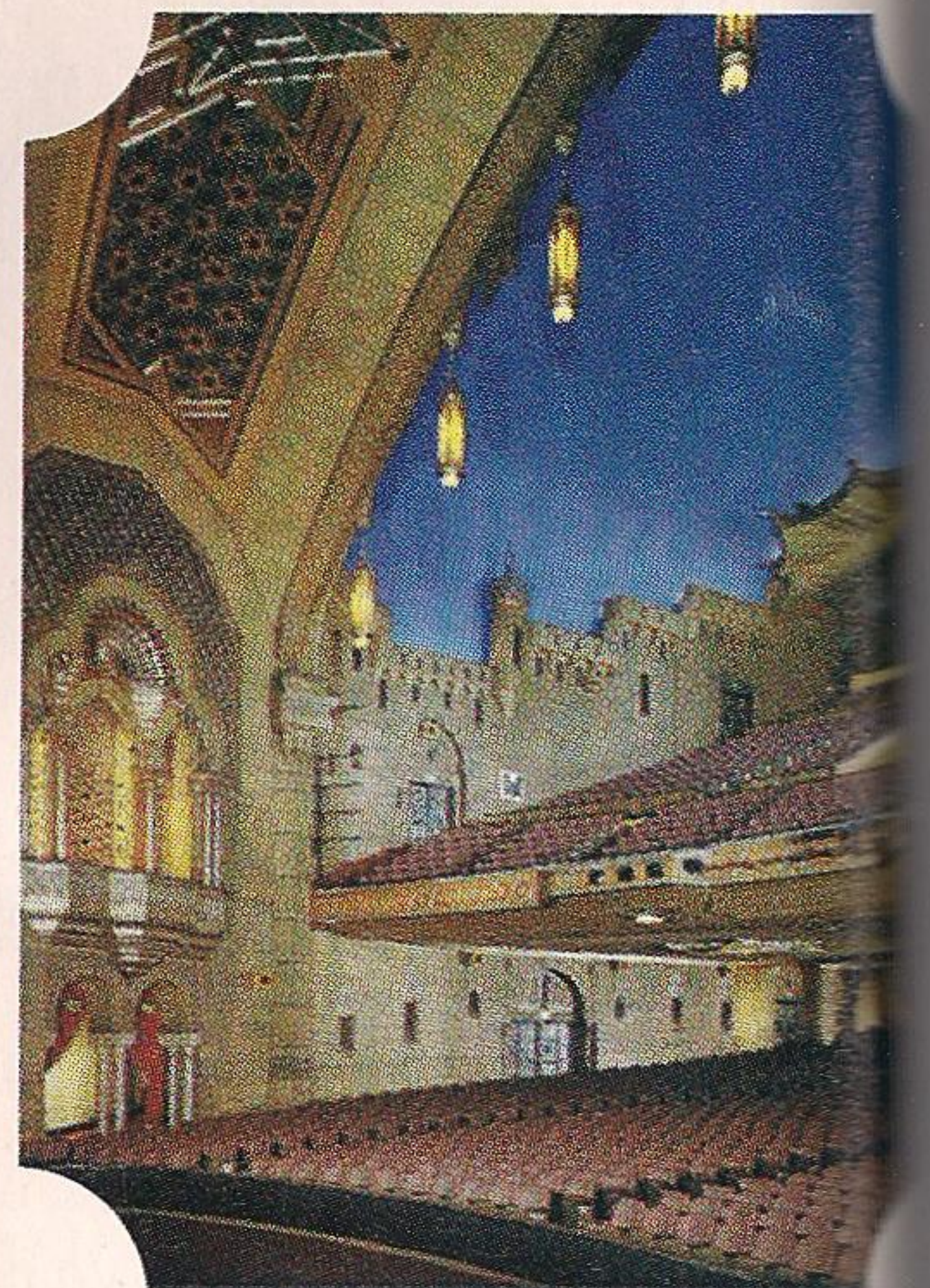
For three summers starting in 1989, Raging Waters theme park in San Dimas, California, showed weekly "Dive-In" movies, such as *Jaws* and *Creature From the Black Lagoon*. The park's gigantic wave pool held more than 500 viewers floating on inner tubes.



This movie was a runway success.

Stormy Weather ▶

When the Fox Theatre in Atlanta, Georgia, opened in 1929, special lighting was used to create the illusion of drifting clouds, rain, fog, and snow on the blue vaulted ceiling. Also, the ceiling was embedded with hundreds of tiny light bulbs that looked like stars.

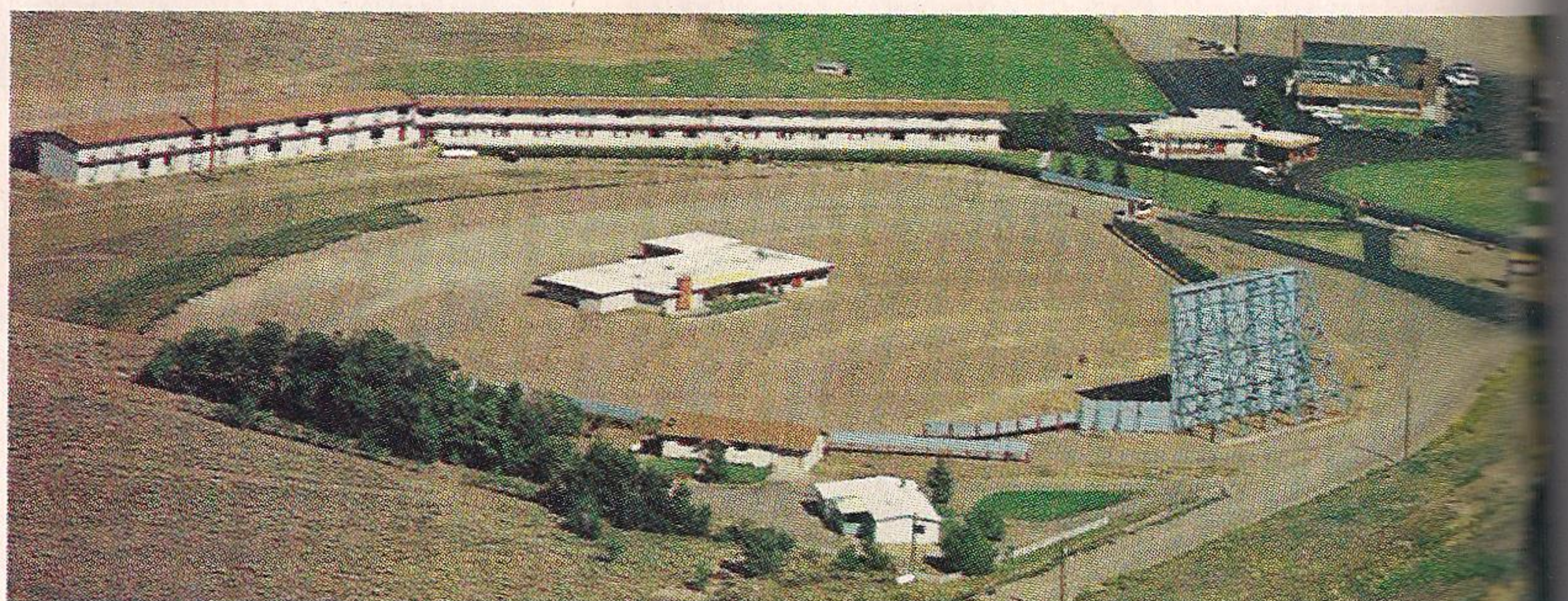


◀ In-Flight Movies

The Fly-In Drive-In movie theater opened in Wall Township, New Jersey, in 1947. It was a 400-car drive-in that also had parking space for 15 airplanes, which could land on a neighboring airstrip.

A Sleeper ▶

This summer, if you want to see a movie on a big screen, but you're too lazy to drag yourself out of bed, check into the Best Western Movie Manor in Monte Vista, Colorado. The motel has rooms with speakers and picture windows that face a drive-in movie screen. During the summer, owner George Kelloff lives in a house attached to the snack bar and projection room, which is in the middle of the drive-in lot.



CUT
THESE
OUT

Multiplex Multi-pack

The next time you go to the
movies, use our film flim-flams.

Directions: Print your name in the blank, then show this at your local theater.

F.L.I.C.K.S. (FreeLoading Institute Card for Kid Seatings)

As a member in good standing of F.L.I.C.K.S.,
_____ is entitled to
FREE admission to all movies forever.

Thank you for your cooperation.

Will Hays
Will Hays

President, F.L.I.C.K.S.

In conjunction with
The Projectionists Union
Kaye Lenz, President
and

The Concessionaires Guild
Mary Jane "Dot" Twizzler, Chairperson



VALID IN A PARALLEL UNIVERSE ONLY

Directions: To keep a tall person from sitting in the seat in front of you, check any or all of
the boxes, then tape this card to that seat.



*Whoops! This seat
isn't fit for sitting in because*

- ☒ gum is stuck to it.
- ☐ there's been a severe nacho-cheese-dip spill.
- ☒ there's a horrible, lingering vomit odor.
- ☒ radioactive toxic waste is beneath it.
- ☐ it's reserved for Mr. Ebert.

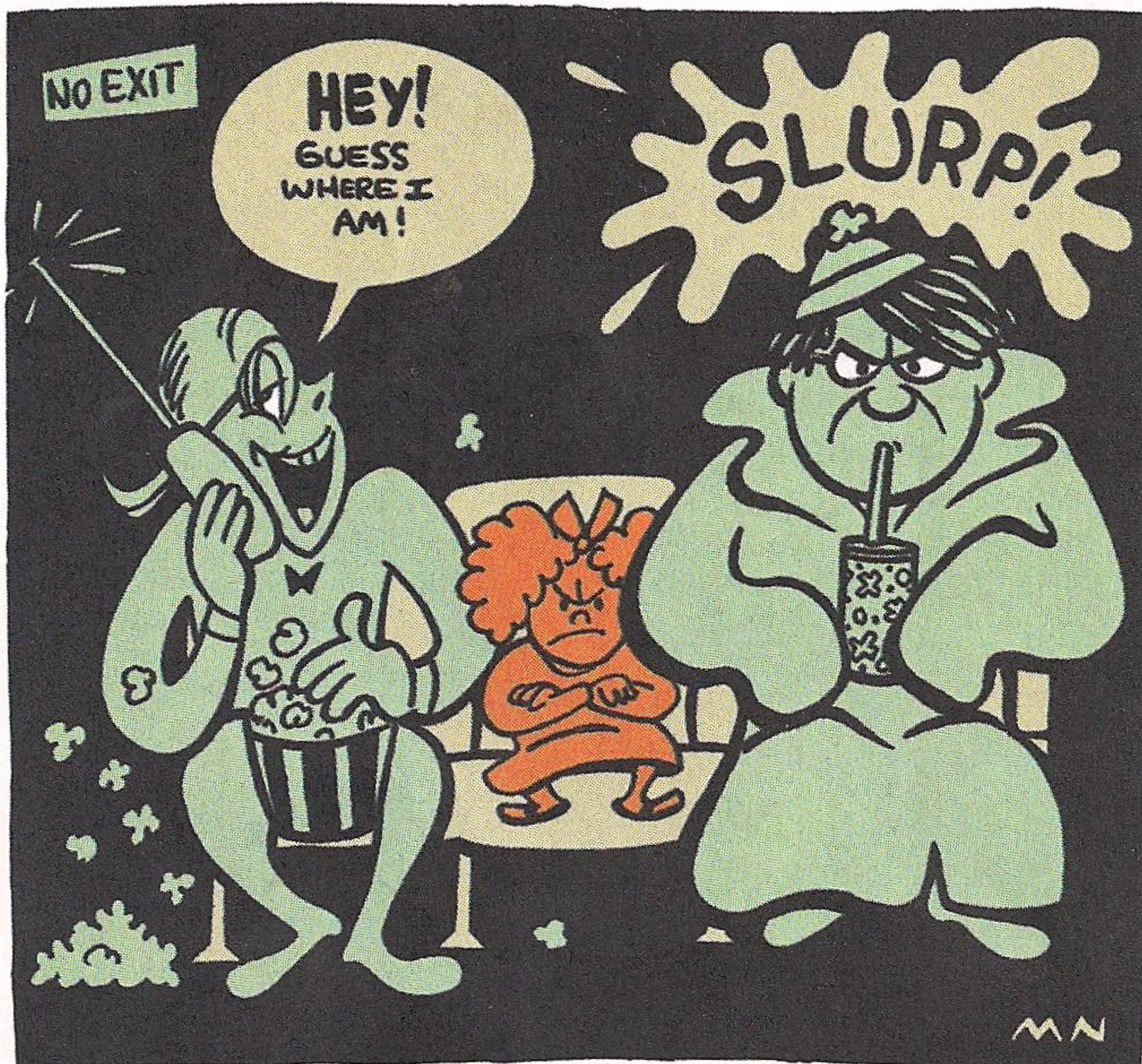
Please find another seat and enjoy the show!

Your friendly theater owner,

Winter Redbone
Winter Redbone

Multiplex Part 2

Directions: Have your movie neighbors sign this contract.



Hi, and welcome to the movies! I'm glad to be sitting near you. But so we can both enjoy the movie, let's agree to the following:

YOU WILL NOT...

- | | |
|---|---|
| ...talk back to characters on the screen. | ...hog the armrest. |
| ...repeat dialogue. | ...make out with your date. |
| ...ask stupid questions. | ...crinkle candy wrappers. |
| ...kick my seat. | ...slurp through drinking straw when only ice remains in cup. |
| ...be smelly. | ...shout out the ending if you know it. |
| ...breathe through your nose so I have to listen to your rustling nose hairs. | |

Your breaking this contract will result in your paying me damages in the amount of 10 free movie tickets.

viewer on left

viewer on right

viewer behind

viewer in front

Directions: If you have to run to the bathroom during the movie, give this to your movie mate, and have him or her fill it in.

WHILE YOU WERE OUT...HERE'S WHAT YOU MISSED:

- | | |
|--|---|
| <input type="checkbox"/> Someone kissed. | <input type="checkbox"/> Someone learned an important lesson. |
| <input type="checkbox"/> There was a crazy chase scene where... <ul style="list-style-type: none"><input type="checkbox"/> bad guys chased good guys.<input type="checkbox"/> good guys chased bad guys.<input type="checkbox"/> a dog chased a car. | <input type="checkbox"/> The dog got lost. |
| <input type="checkbox"/> A lot of aliens and/or monsters terrorized dim-witted humans. | <input type="checkbox"/> Someone ate something disgusting and didn't know what it really was. |
| <input type="checkbox"/> A really ugly guy who came back from the dead got mad. | <input type="checkbox"/> Jim Carrey made more weird, twisty faces. |
| <input type="checkbox"/> Long-lost family members reunited, and everyone cried. | <input type="checkbox"/> A cute animal saved the day and everyone cheered. |
| | <input type="checkbox"/> There were some big explosions. |
| | <input type="checkbox"/> Mom and Dad came home a day early. |
| | <input type="checkbox"/> It ended. |

Wow!

With all this and more, you have a lot of fun choices!

Take our quiz

Which is not
a Sanrio character?

1. Hello Kitty



2. Keroppi



3. Lefty the
custodian



How to find Sanrio stuff?

1. Look under a couch
2. Go to your favorite mall*
3. Yell out a window "here Sanrio!"

How many different products
does Sanrio make every year?

1. 5 1/2

2. 3,000

3. More than 32,
less than 34

Answers:

Go to the mall
Lefty the
3,000

SANRIO!

*Or write Club Sanrio 570 Eccles Ave. So. San Francisco, CA 94080

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A Public Service of
This Publication



ORTEGA

Presenting...

THE MOVIE AWARD CONTEST

There are lots of movie award shows, but there still aren't enough honors to go around. Make up an award for someone or something you think deserves a prize. Your entry could be your ticket to fame and Floam.

Here's how:

1. Name your award, tell us what you are honoring, and who or what the winner is.
2. Describe it in words, pictures, or both. Here's an example:

The Veggie

For the best appearance by a vegetable in a motion picture.
Awarded to: Mr. Potato Head, for his earthy performance in *Toy Story*.



Who'd he beet?

3. Mail your entry by April 22, 1996, to:

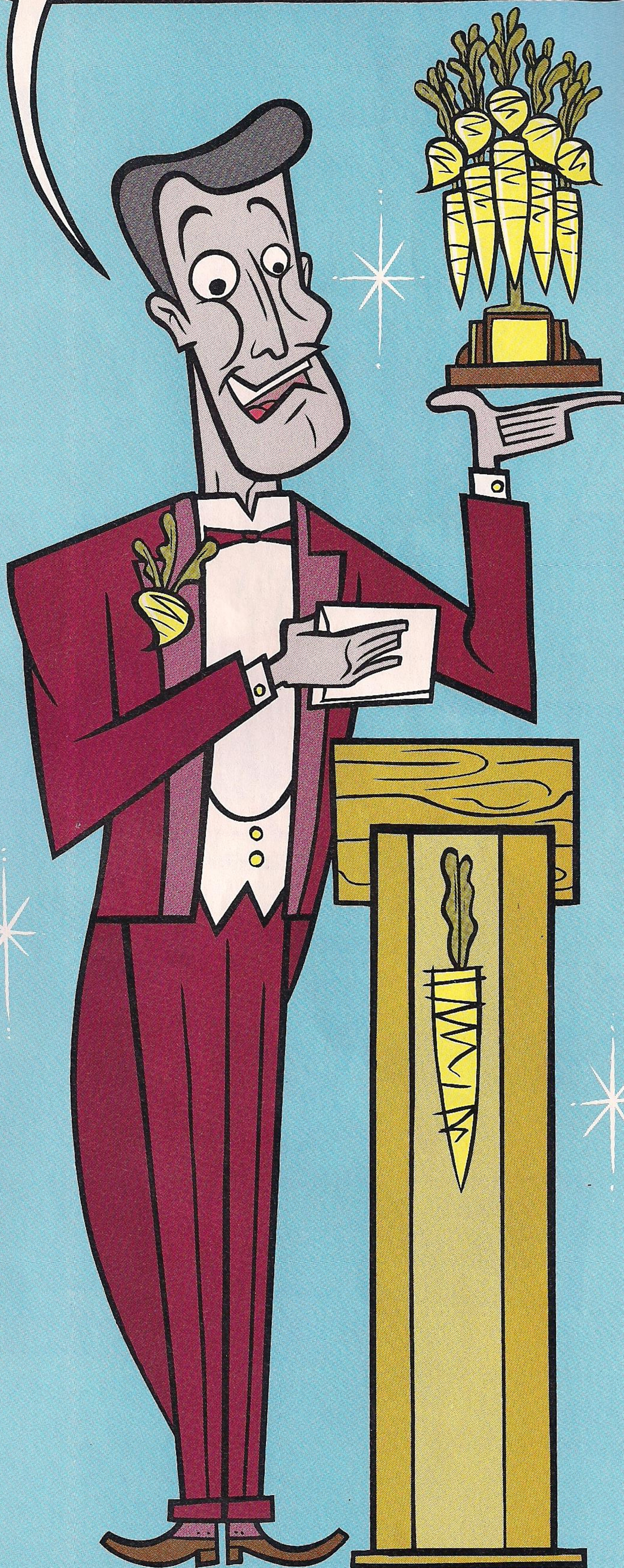
The Movie Award Contest
NICKELODEON MAGAZINE
1515 Broadway, 41st floor
New York, NY 10036

Please include your name, age, address, and phone number.

We'll print our favorites in a future issue. Winners will receive Nickelodeon Videos, a Nickelodeon T-shirt, Gak, Smud, Floam, and other great Nickelodeon stuff!

All entries become the exclusive property of NICKELODEON MAGAZINE.

And the winner is...



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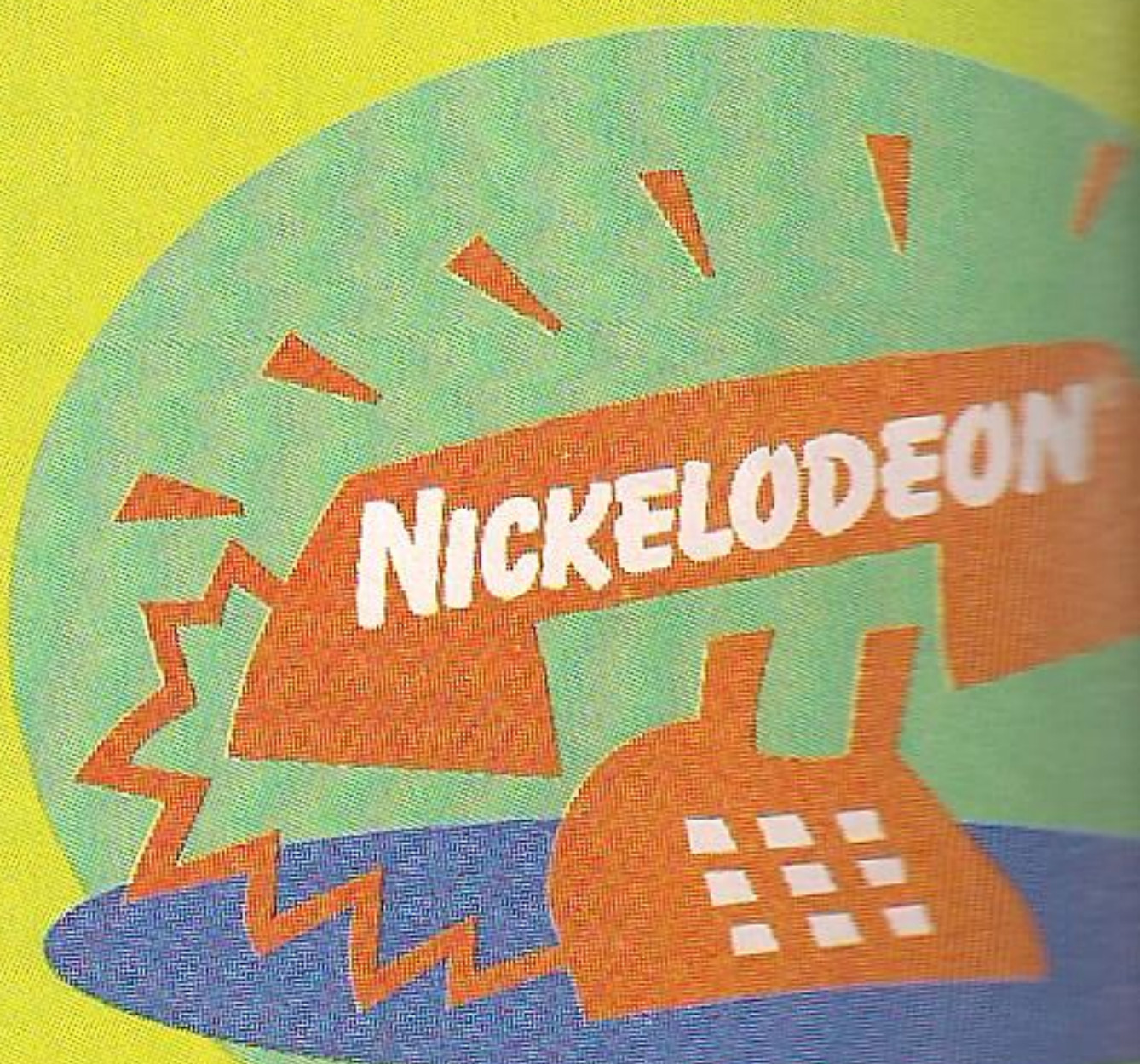
ORDER TOLL-FREE 24 HOURS 7 DAYS

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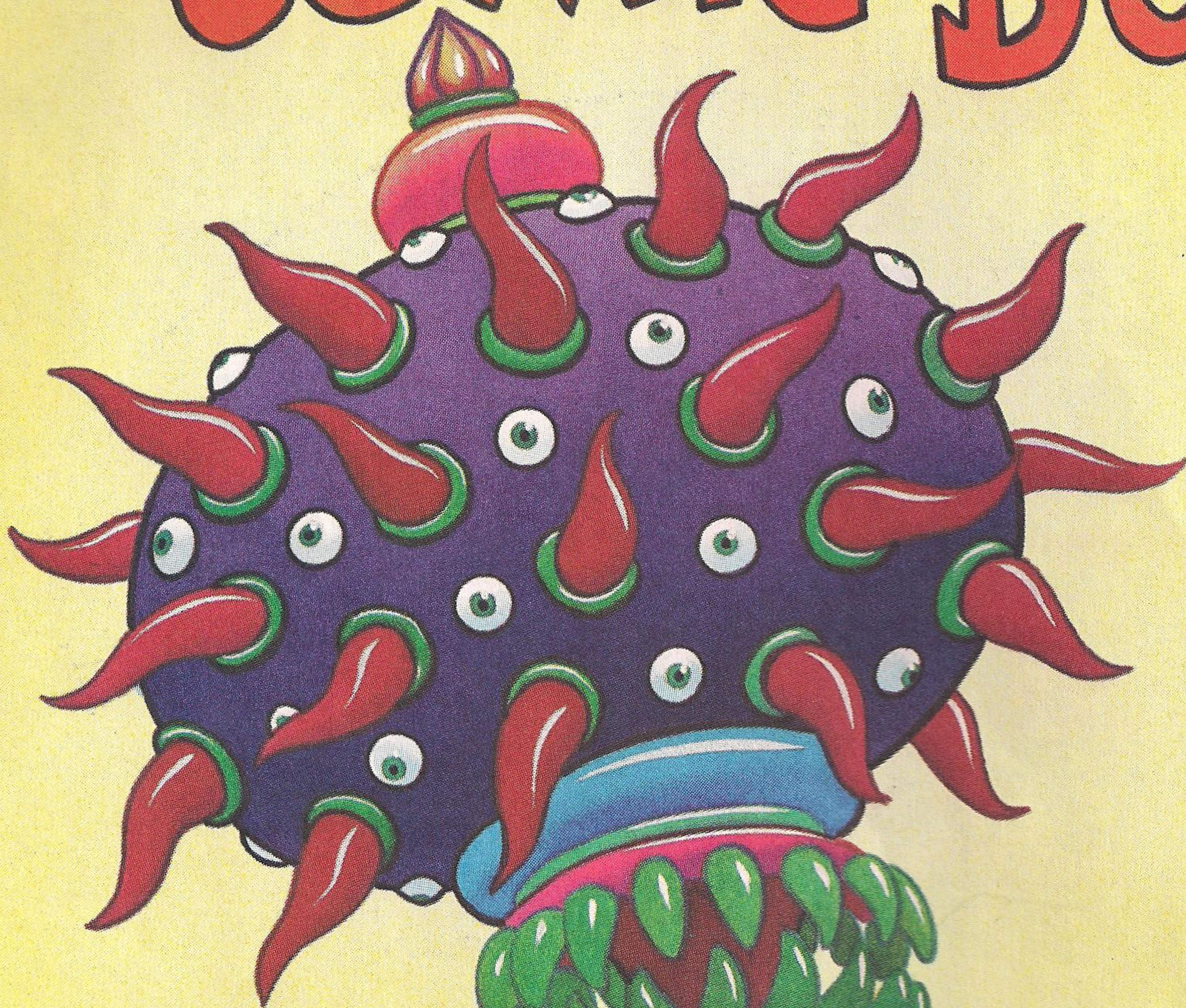
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THE COMIC BOOK



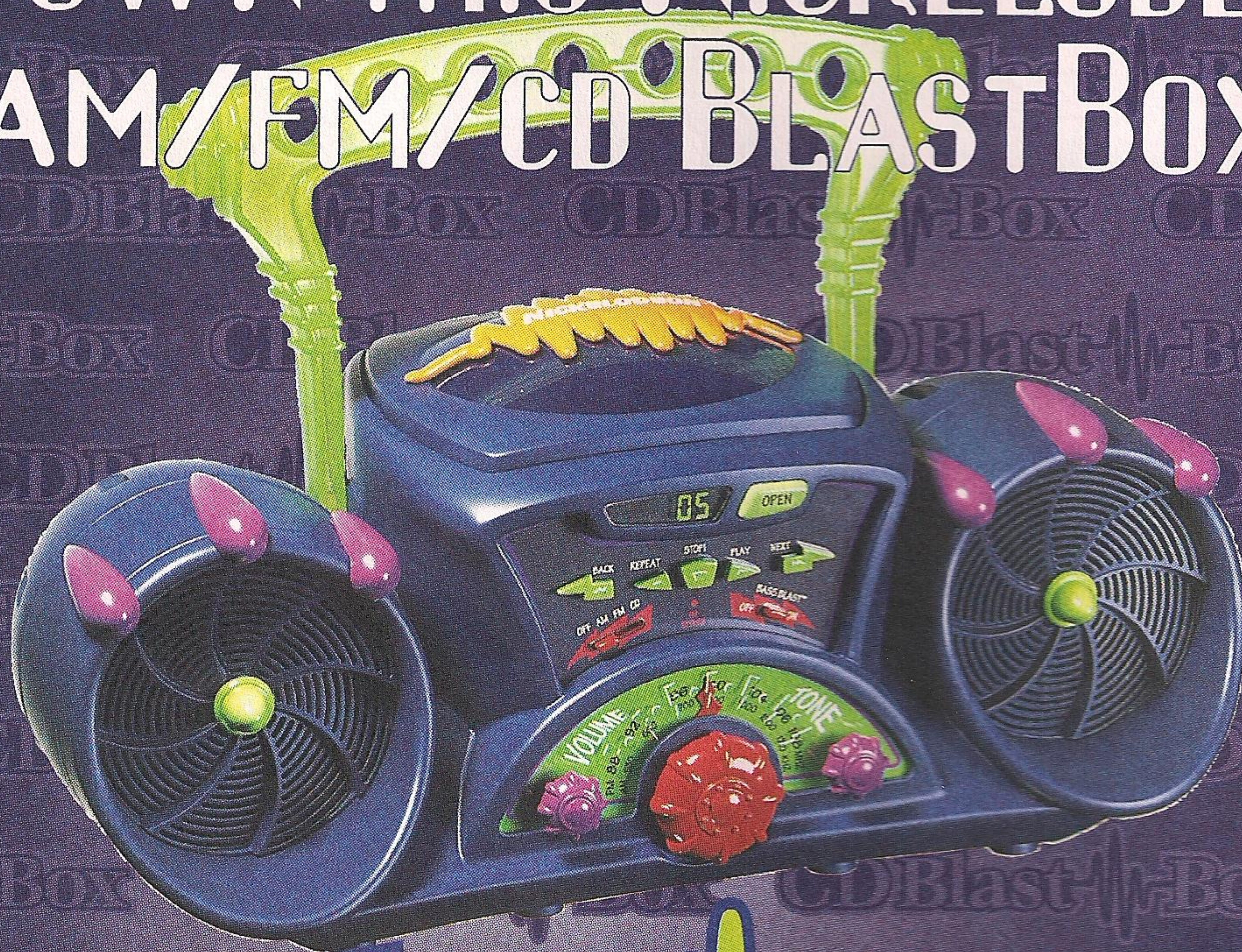
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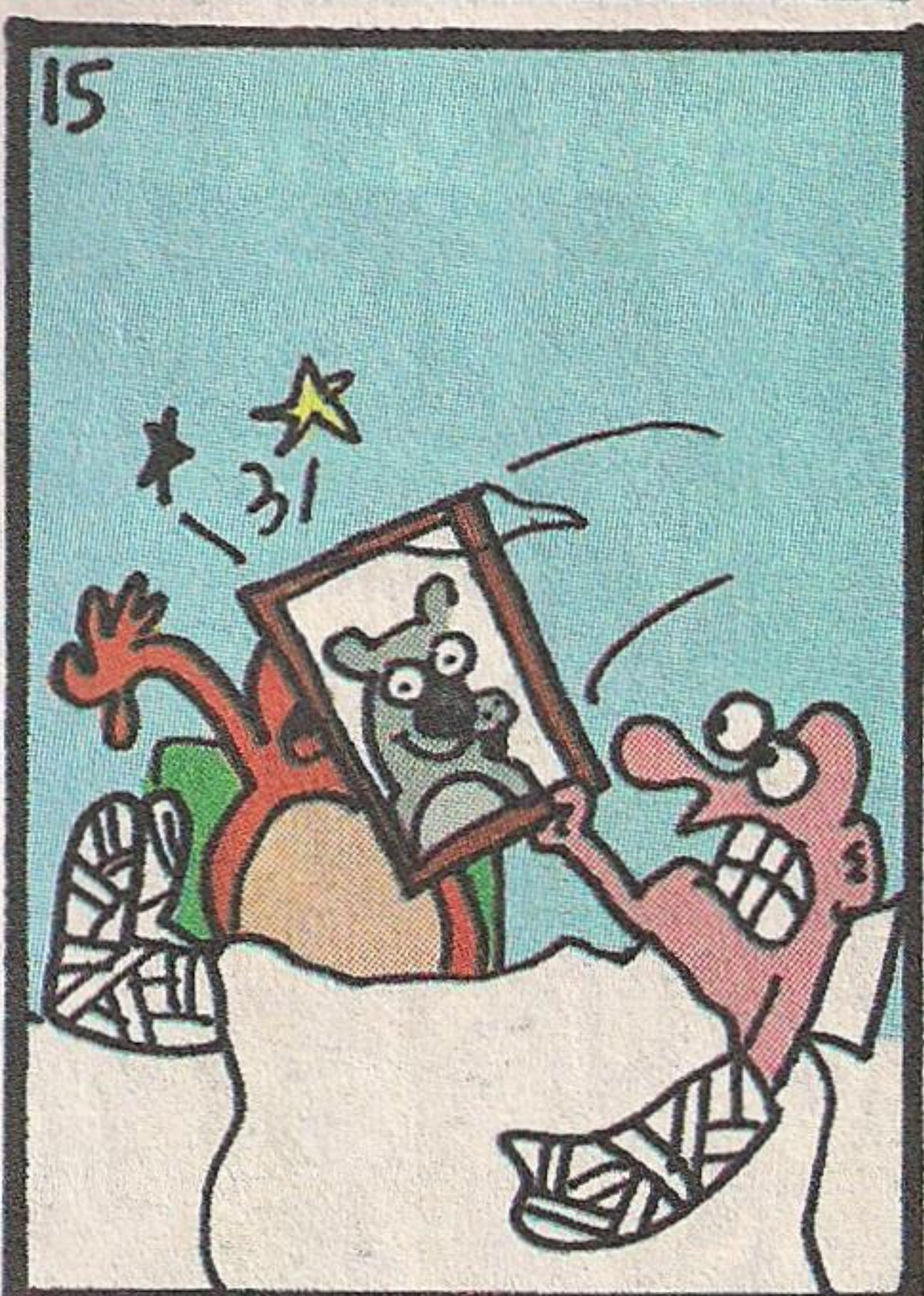
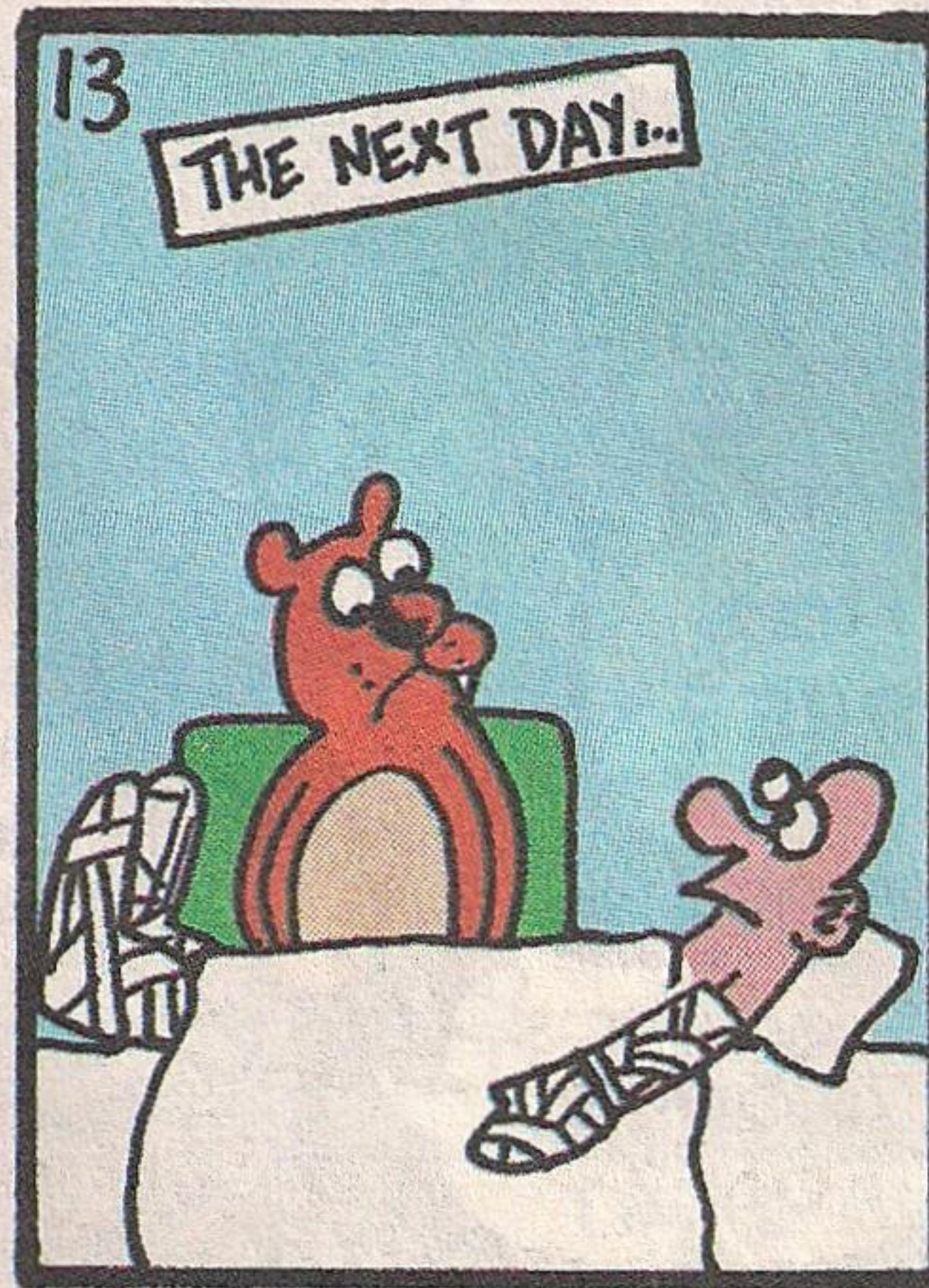
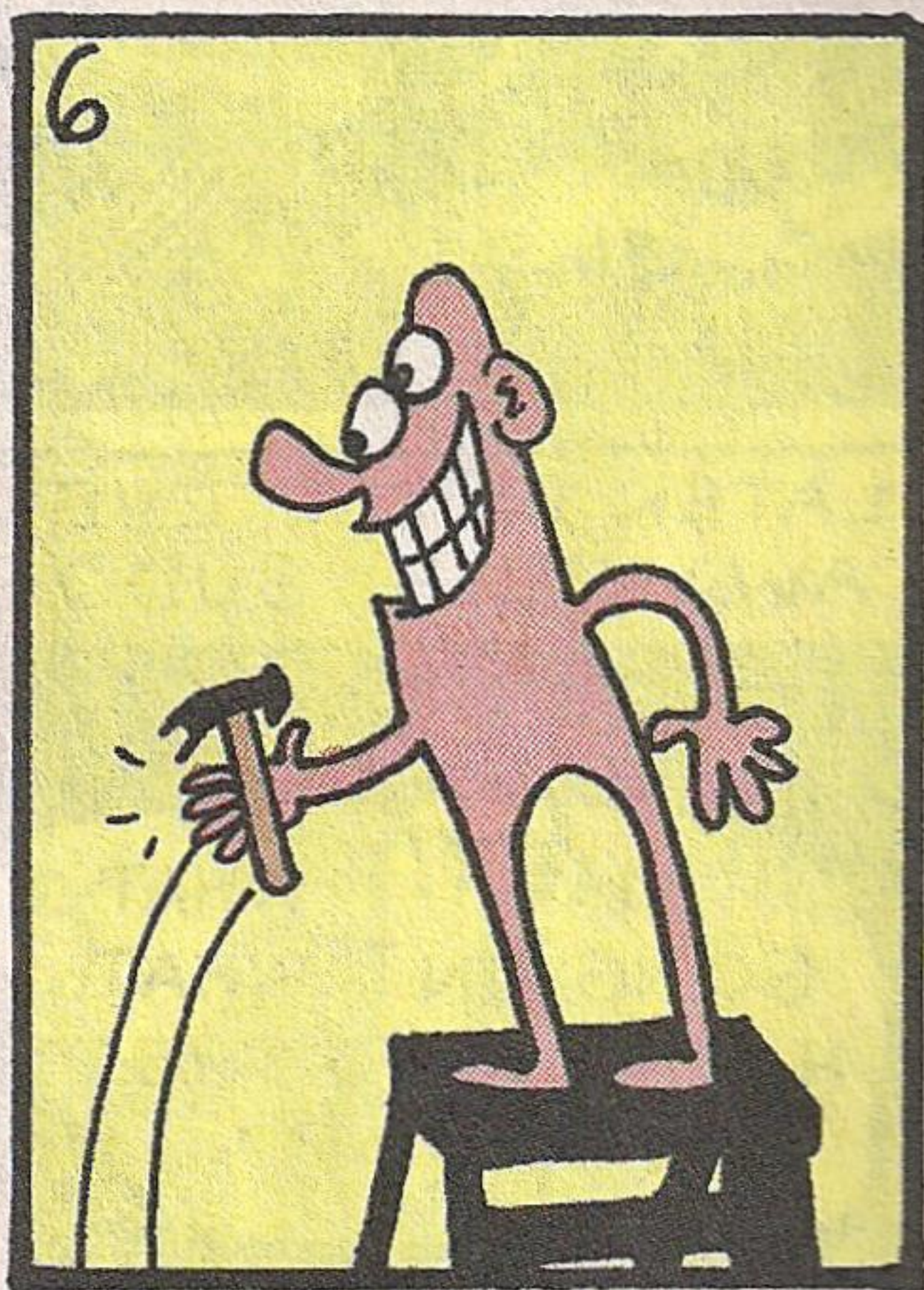
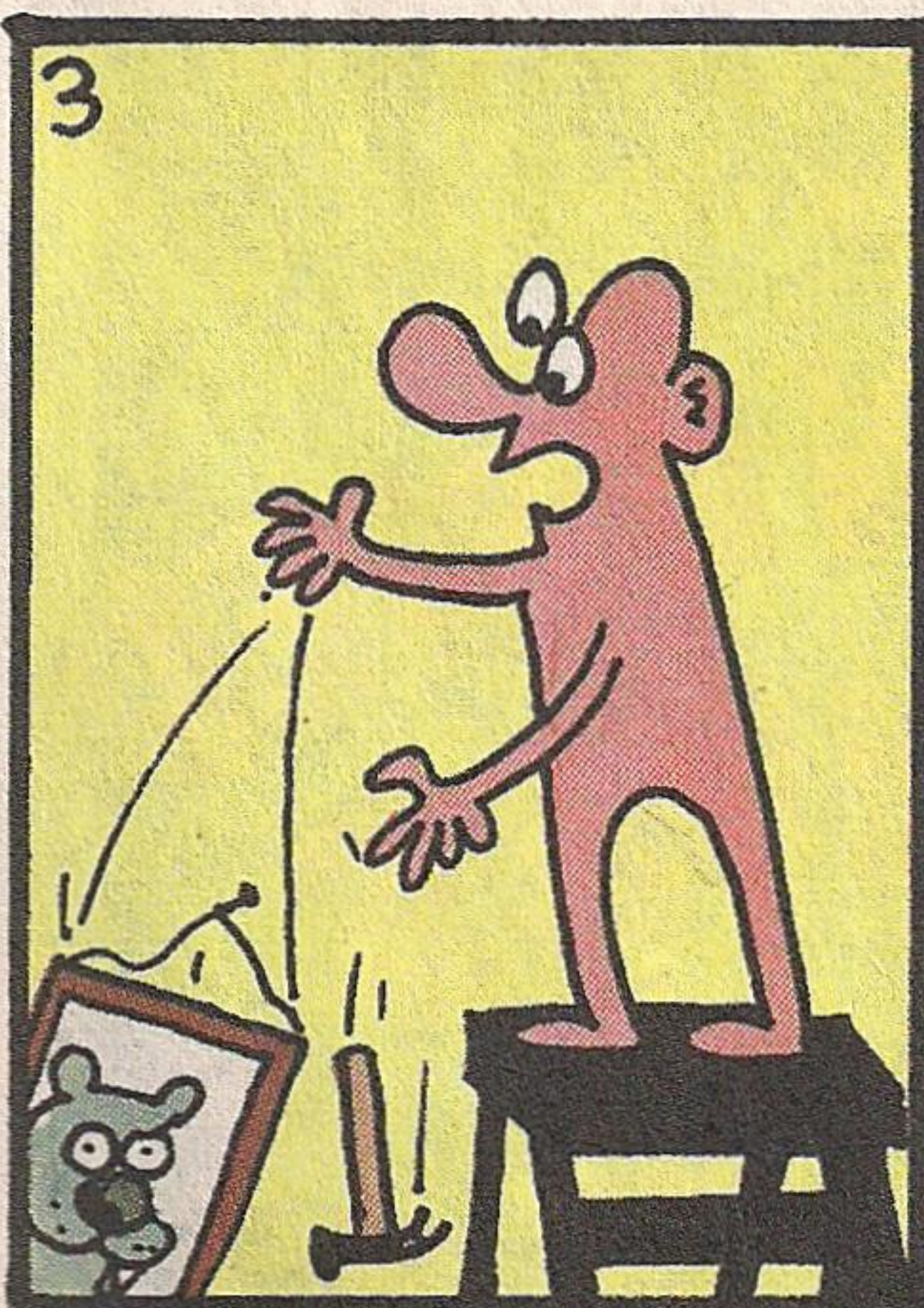
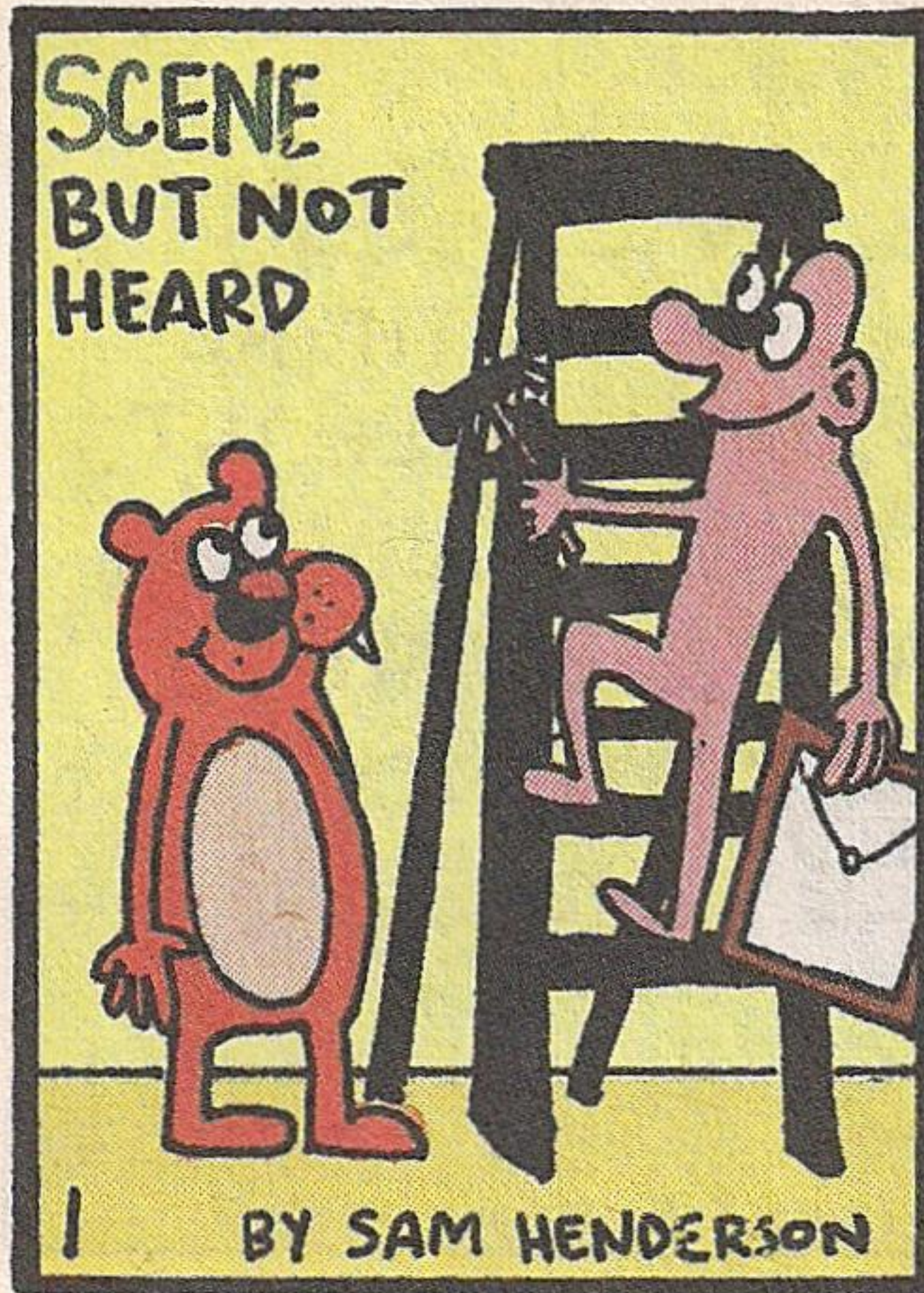
Prize, a Nickelodeon CD BlastBox. There will also be 500 Gak-ulator electronic calculator First Prizes! Send us the completed entry form by June 15, 1996 and who knows, you could be a winner!

Official Entry Form

Void where prohibited. No purchase necessary. Entries must be received by June 15, 1996. See Official Rules.

OFFICIAL RULES - NO PURCHASE NECESSARY

1. On this official entry form or on a plain 3" x 5" paper, handprint your name, address, zip code, date of birth and the answer to the question: Guess the number of times "CD BlastBox" or any portion of "CD BlastBox" appears in this ad. Answer need not be correct in order to be eligible. Enter as often as you wish, but each entry must be mailed separately to: BLASTOFF SWEEPSTAKES, P.O. Box 7360, Melville, NY 11775-7360. All entries must be received by June 15, 1996. Mechanically reproduced entries will not be accepted.
2. Grand Prize (1): A Nickelodeon™ AM/FM CD BlastBox (Manufacturer's suggested retail price \$169.95); First Prize (500): A Nickelodeon™ Gak-ulator (Manufacturer's suggested retail price \$14.95). Winners will be selected in a random drawing from among all entries received. Drawing will be conducted by National Judging Institute, Inc., an independent judging organization whose decisions are final on all matters relating to this sweepstakes. Odds of winning are dependent upon the total number of entries received. All prizes will be awarded and winners will be notified by mail. Prizes are non-transferable and no substitutions are allowed. Sponsor and its agencies assume no responsibility for damages, losses or injury resulting from acceptance or use of any prize. Taxes, if any, are the responsibility of the individual winners. Winners may be required to verify address or execute an affidavit of eligibility and release within 14 days of notification attempt or the prize will be forfeited and an alternate winner selected. Entry constitutes permission to use winners' names and likenesses for promotional purposes without further compensation except where prohibited by law. No responsibility is assumed for lost, misdirected, illegible, postage due or late entries or mail.
3. Sweepstakes open to residents of the U.S., 18 years of age or younger as of 4/1/96, except employees and their families of NICKELODEON, VIACOM, LONG HALL TECHNOLOGIES, their affiliates, subsidiaries, advertising agencies, and Don Jagoe Associates, Inc. This offer is void wherever prohibited, and subject to all federal, state and local laws.
4. For the name of the Grand Prize winner, available after 7/15/96, send a stamped, self-addressed envelope to: BLASTOFF SWEEPSTAKES WINNER, P.O. Box 7263, Melville, NY 11775-7263.



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THE NEW ADVENTURES OF THE SOUTHERN FRIED FUGITIVES

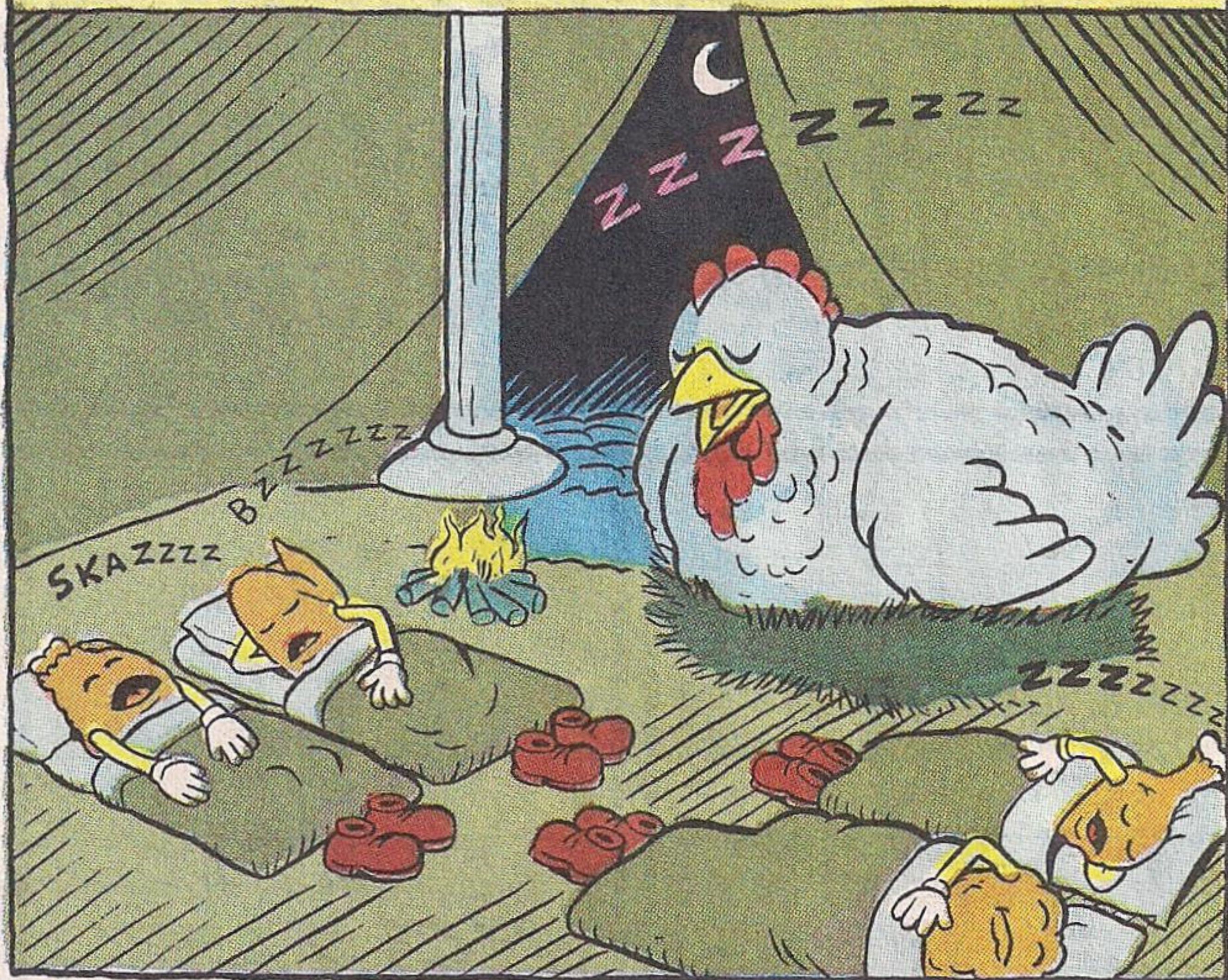
WING NUT CHESTER LEGS BOOM BOOM

A WING, A BREAST, A THIGH, AND A DRUMSTICK ON THE RUN IN A WORLD THAT HUNGERS FOR THEIR FLESH!

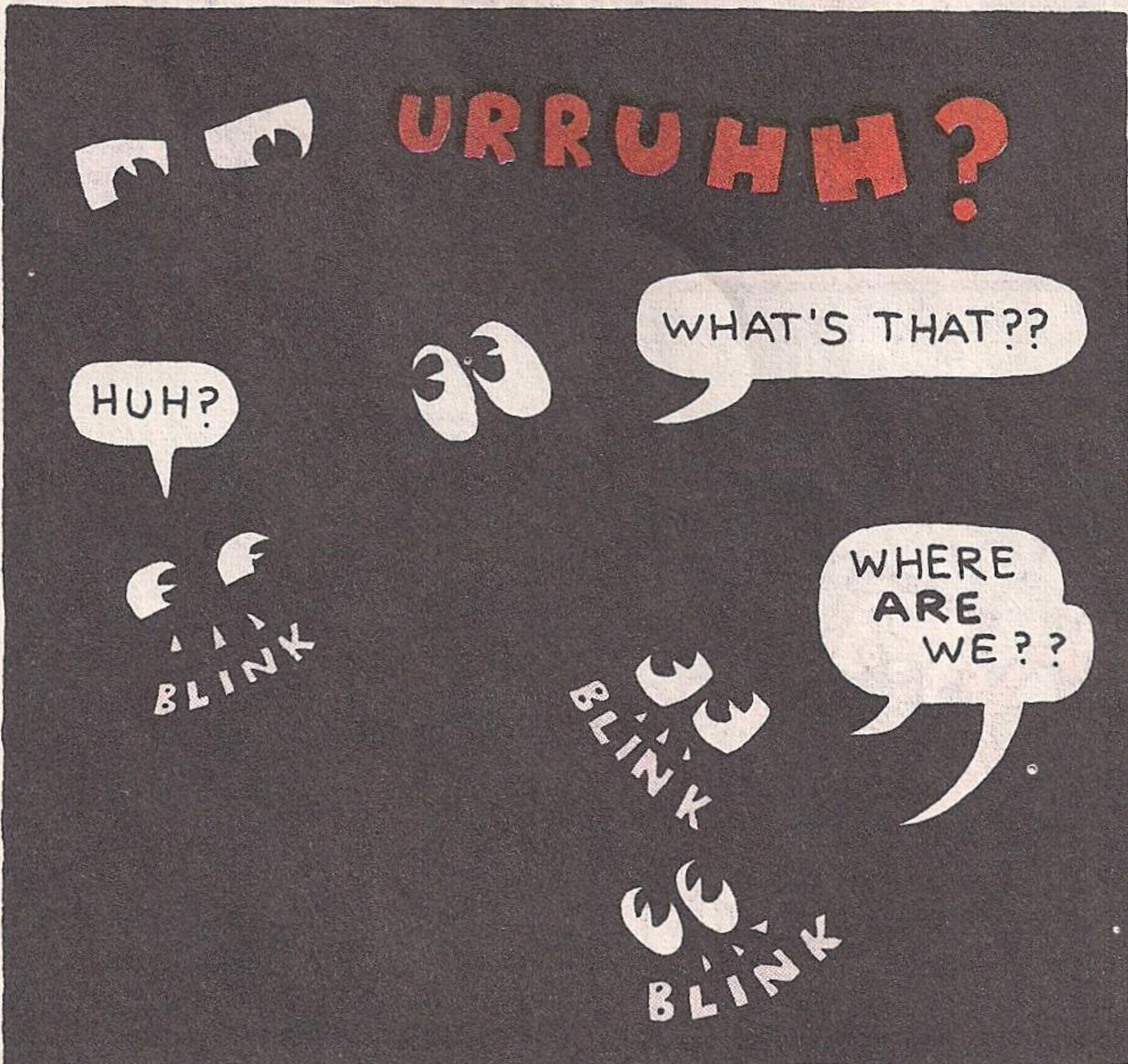
AFTER STAGING AN EXPLOSIVE ESCAPE FROM FARMER FEATHERS' CHICKEN YARD, THE BOYS SETTLE INTO A QUIET EXISTENCE, CAMPING OUT ALONG COUNTRY BACK ROADS WITH THEIR NEWFOUND FRIEND, A PRIZED CHICKEN NAMED BERTHA.

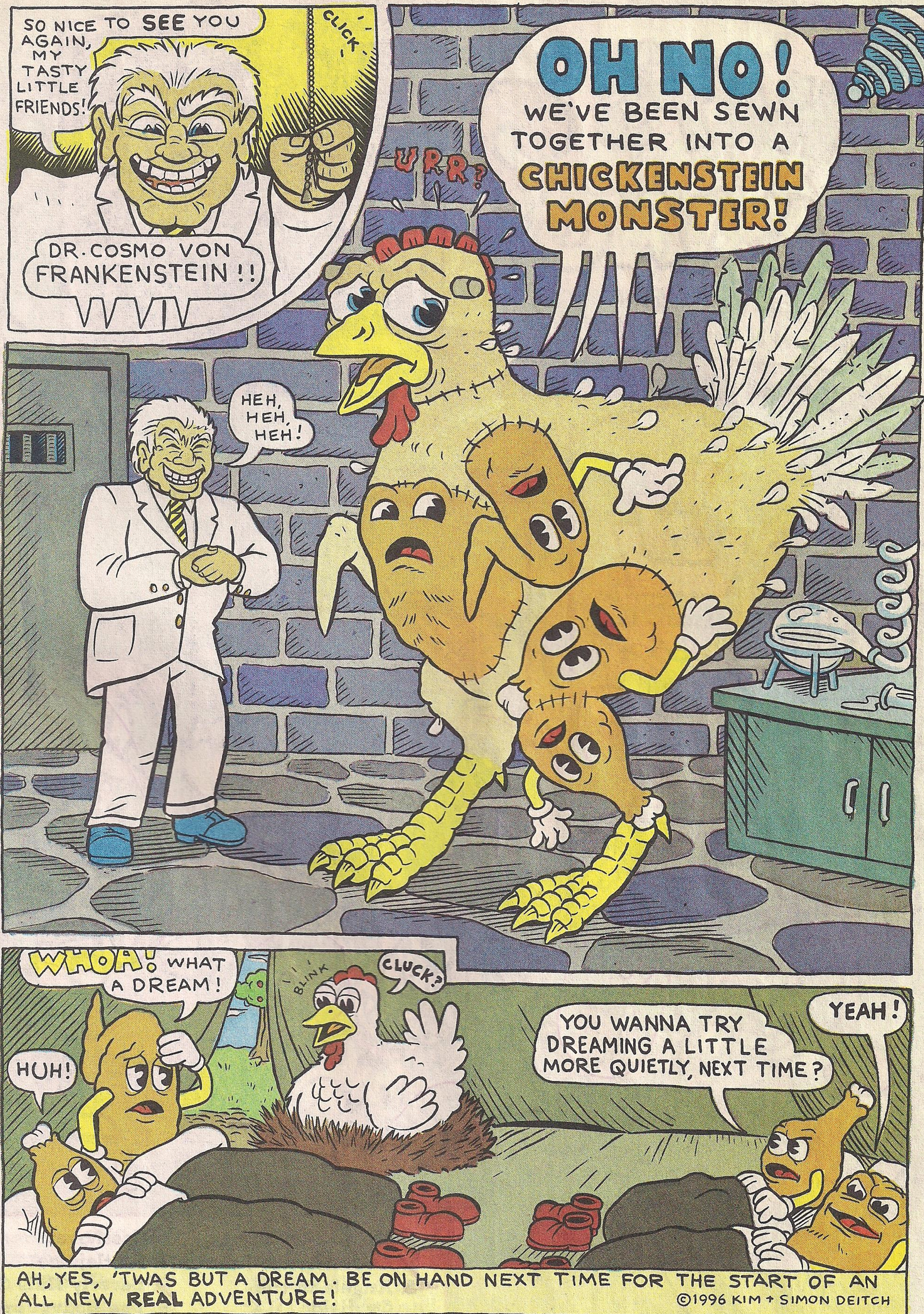


BERTHA AND THE BOYS SETTLE IN FOR A WELL-EARNED SLEEP....



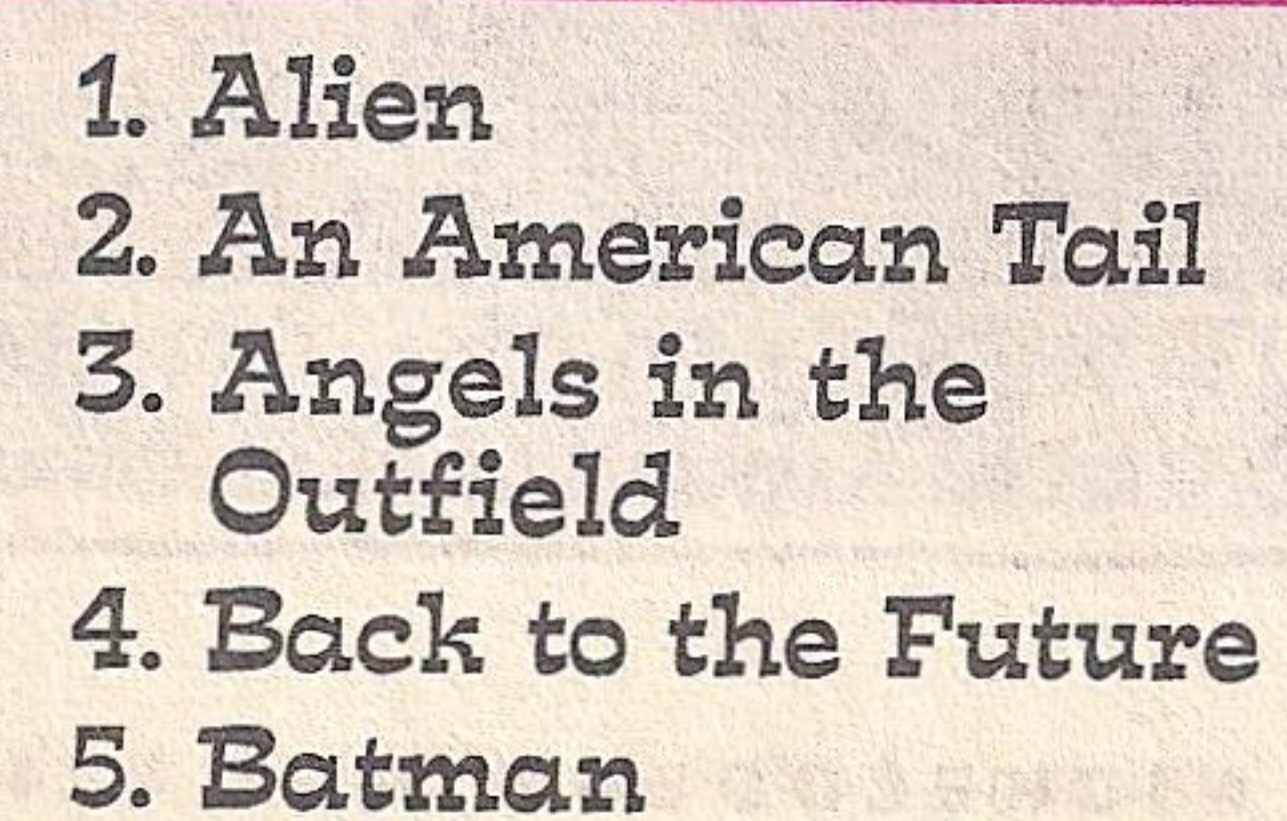
LATER IN THE EVENING, WING NUT AWAKENS SUDDENLY....





Written by Robert Leighton
Illustrated by Mark Newgarden

Search this scene to find the titles of 22 movies. For example, the ticket seller is *The Mask*. There's no need to wait: Start now! All the movie titles pictured are listed below. Answers on page 53.



6. Beethoven
7. Beetlejuice
8. Beverly Hills Cop
9. The Bodyguard
10. Dances With Wolves
11. Home Alone

12. Interview With the Vampire
13. The Lion King
14. The Little Mermaid
15. The Mask
16. The Net

17. Robin Hood
18. Speed
19. Splash
20. Three Men and a Baby
21. Twins
22. Waterworld

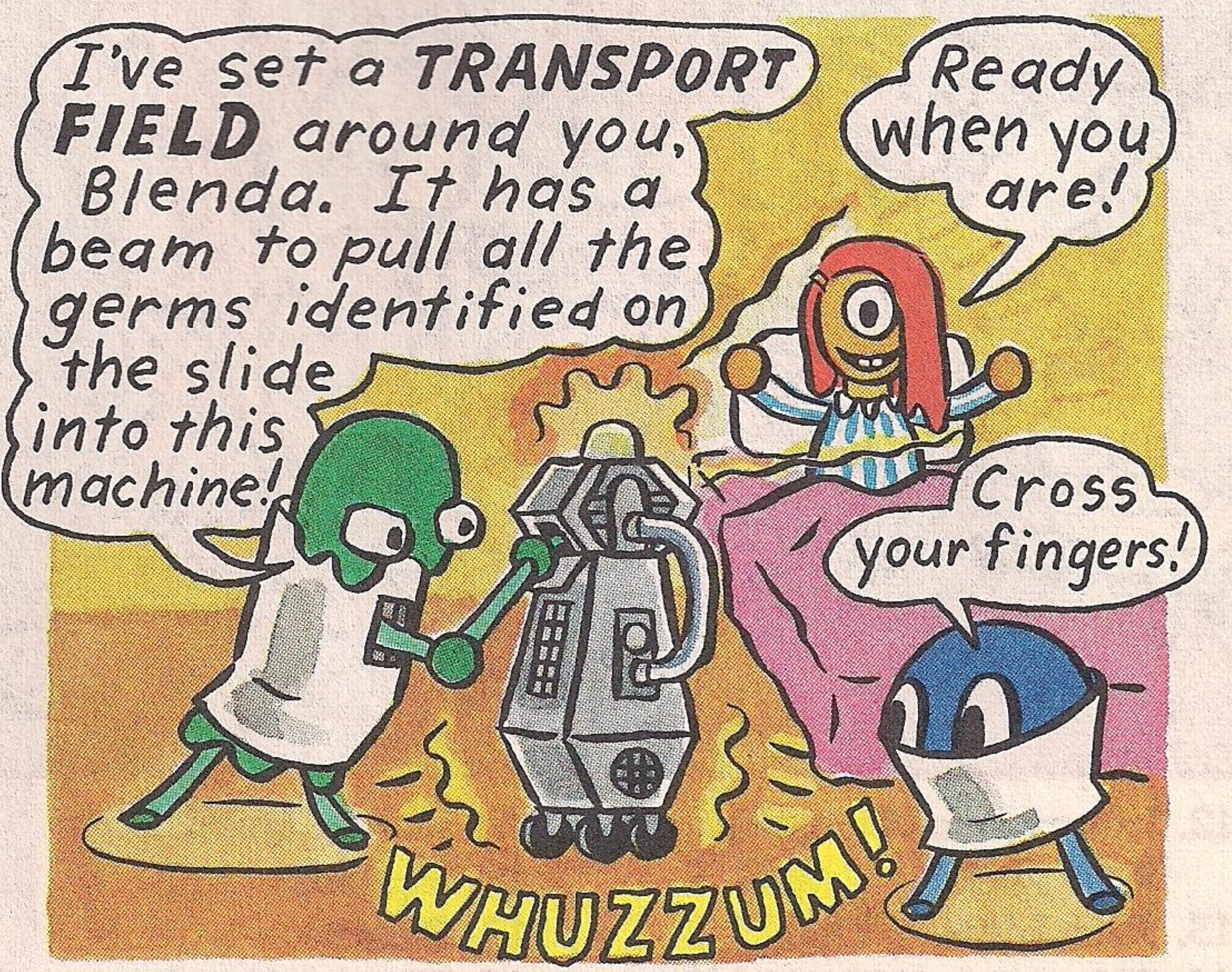
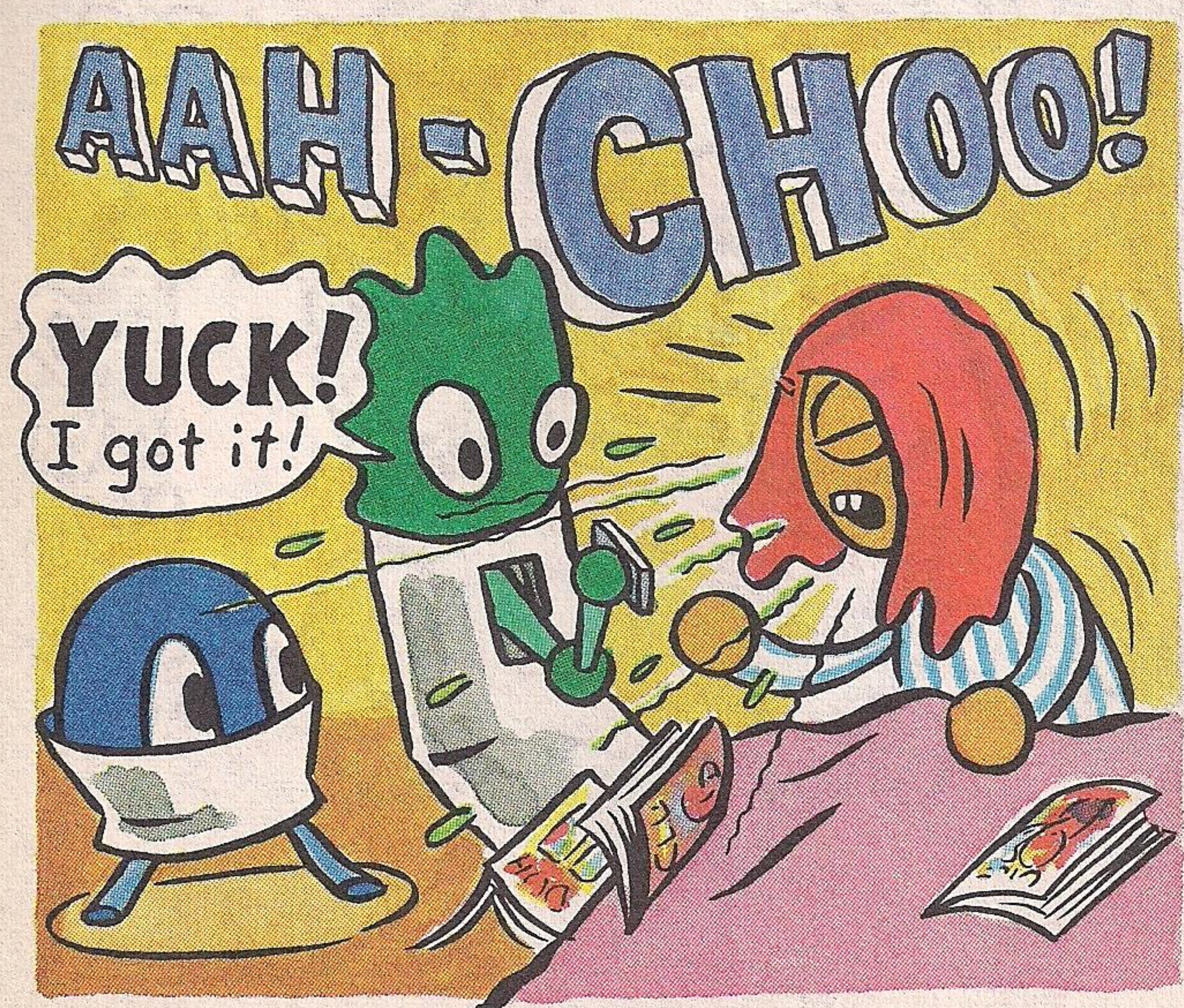
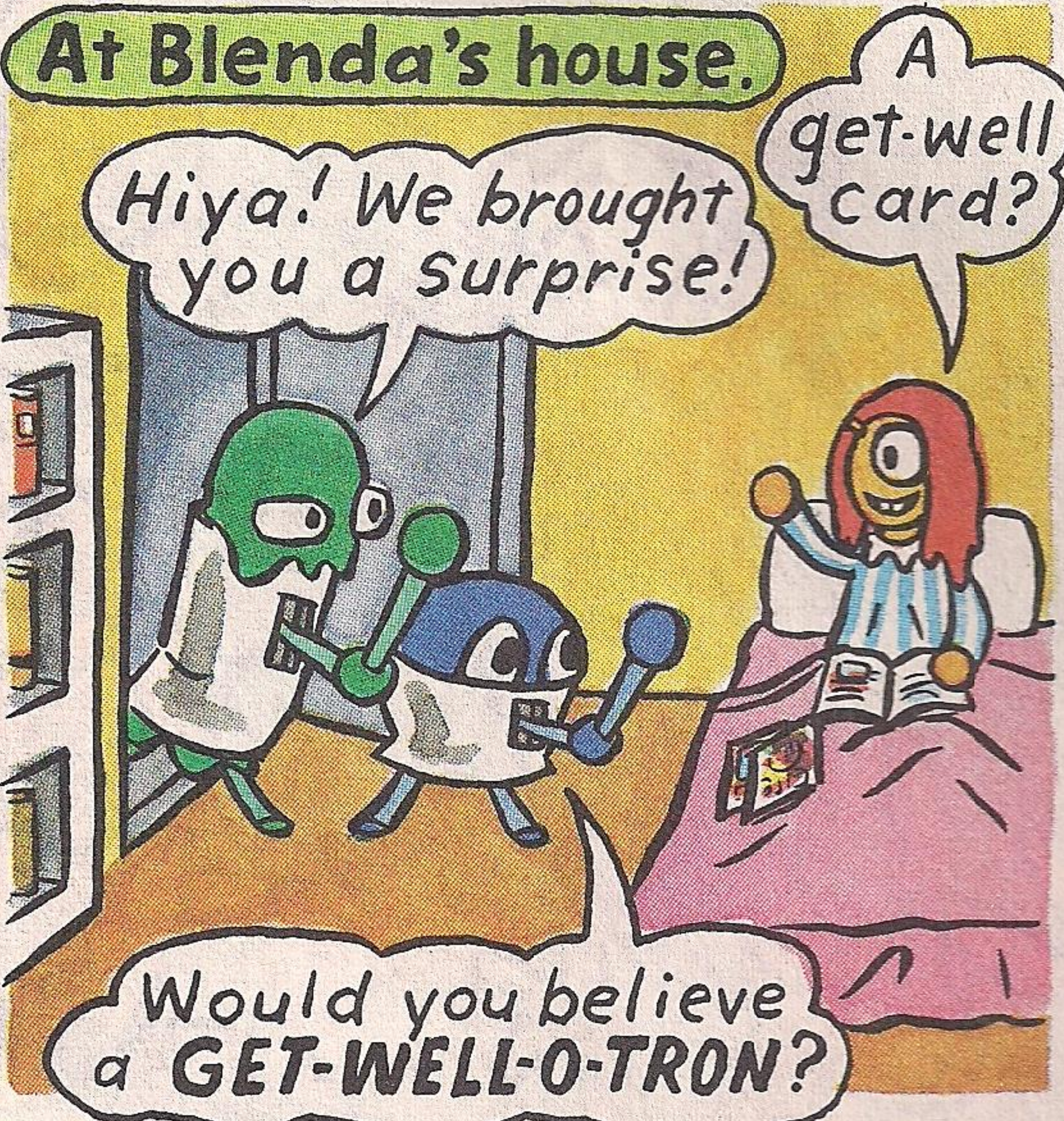
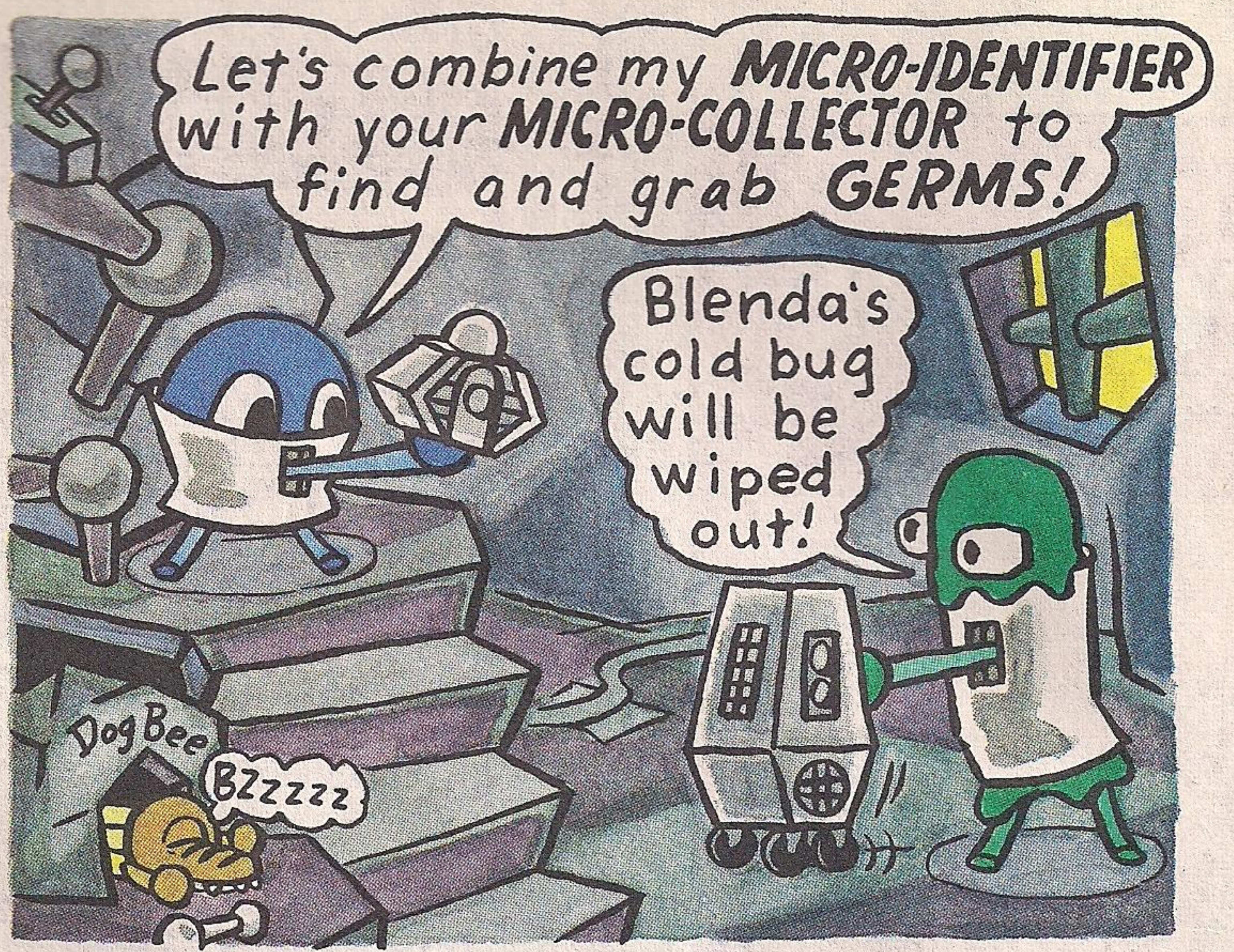
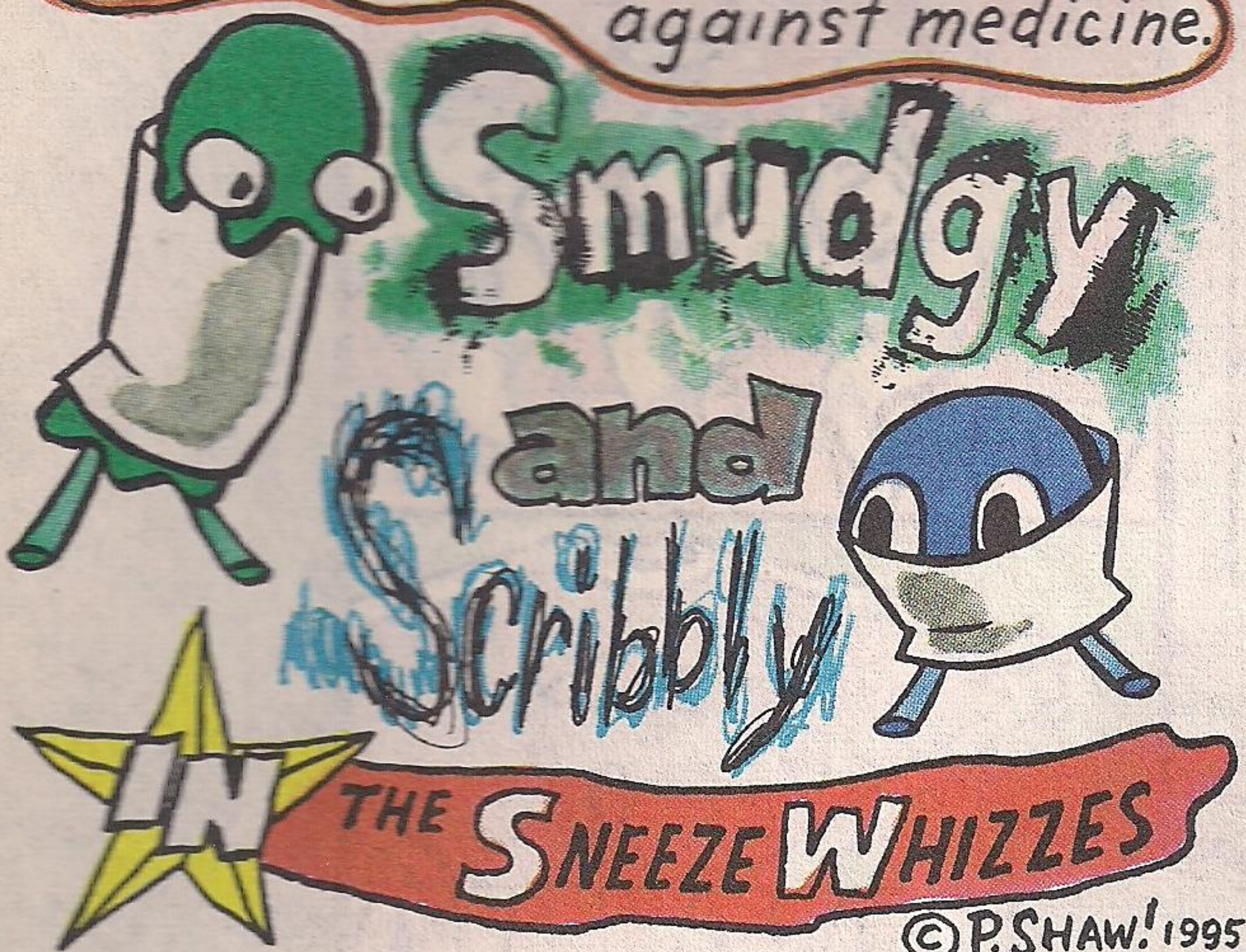
1. Alien
2. An American Tail
3. Angels in the Outfield
4. Back to the Future
5. Batman
6. Beethoven
7. Beetlejuice
8. Beverly Hills Cop
9. The Bodyguard
10. Dances With Wolves
11. Home Alone

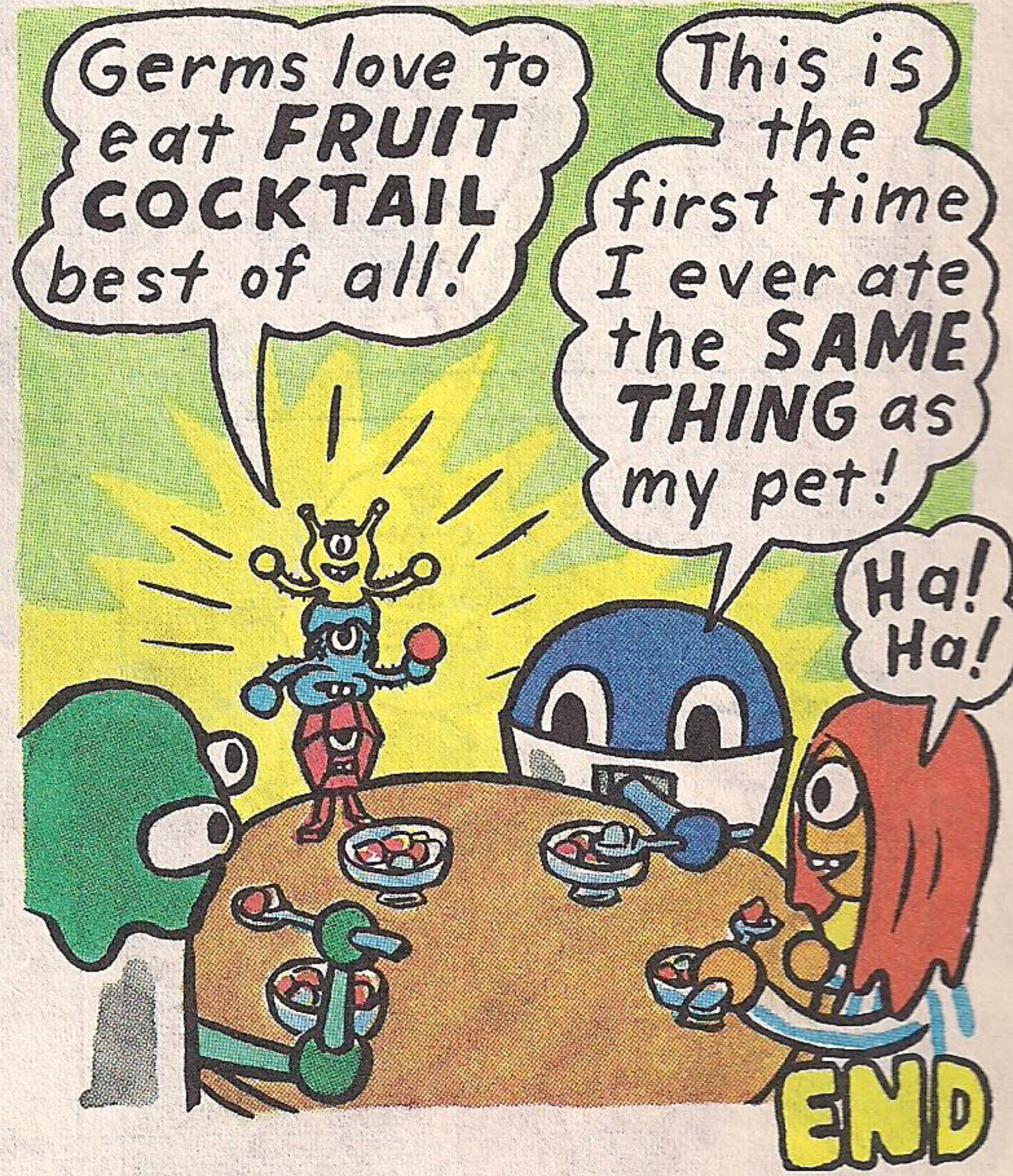
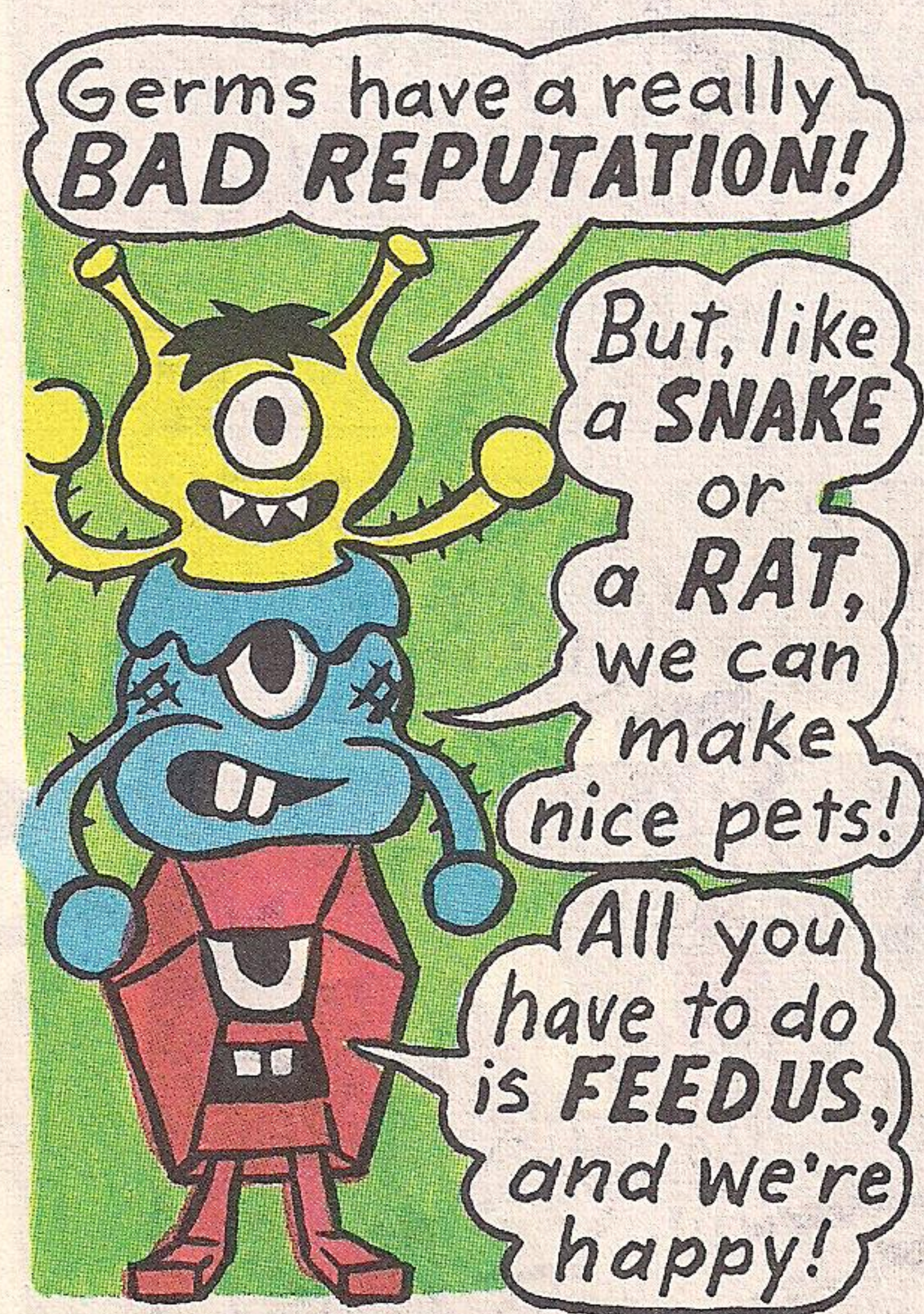
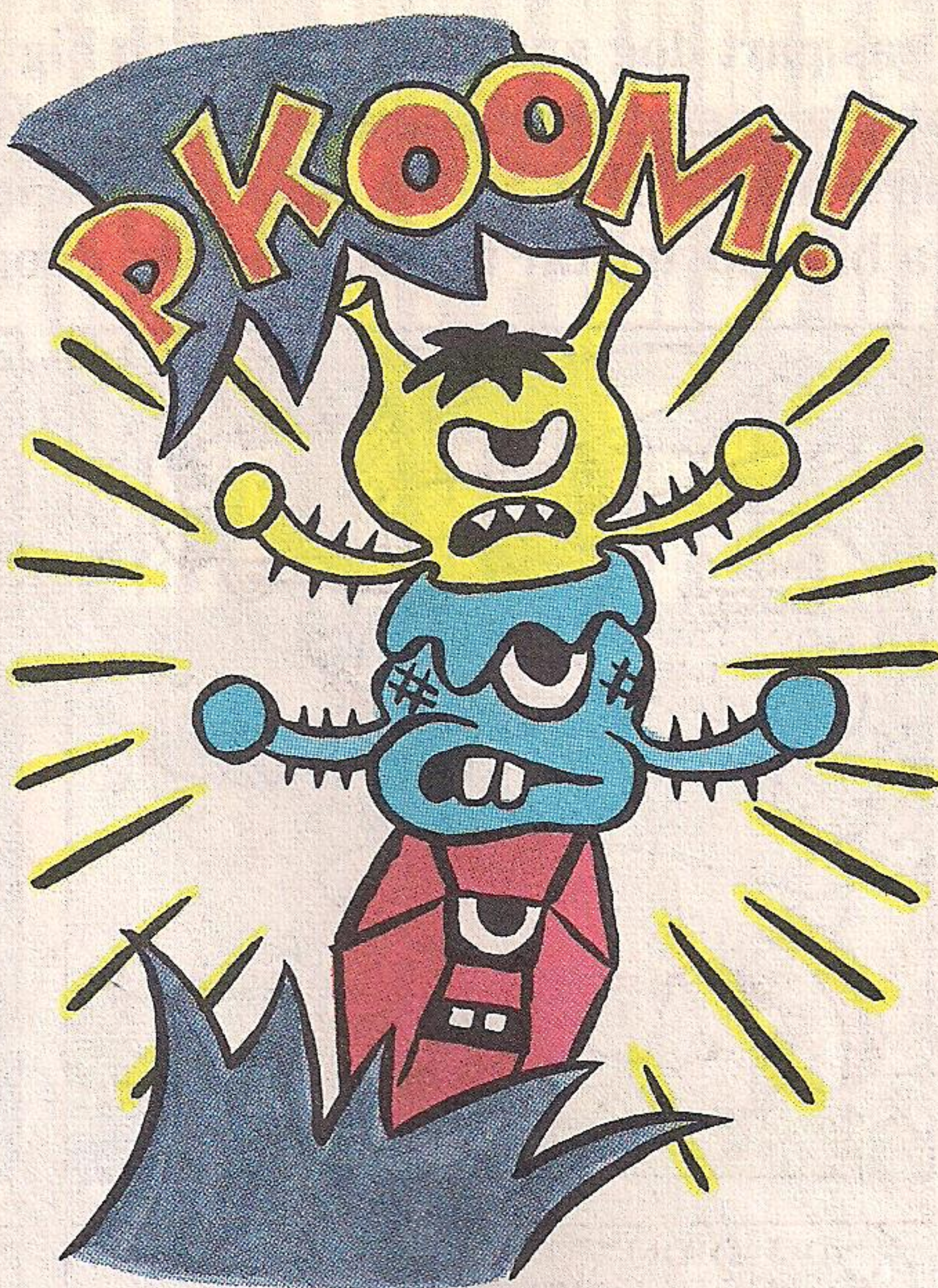
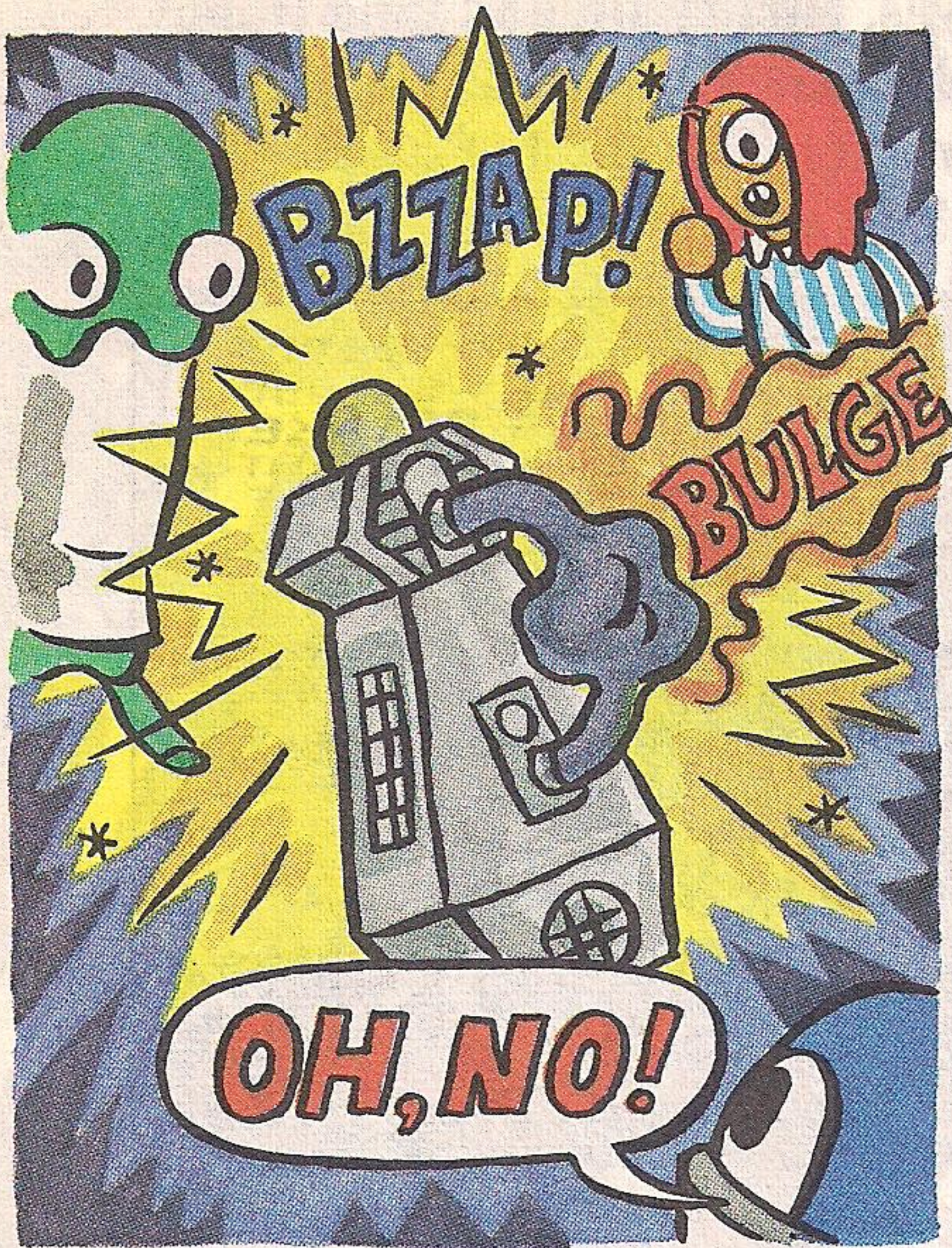


12. Interview With the Vampire
 13. The Lion King
 14. The Little Mermaid
 15. The Mask
 16. The Net

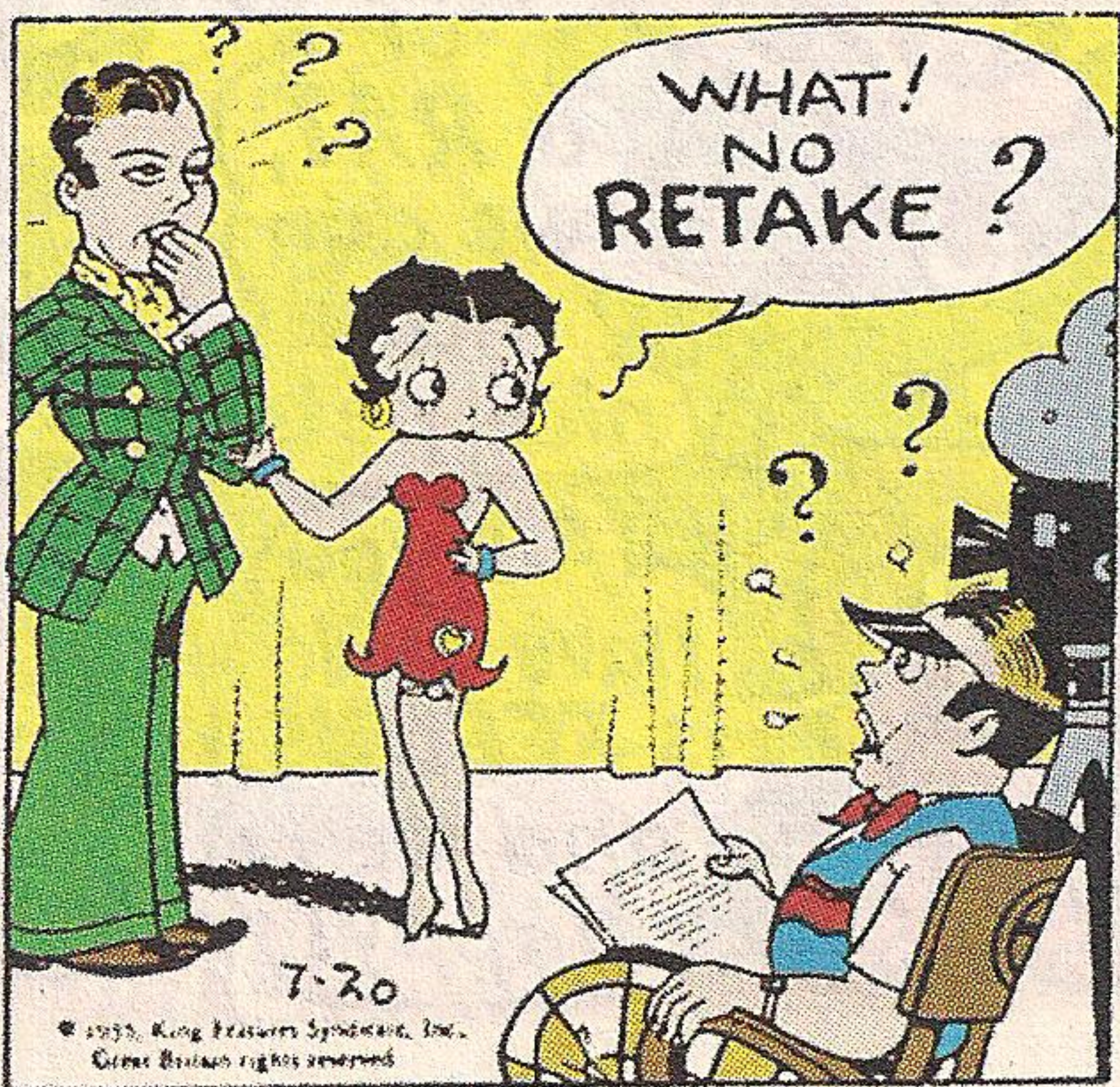
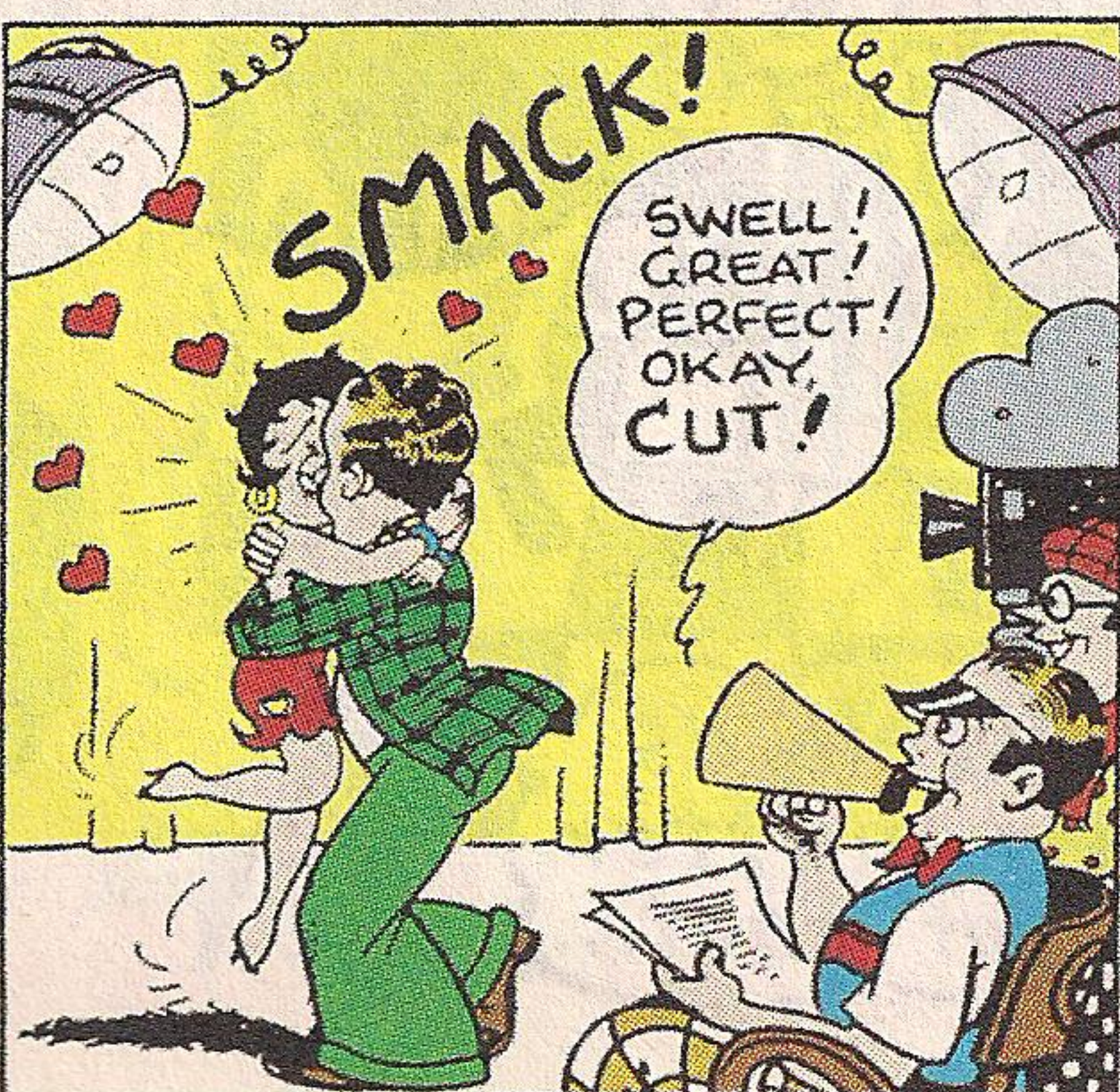
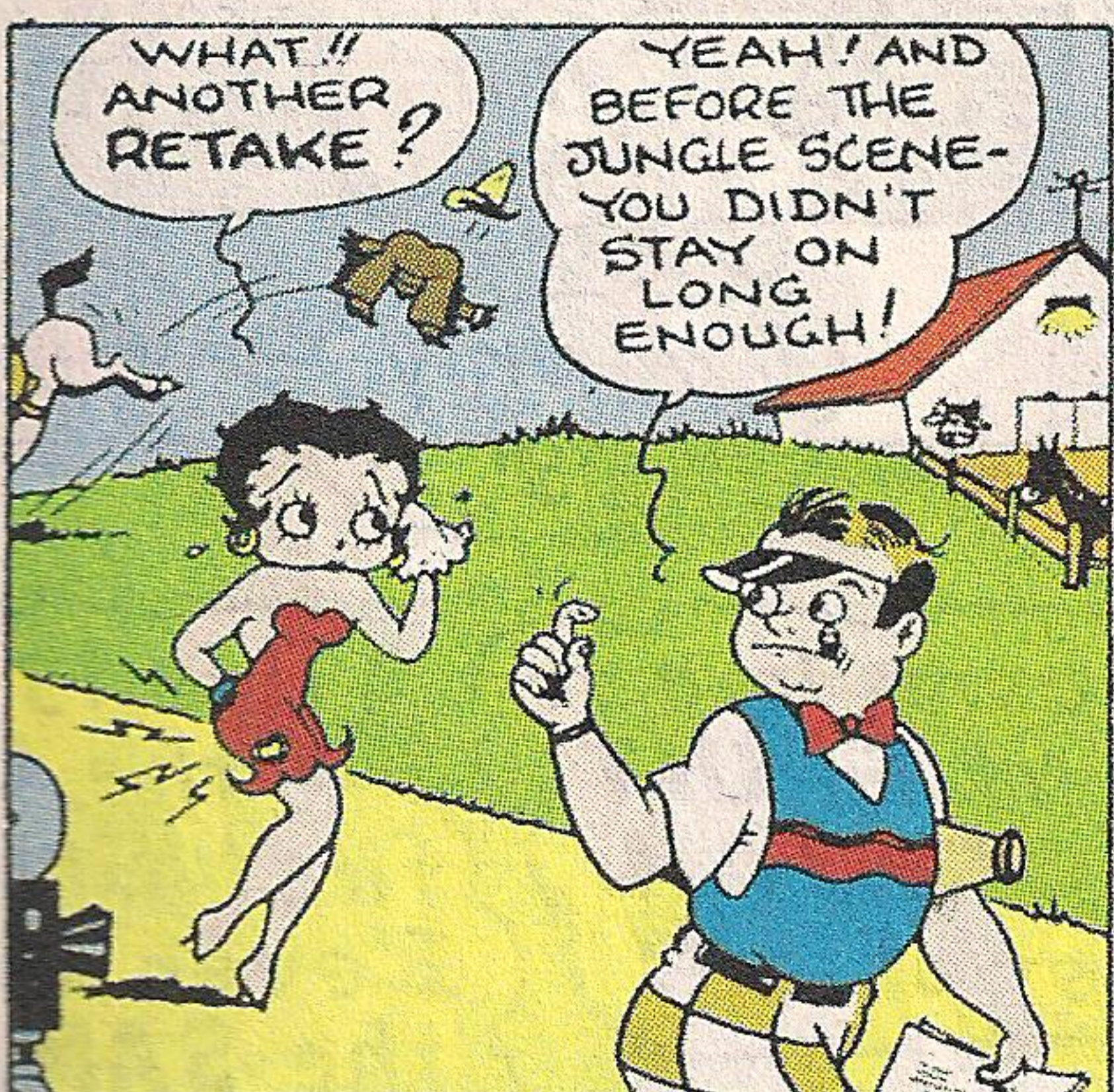
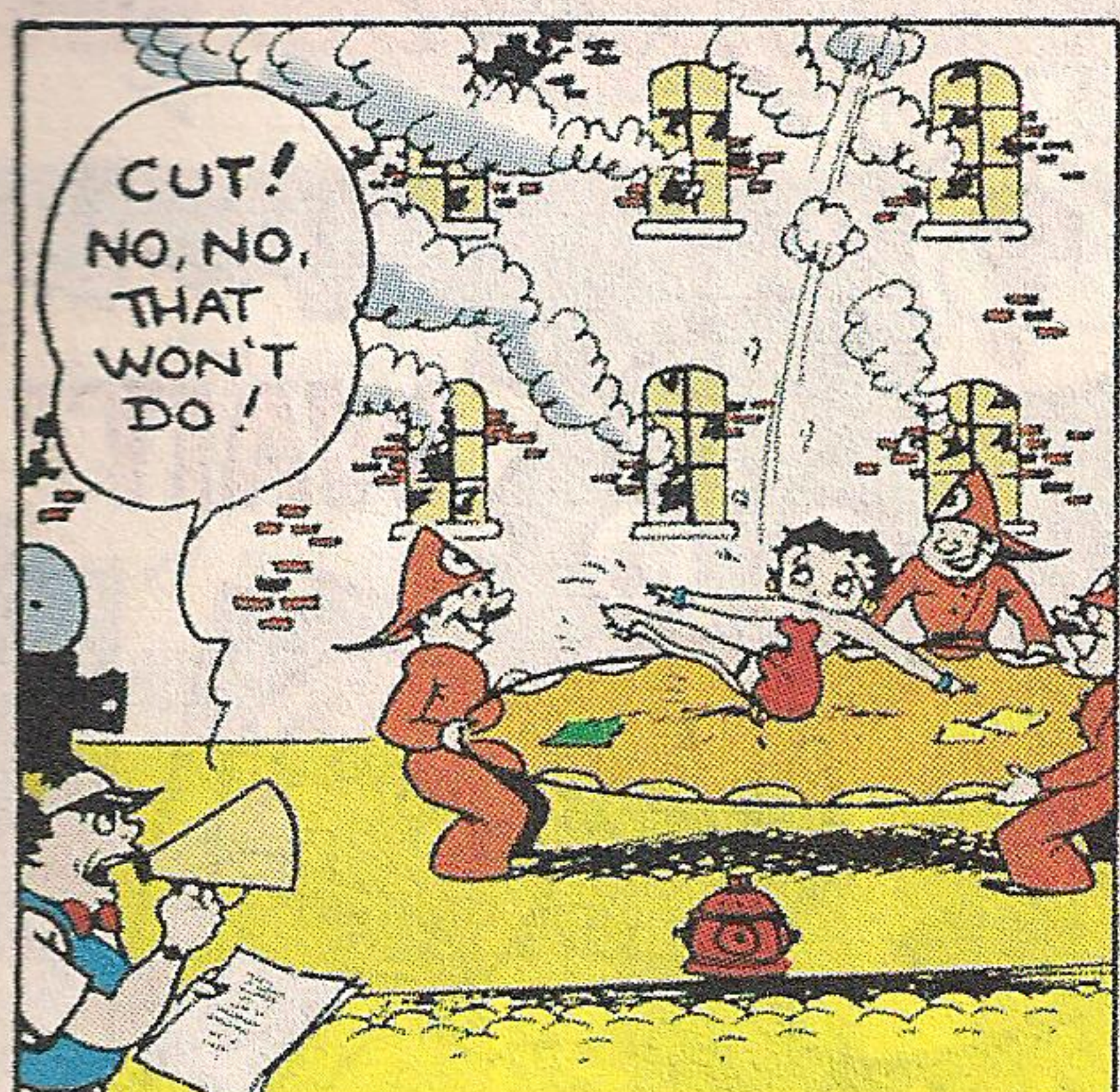
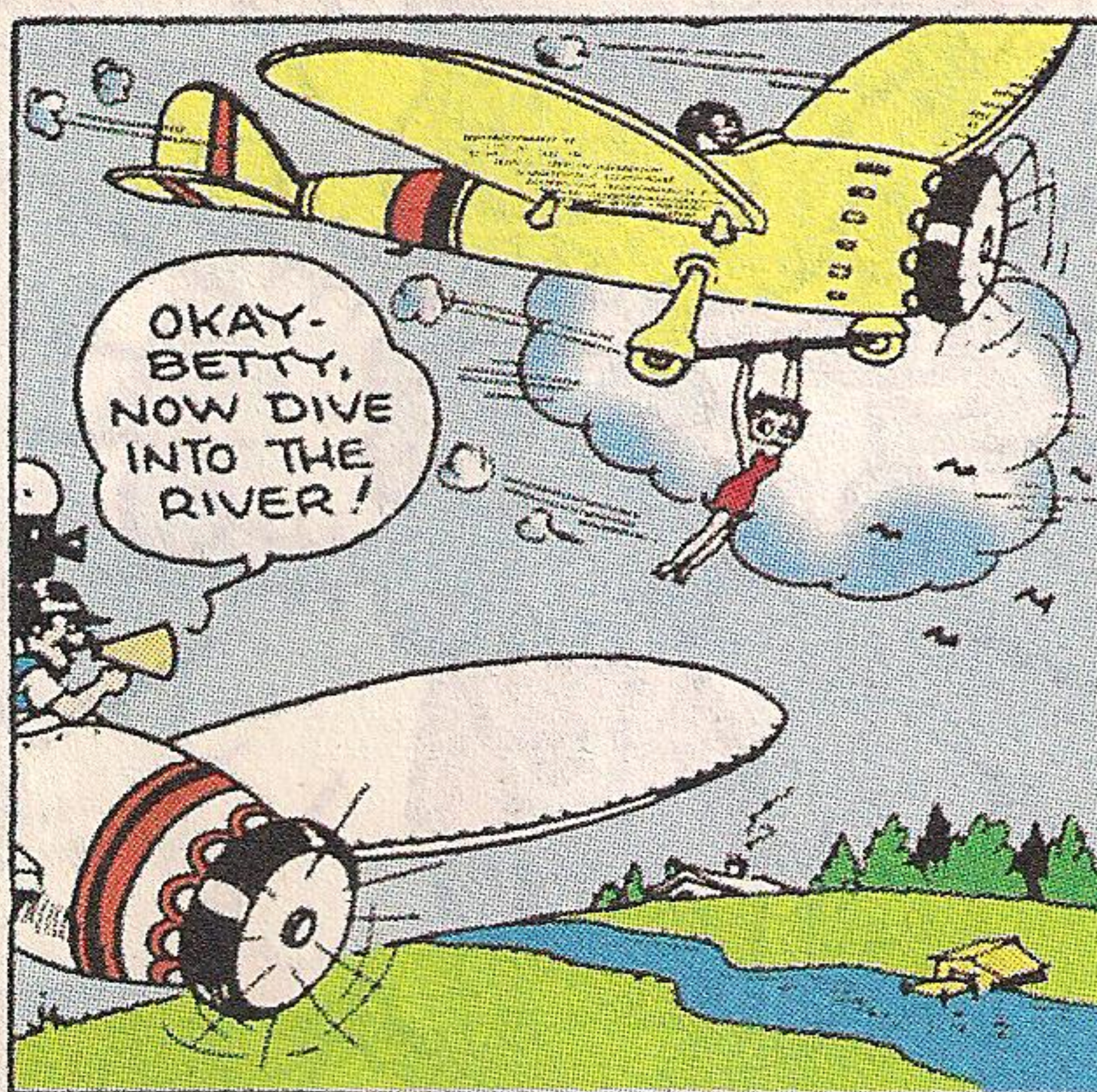
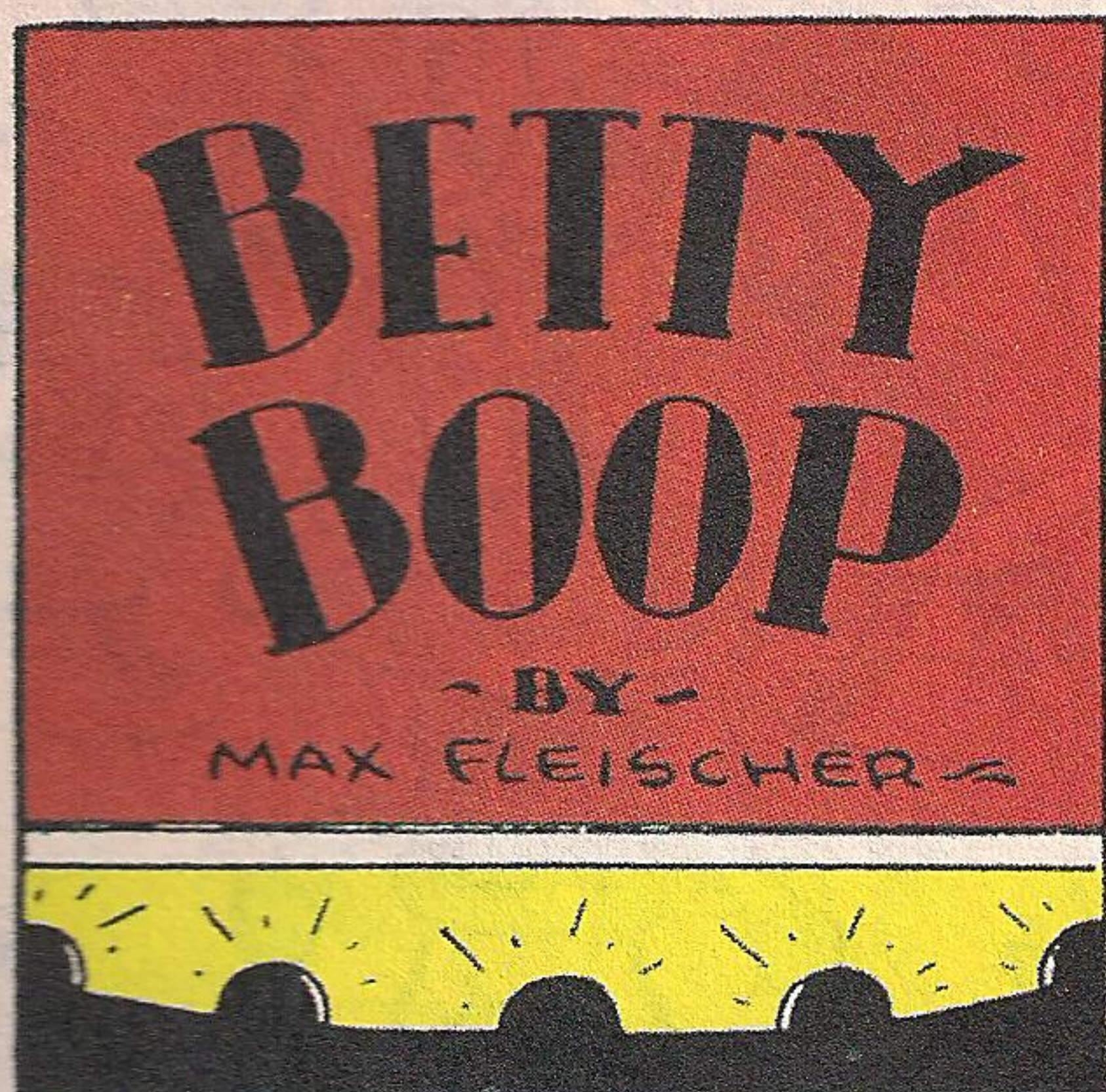
17. Robin Hood
 18. Speed
 19. Splash
 20. Three Men and a Baby
 21. Twins
 22. Waterworld

The astonishing inventors match their metal machine against medicine.





Betty Boop was created by Grim Natwick and first appeared in a short animated film in 1930. She started out as part dog and part girl, with big eyes, curly hair, and long floppy ears. She looked a lot like a singer of the 1920s named Helen Kane, who was famous for the phrase, "Boop boop a doop." But by the time this strip ran on July 20, 1935, Betty had become all woman and a big movie star to boot (boot a doop)!

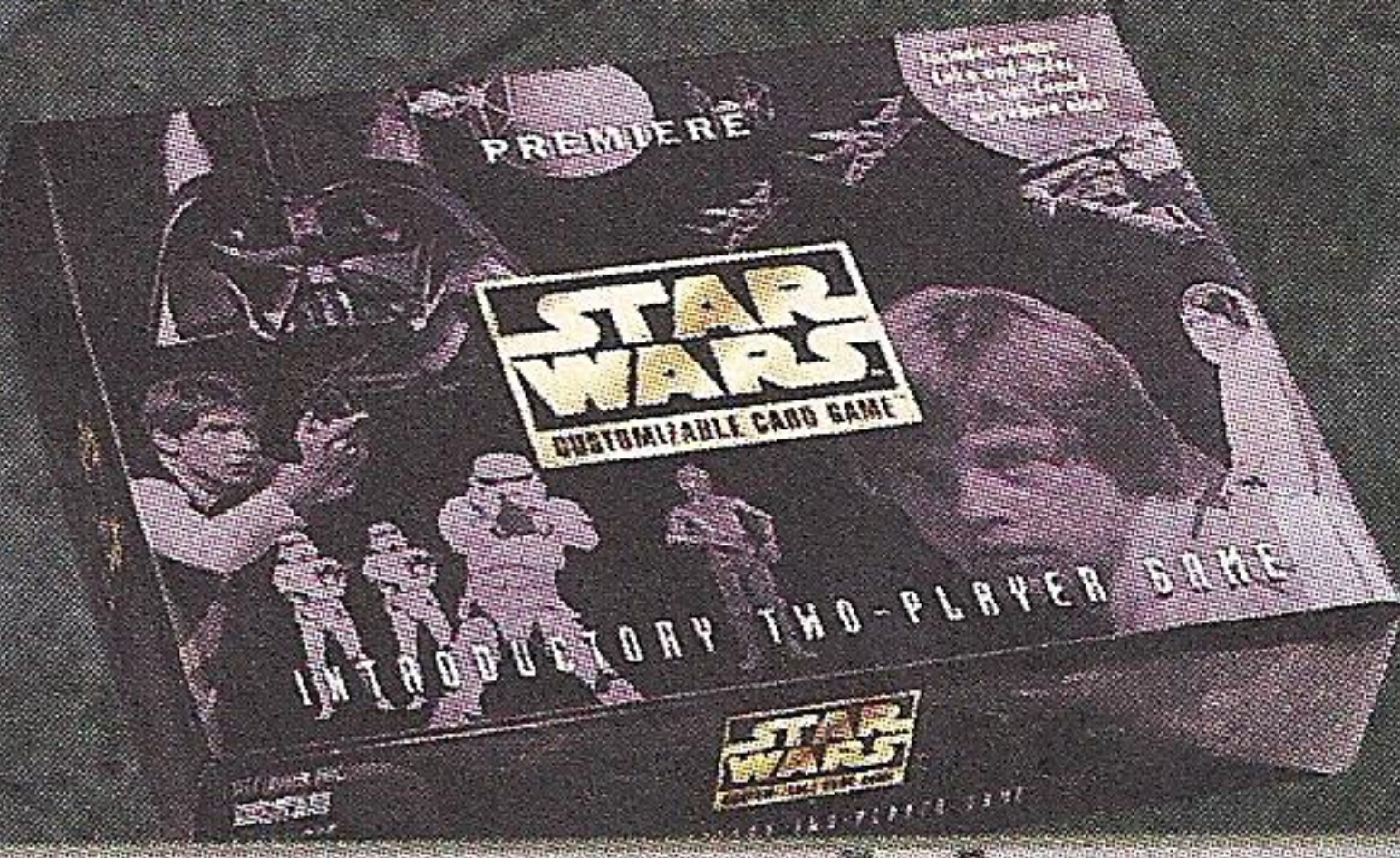


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THE GALAXY IN A BOX

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Thumbs Up for Siskel *and* Ebert

Gene Siskel and Roger Ebert review movies on TV and in newspapers.
ROBIN SAYERS asked them thumb questions. 

Nickelodeon Magazine: Why is your show called *Siskel & Ebert* and not *Ebert & Siskel*?

Roger Ebert: In 1980, we flipped a coin and it was supposed to be *Siskel & Ebert* for two years and then *Ebert & Siskel* for the next two years. But the producers never made good on the deal.

NM: Is your thumb insured?

Ebert: I don't really need a thumb in order to give a "thumbs up." I should actually insure my mouth.

Gene Siskel: My thumb isn't insured, but it *is* trademarked. And that's just the right thumb. My left thumb is a stunt double.

NM: When did the thumb thing start?

Ebert: About 10 years ago, we were looking for a new way to rate the movies and I suggested that we do "thumbs up." Ancient Romans used to go "thumbs up" or "thumbs down" in the Coliseum [to determine whether or not the winning gladiator should kill his opponent].

NM: Have you guys ever thumb-wrestled?

Ebert: Never. We only wrestle with ideas.

NM: Does it upset you when people mix you two up?

Ebert: Sometimes.

Remember, Ebert is the good-looking one.

Siskel: Not unless my wife does.

NM: What's the best kid's movie ever made?

Ebert: It might be *The Wizard of Oz*.

Siskel: Maybe one of the Disney animated features. I'm a big fan of *The Little Mermaid*. And I like *Beauty and the Beast* a great deal.

NM: How many movies do you think you've seen in your life?

Ebert: I would say eight or nine thousand movies.

Siskel: Six more than Roger.

NM: What's your favorite trailer [sneak preview]?

Siskel: I don't like trailers because I don't want to see



Siskel (left)
and Ebert



scenes before I see the picture. So if one pops up, I close my eyes, I put my hands over my ears, and hum.

NM: What is your favorite snack at the movies?

Ebert: I like Hot Tamales and Sugar Babies.

Siskel: Mason Dots.

NM: What would improve the design of a movie theater the most?

Ebert: Stadium-style seating, which is where each seat is a step higher than the one in front of it. That way, every single person can see the screen directly without having to look over anyone who is tall or has a big hat on or something.

Siskel: Thicker armrests. I hate those skinny armrests because they cut into your elbows, even if you can get it away from the guy next to you.

NM: Do you worry about hurting people's feelings when you say that their movie is bad?

Ebert: Yes, I do. And often the actors are innocent victims of badly made movies, and they are the people who take the blame.

Siskel: I certainly don't mean personal harm to anyone. But at the same time I don't feel bad. That's my job.

NM: Have you ever returned a movie to the video store not rewind?

Ebert: Probably, but I wouldn't want to confess to it.

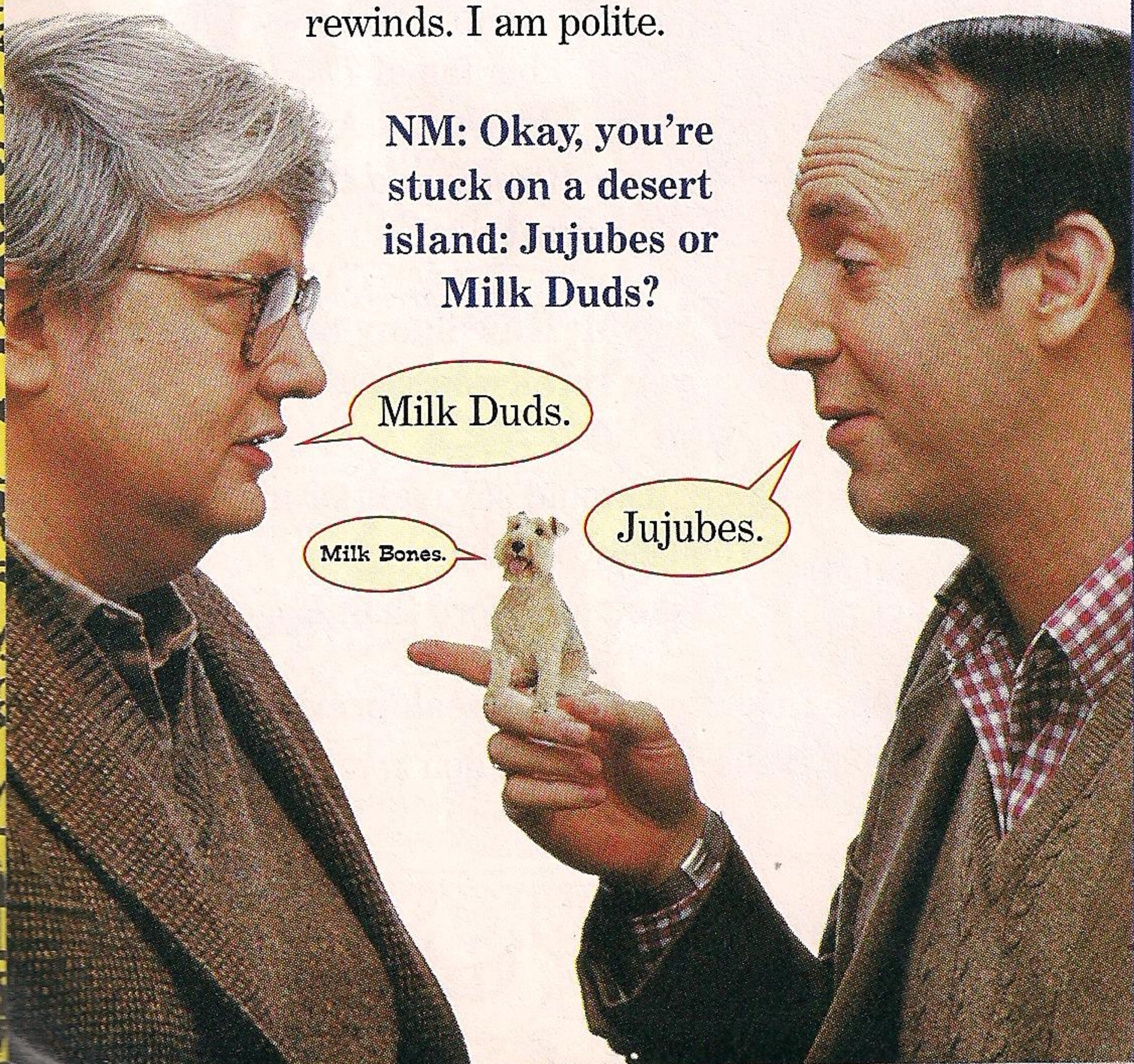
Siskel: No, I'm the kind of guy who rewinds. I am polite.

NM: Okay, you're stuck on a desert island: Jujubes or Milk Duds?

Milk Duds.

Milk Bones.

Jujubes.



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Hey Kids

CLICK

on Nick!

Check out Nickelodeon Online.
The first kids' online site with **byte**



So Click on Nick and help yourself
to heaping portions of Nick Online.
(You don't need a fork—use your hands!)

Nickelodeon Online on America Online. Keyword: NICK

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April



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>7</p> <p>William Wordsworth, English poet, born 1770 <i>How much are his Wordsworth?</i></p> <p>Easter</p>	<p>1</p> <p>yeQ 'aloo7 liqA belesnss e'it ,isey siht :aloo7 liqA</p>	<p>2</p> <p>Hans Christian Andersen, Danish writer, born, 1805 <i>He was a great Dane.</i></p> 	<p>3</p> <p>Washington Irving born, 1783 <i>Take a long nap.</i></p>	<p>4</p> <p>Maya Angelou, poet, born, 1928 <i>Her mother said, "Maya Little Angel-ou!"</i></p>  <p>Passover begins</p>	<p>5</p> <p>Pocahontas marries John Rolfe, 1614 <i>They were canoe-lyweds.</i></p>	<p>6</p> <p>Robert E. Peary reaches North Pole, 1909 <i>He got a chilly reception.</i></p> 
<p>8</p> <p>Hank Aaron breaks Babe Ruth's home-run record, 1974 <i>How Brave of him!</i></p>	<p>9</p> <p>First public library in U.S. opens in Peterborough, New Hampshire, 1833 <i>It was way overdue.</i></p>	<p>10</p> <p>John Madden, sports announcer, born, 1936 <i>Boom! Bang! Doink!</i></p>	<p>11</p> <p><i>Sing in the rain.</i></p>	<p>12</p> <p>David Letterman born, 1947 <i>Stay up late.</i></p> 	<p>13</p> <p>Thomas Jefferson born, 1743 <i>Declare your independence.</i></p> 	
<p>14</p> <p>David Justice, baseball player, born, 1966 <i>And just in time.</i></p>	<p>15</p> <p>The <i>Titanic</i> sinks, 1912 <i>Avoid iceberg lettuce.</i></p> 	<p>16</p> <p>Charlie Chaplin born, 1889 <i>Silence!</i></p> 	<p>17</p> <p><i>You can talk now.</i></p>	<p>18</p> <p>Paul Revere makes his midnight ride, 1775 <i>The 19th is coming! The 19th is coming! The 19th is coming!</i></p> 	<p>19</p> <p>The American Revolution begins, 1775 <i>Be revolutionary.</i></p>	<p>20</p> <p>Zodiac sign Taurus begins <i>Be love-a-bull.</i></p> 
<p>21</p> <p>City of Rome founded, 753 BC <i>There's no place like Rome.</i></p>	<p>22</p> <p>Earth Day <i>Happy Earthday to you.</i></p> 	<p>23</p> <p>William Shakespeare born, 1564 <i>He decided to be.</i></p>	<p>24</p> <p><i>Do some spring-cleaning.</i></p> 	<p>25</p> <p>Ella Fitzgerald, singer, born, 1918 <i>Scat!</i></p>	<p>26</p> <p>National Arbor Day <i>Remember: Good things come in trees.</i></p> 	<p>27</p> <p>Samuel Morse, inventor of the telegraph, born, 1791 <i>Wear dots and run a hundred-yard dash.</i></p>
<p>28</p> <p>Maryland becomes 7th state, 1788 <i>Mary had a little land.</i></p>	<p>29</p> <p>Andre Agassi born, 1970 <i>Spend time near a Brooke.</i></p>	<p>30</p> <p>Last day of April <i>Say good-bye to April showers.</i></p>				

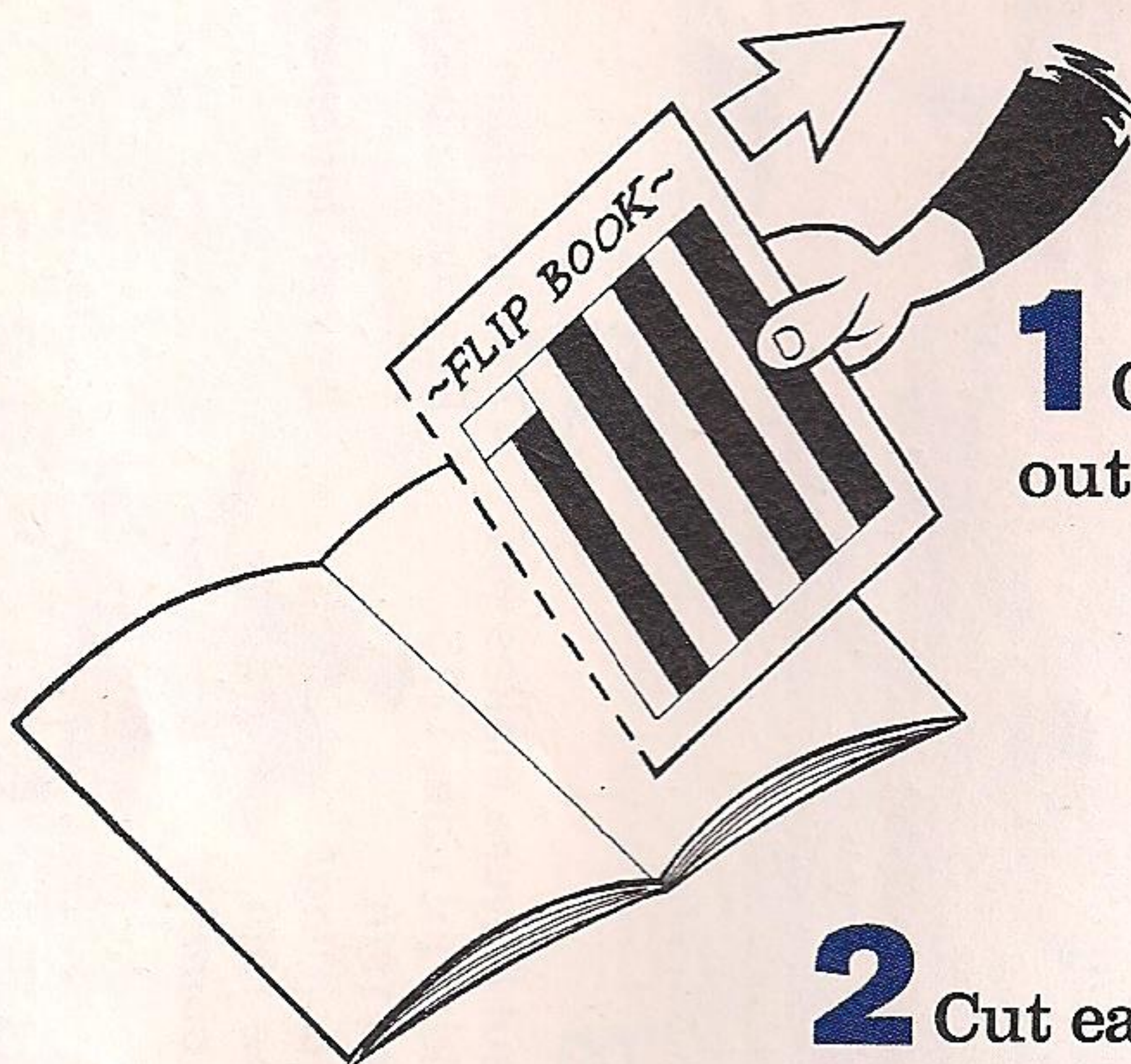


MOVING PICTURES

When you watch a movie in a theater, you're actually seeing a lot of still photographs. Every second, you see 24 slightly different images, shown one after another so quickly that your eyes can't tell where one ends and the next begins. During a full-length movie, you view more than 130,000 still images on a one-and-a-half-mile-long strip of film.

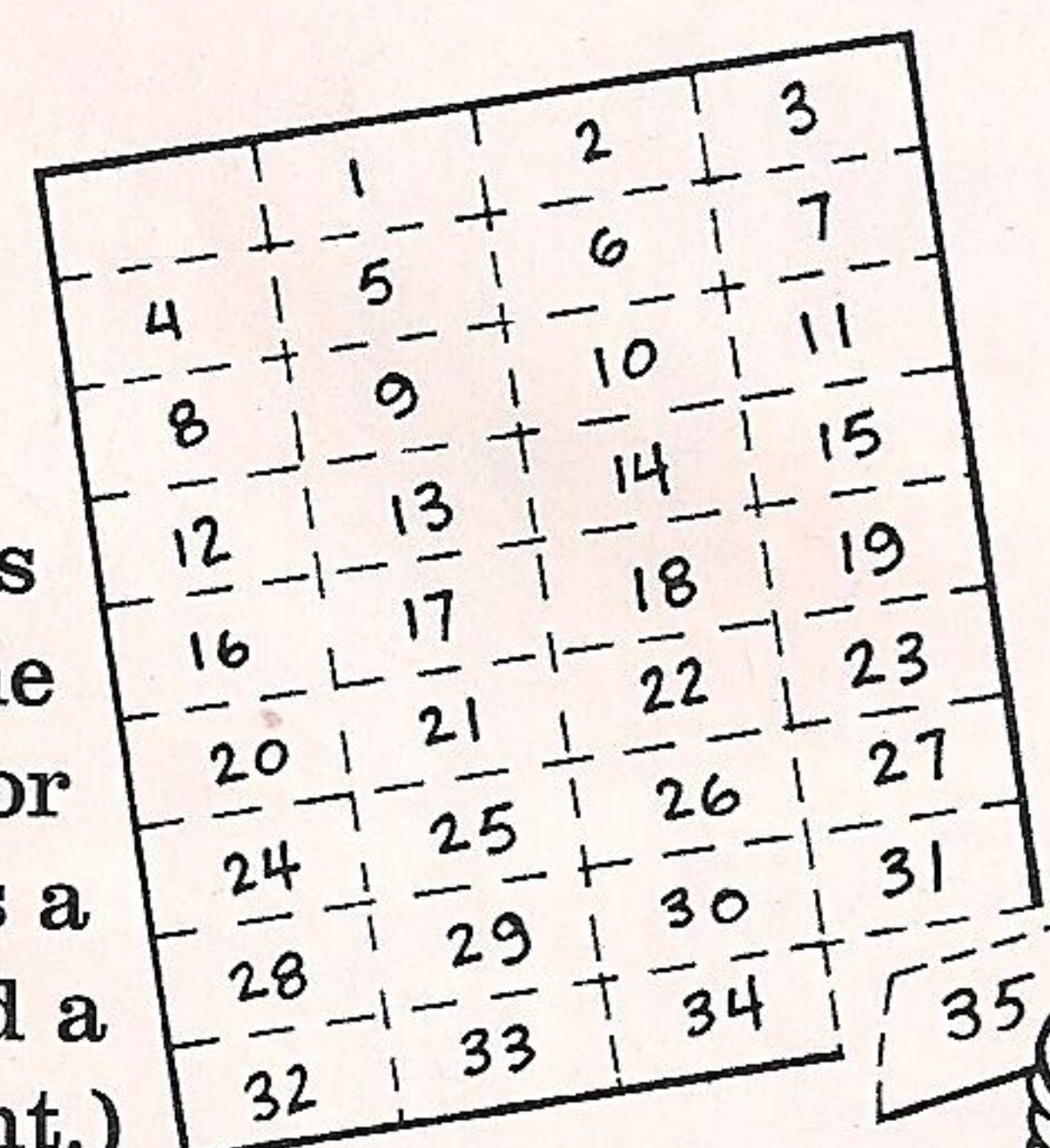
A flip book is like a movie because it's made up of a lot of single still pictures. But instead of being on different frames of film, the pictures are on separate pages. When the pages are flipped fast enough, they appear as one moving image.

How to Make Your Flip Book:

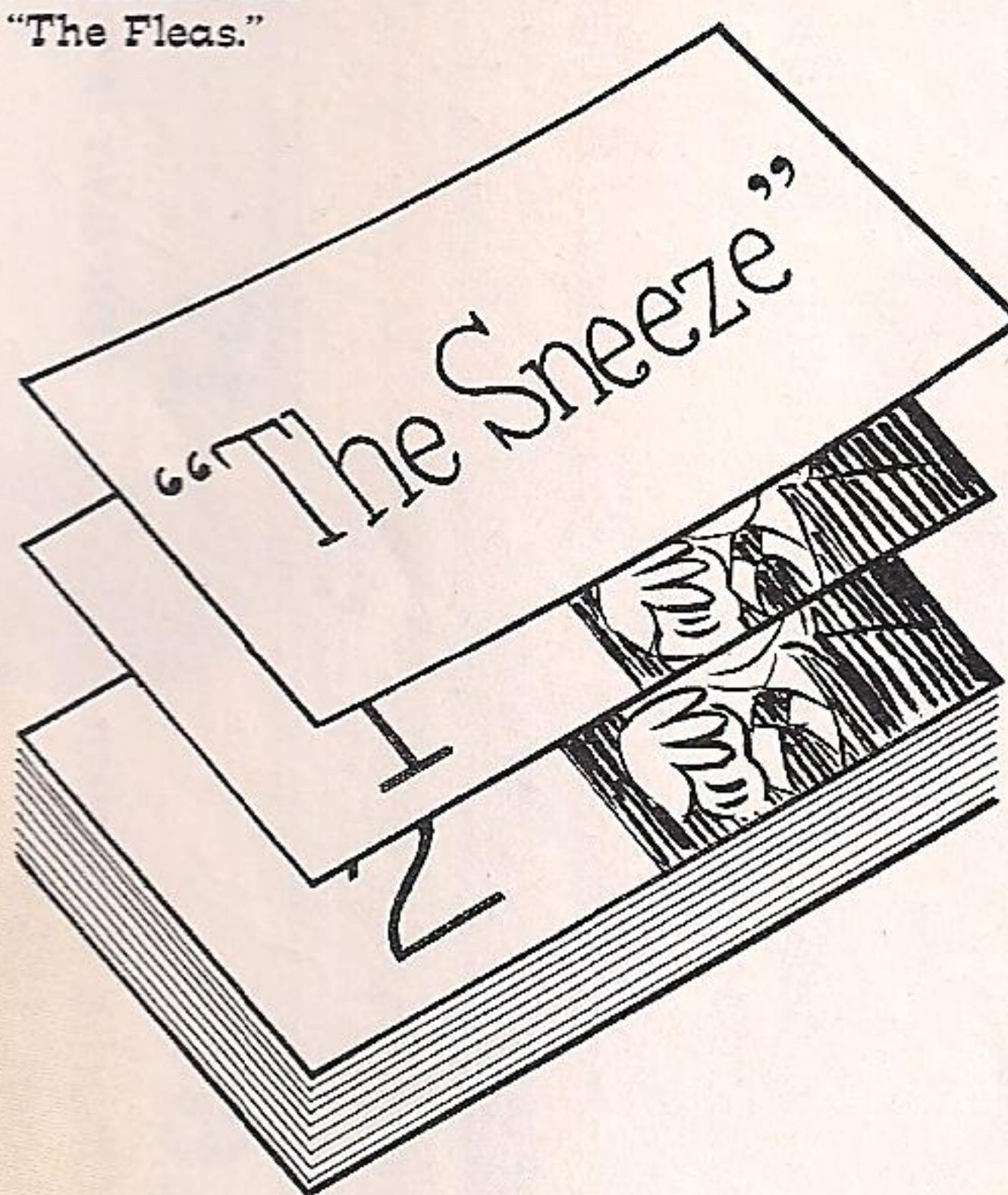


1 Carefully tear the whole page out along the dotted line.

2 Cut each of the pages of the flip book along the dotted lines. (Except for the cover, each page has a number on the left and a photo on the right.)

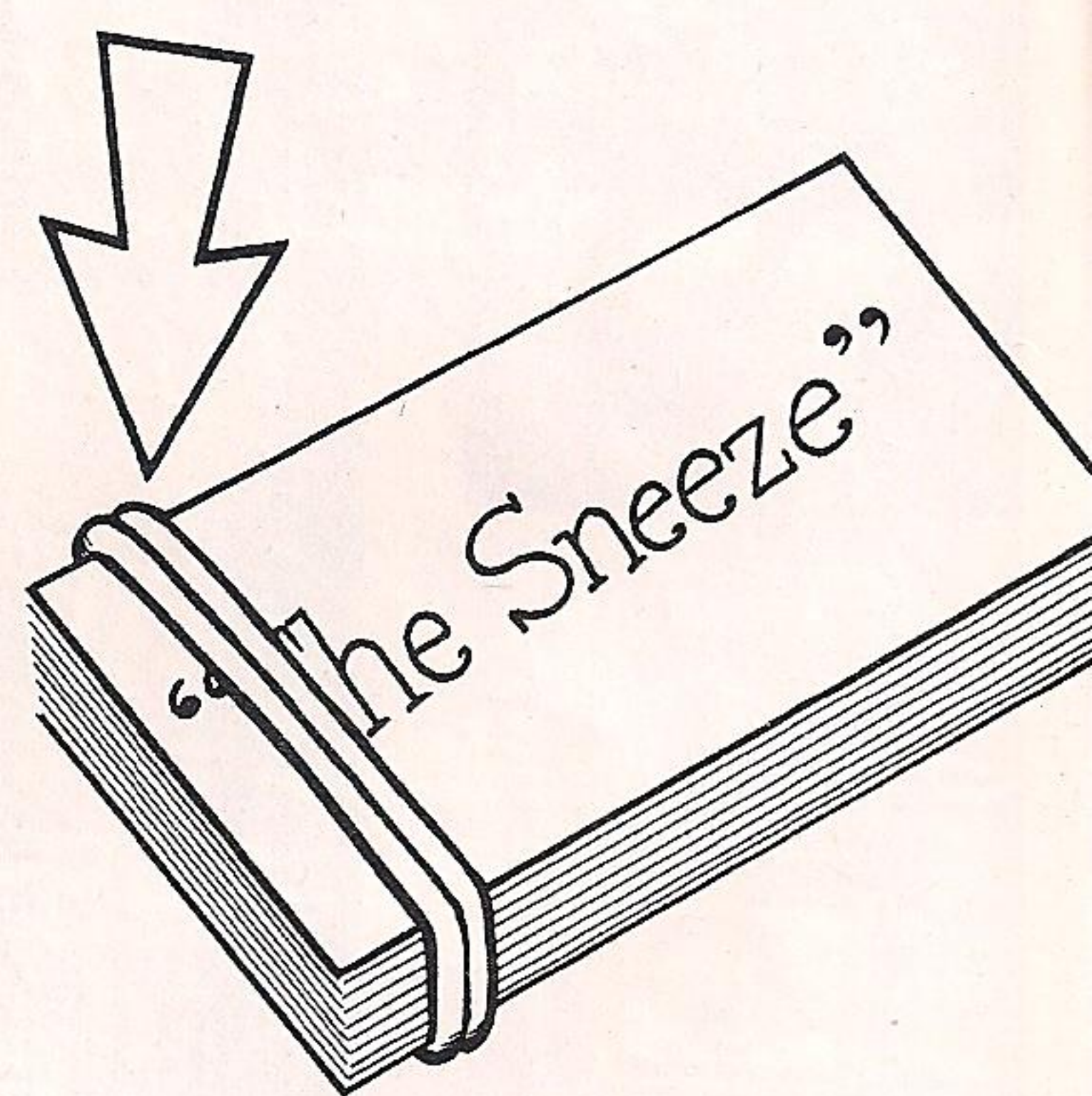


Better "The Sneezes"
than "The Fleas."



3 Stack the pages in a pile, putting #35 of "The Sneezes" on the bottom and going up to #1. Then put the cover on top.

4 Wrap a rubber band tightly around the left-hand edge of the book.



5 Hold the left-hand edge of the book with your left hand. With your right hand, run your thumb along the edge of the book to quickly flip the pages. Watch the action.

6 Turn the book over and repeat Step 5 to see the second part of our double feature, "Pete's Knees."





A Little History of the Big Screen

1824: The opening scene English doctor Peter Mark Roget discovers that when the eye sees 16 slightly different drawings within one second, they appear as one moving picture. If there are fewer than 16, the pictures become blurry and the motion looks choppy.

1827: Say cheese! In France, Joseph Nicéphore Niepce takes the world's first photograph.

1878: Not horsing around Photographer Eadweard Muybridge shoots 12 continuous pictures of a running horse. When viewed one after another very quickly, the horse appears to move (left).

1888: Worth developing George Eastman patents rolls of celluloid film. The film is clear and flexible; it will lead to modern-day movie cameras and film projectors.

1889: Peephole loved it While employed by Thomas Edison, William Dickson invents the first working movie camera, the kinetograph. Early movies can only be viewed by one person at a time on kinetoscopes—or peep boxes. By 1895, peep boxes can be found in hotel lobbies, stores, and parlors across the United States.

December 28, 1895: An audience is born Thirty-three Parisians pay to watch 10 short films made by Auguste and Louis Lumière. The brothers' invention, the *Cinématographe* projector, lets more than one person at a time watch a movie.

April 23, 1896: Down in front! The first movies on a screen are viewed in the United States when several short films are shown in New York City.

1905: Small change A movie theater called the Nickelodeon opens in Pittsburgh, Pennsylvania. Tickets cost five cents, and the (silent) movies have live piano accompaniment. Within a year, nickelodeons will open across the country. Going to the movies becomes a national pastime.

1927: Ssshh! A combined record player/movie projector adds sound to the movies. The first full-length movie with music and dialogue is *The Jazz Singer* in 1927. There are only 291 spoken words in the entire movie. The first words are "Wait a minute, wait a minute. You ain't heard nothin' yet."

1931: On the right track By this time, most movies have a sound-track printed on the edge of the film. A new projector is used to read it and turn it into sound.

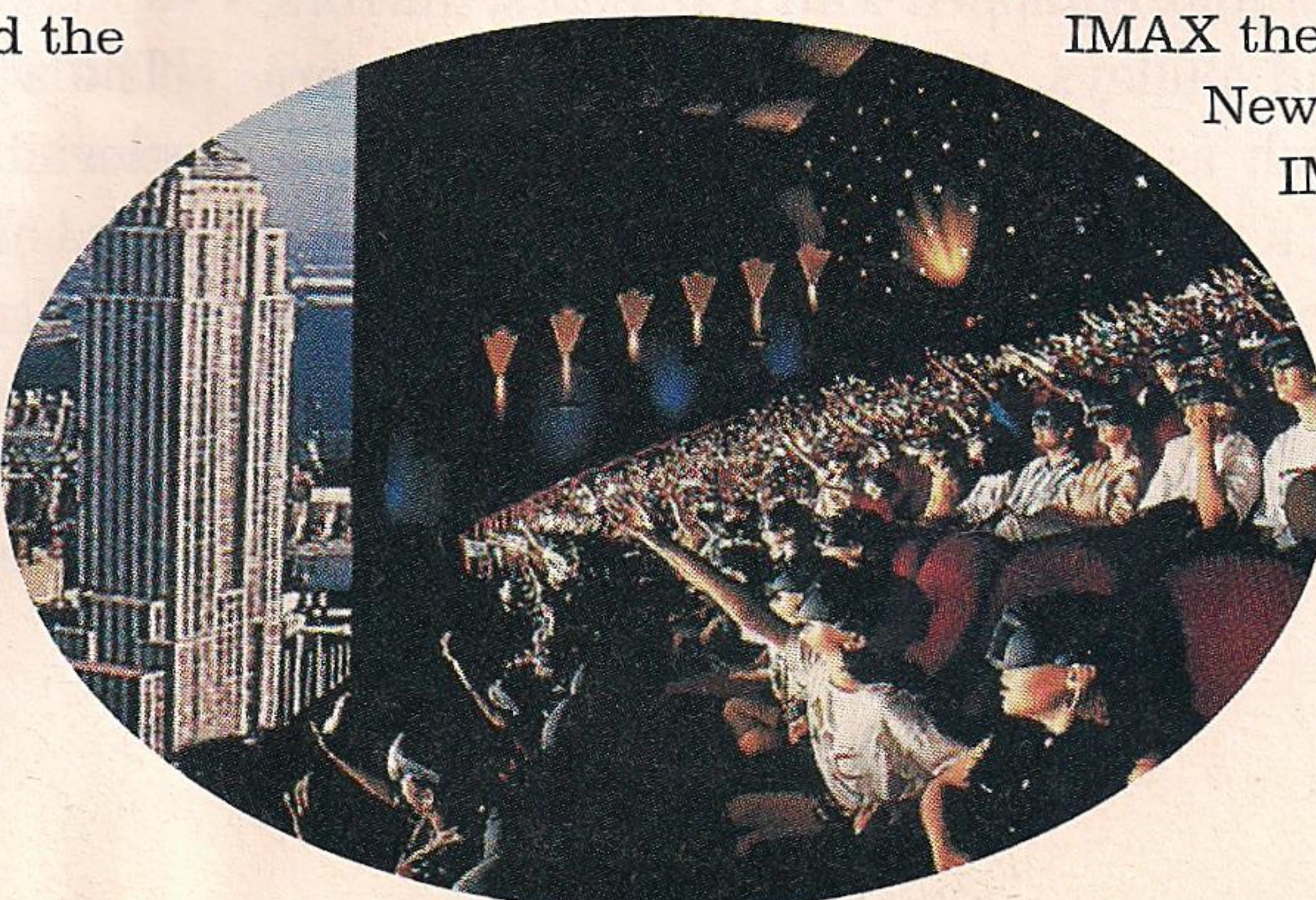
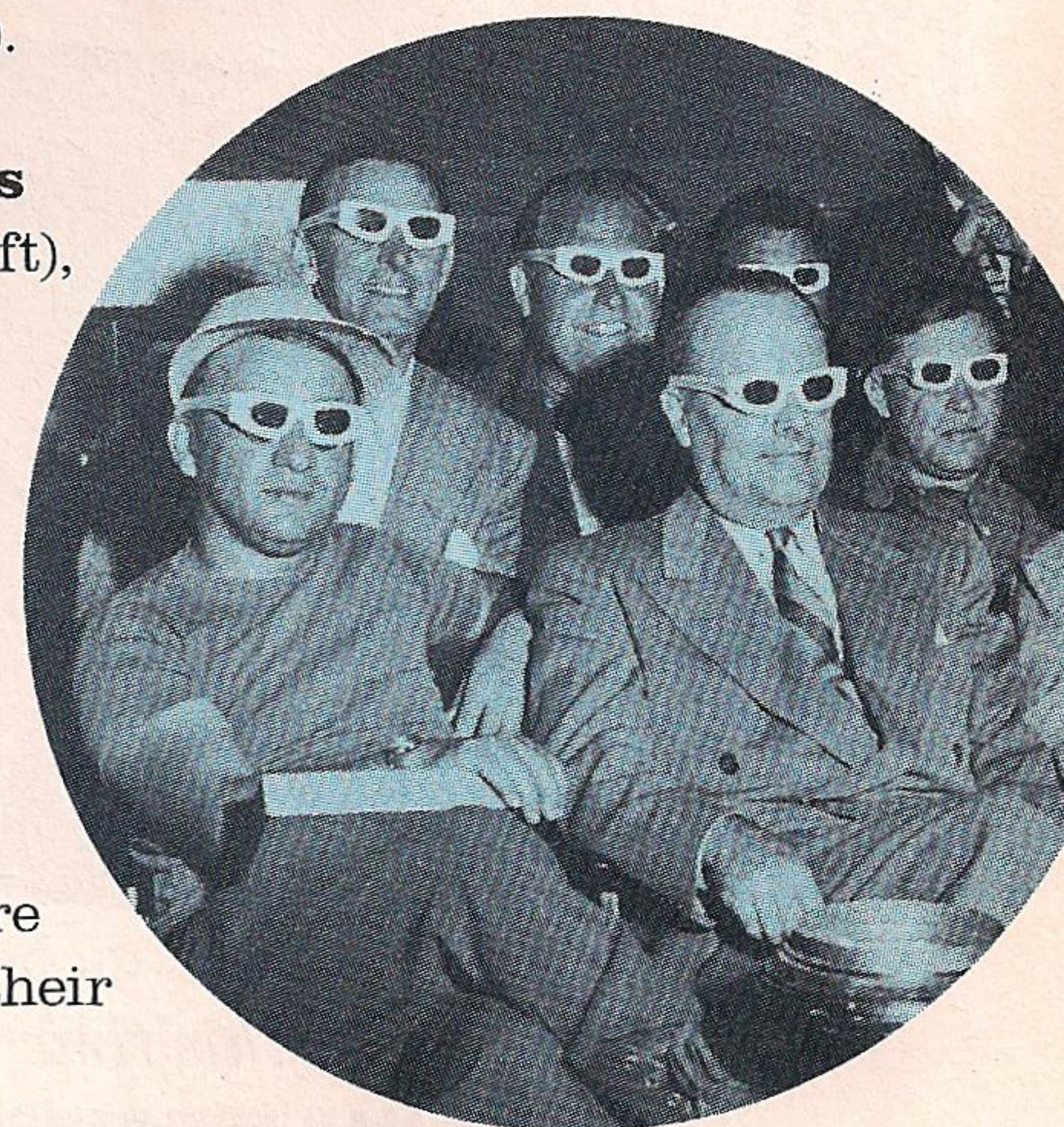
1933: Honk-honk for Hollywood The first drive-in theater opens near Camden, New Jersey. It costs a quarter per car, plus a quarter for each passenger (above, right).

1935: Turning colors *Becky Sharp* (above, left), the first modern color movie, premieres.

1952: Spectacle-ular *Bwana Devil*, the first modern 3-D movie, opens. 3-D movies (right) are an attempt by movie studios to lure audiences away from their new televisions.

1975: Fast-forward Sony introduces the first video-tape machine (or VCR). It costs \$2,295.

1994: IMAX-imum experience The first commercial IMAX theater (left) opens in New York City. The Sony-IMAX Theatre has the largest 3-D screen in the world (80 feet high and 100 feet wide).



FLICK TRICKS

The real story behind great movie effects.

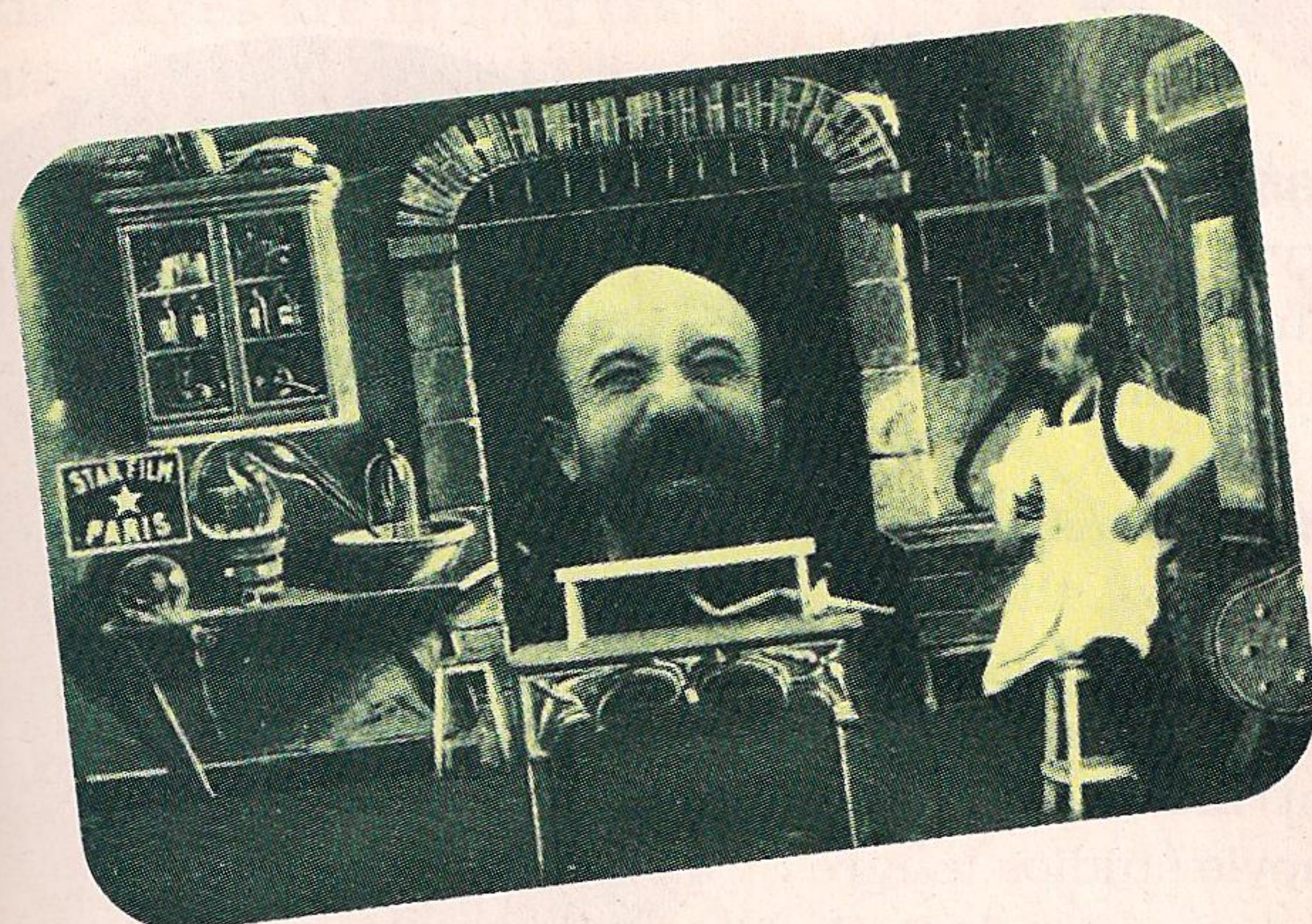


SPECIAL EFFECTS can be costly or cheap. Early moviemakers made snow from cornflakes and blood out of chocolate syrup. Today, multimillion-dollar effects are created mostly by computers. But no matter how complicated they are, most great effects start with one clever idea. Here are the secrets behind some amazing scenes.



The notion of stop-motion
KING KONG (1933)

In *King Kong*, a large hand was built for scary close-ups (above right). But Kong wasn't scary at all—he was only 18 inches tall (top)! This small bendable figure had a metal frame and was covered with foam rubber and rabbit fur. The action was filmed one frame at a time (the mini-Kong was moved a little bit for each new shot). When projected at normal speed, he appeared to be alive. This process is called stop-motion animation.



A head of his time

THE MAN WITH THE RUBBER HEAD (1902)

Georges Méliès (above), a French magician, was the first master of trick photography. He made more than 500 short movies. Most of them were filmed in a special studio, equipped with trap doors, mirrors, wires, and pulleys. He also developed camera effects such as multiple exposures. For a double exposure, a scene is shot, then the film is rewound in the camera. A new scene is then shot with the *same* film. When the film is developed and projected, all the images look like they are happening at the same time.

Heavy sock warning

THE WIZARD OF OZ (1939)

This film is full of tricks. The tornado was really a 35-foot-long cloth wind sock. And how did the Wicked Witch melt? The hem of her dress was spread out and nailed to the floor. The actress stood on a platform elevator that was slowly lowered underneath the floor. Dry ice in the hem created the steam. And to make the Good Witch float in a bubble (right), the set, the



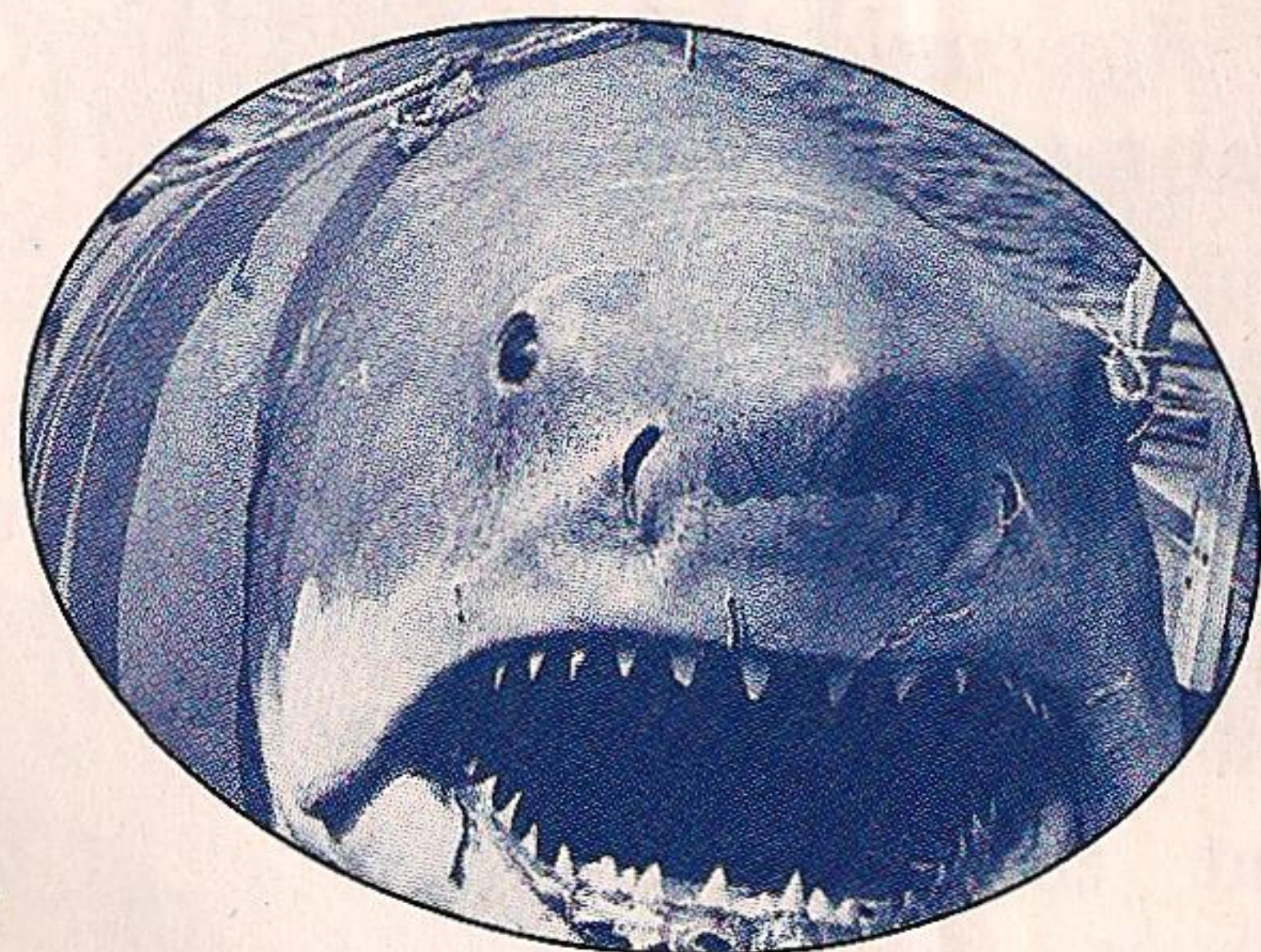
actress, and a silver ball were each filmed separately. Then the three pieces of film were combined into a single image.



It sure is hot in here!

THE GODZILLA MOVIES (1954-1995)

In most scenes, Godzilla was played by a man in a rubberized suit (above). A new suit was designed for each of the 22 Godzilla movies. An actor was filmed stomping around a miniature set. Godzilla fans call this low-tech method of filmmaking "suitimation." The sound of the creature's roar was made by a bass fiddle that was altered electronically.



The tooth truth

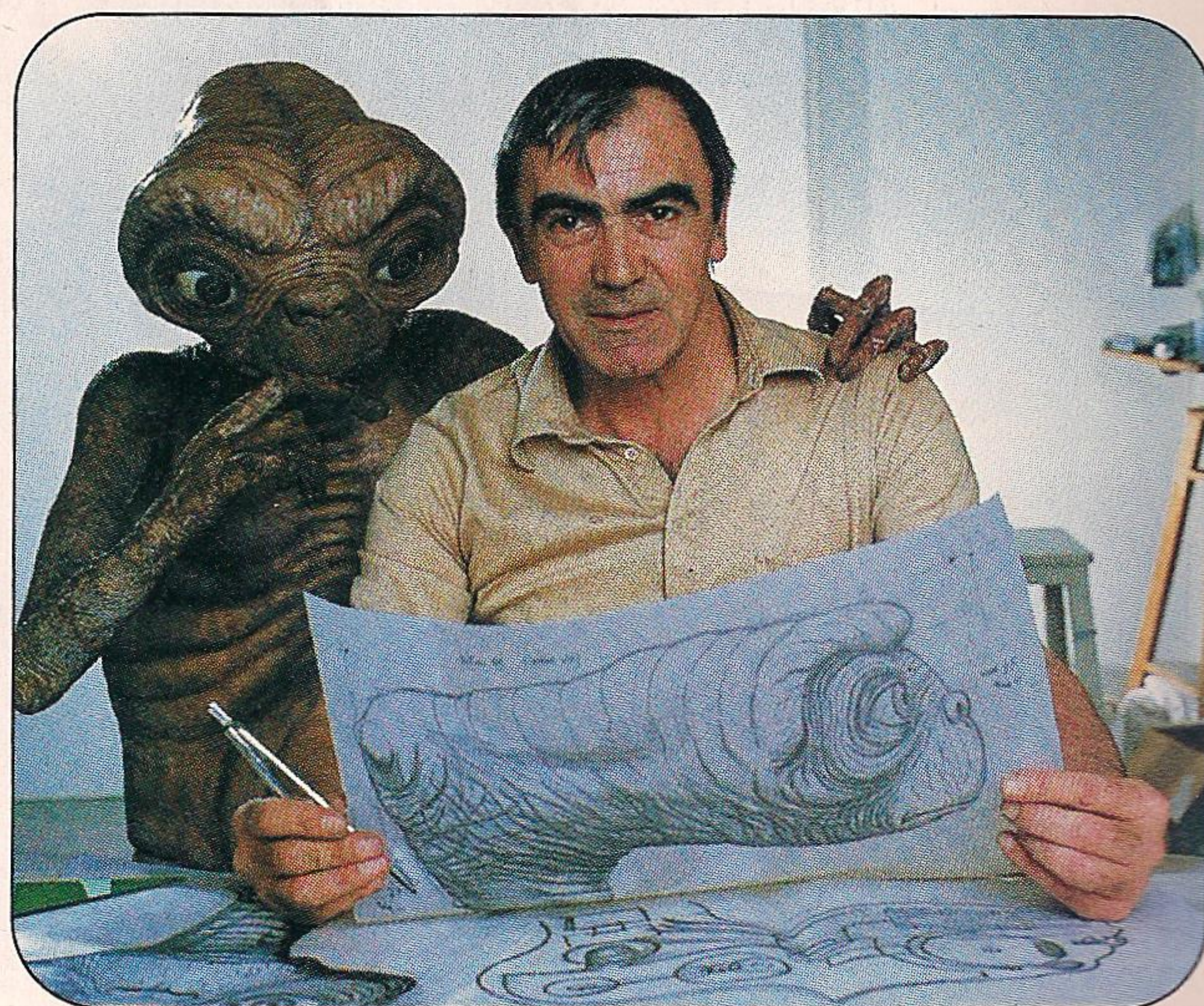
JAWS (1975)

Three mechanical sharks were created for *Jaws*. Two were half sharks: one right side and one left side. These were attached to a track that ran underwater. A third full-size "floater" (above), was pulled on a special sled by a boat, with scuba divers controlling the fins and tail.

It takes labor to create a saber

STAR WARS (1977)

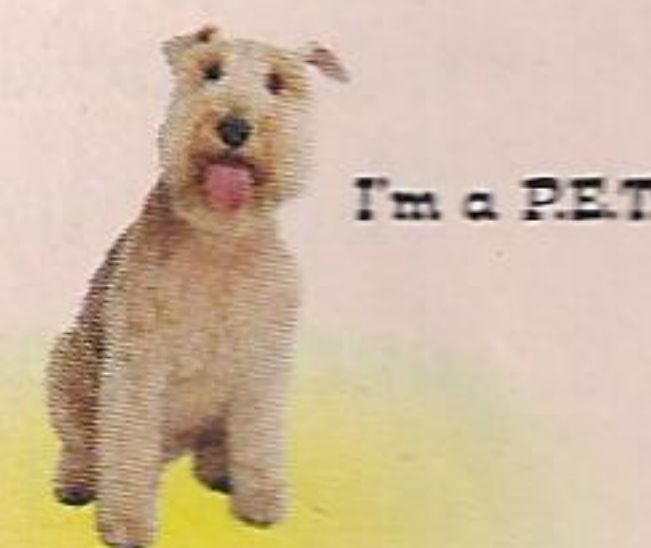
To create the illusion of light sabers, the director shot the scene with rods covered with a special material used for making reflective highway signs. While shooting, the crew tried shining lamps on the sabers, but they didn't glow enough. So on film, they brightened the light sabers with hand-drawn animation. Each frame of these scenes was projected onto a sheet of clear plastic, so artists could trace the images and add the beams.

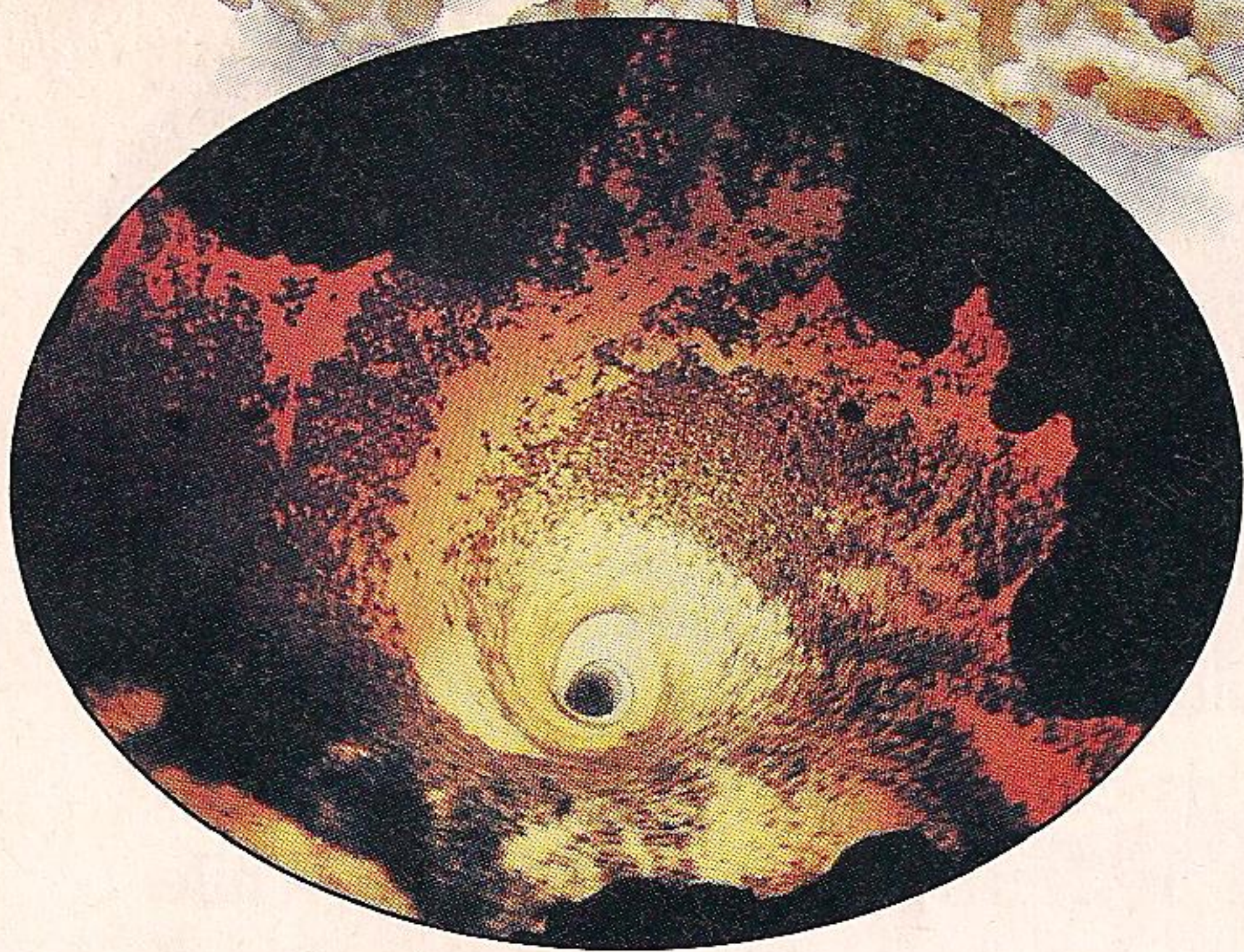


An alien concept

E.T. THE EXTRA-TERRESTRIAL (1982)

E.T. was a three-foot tall remote-controlled puppet. The head had eyes and nostrils that opened and closed, a neck that stretched up and down, and pulsating veins. But the body couldn't move much. In scenes where E.T. had to walk, a small person wore a rubber suit, with crew members remote-controlling the long and skinny arms. A mime wearing a latex glove did the close-up hand scenes.





A whole lotta lava

INDIANA JONES AND THE TEMPLE OF DOOM (1984)

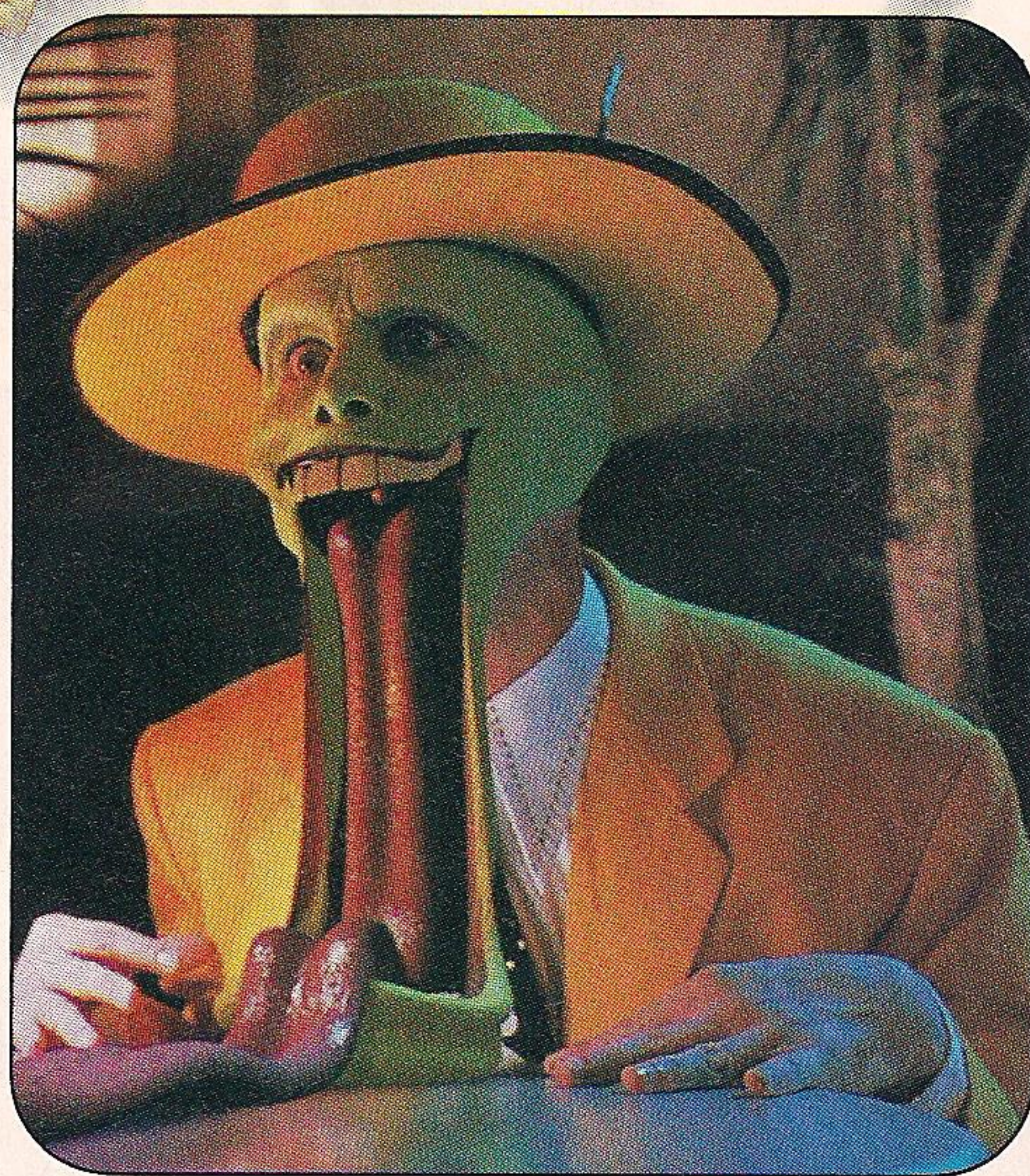
In the early days of film, lava was often made out of oatmeal and food coloring. But times changed. The filmmakers on *Indiana Jones* (above) tried dyed vanilla pudding, but it didn't look right. They ended up using a syrupy substance called glycerin and methyl cellulose, a chemical that's used to thicken liquids.



Honey, I blew up the props!

HONEY, I SHRUNK THE KIDS (1989)

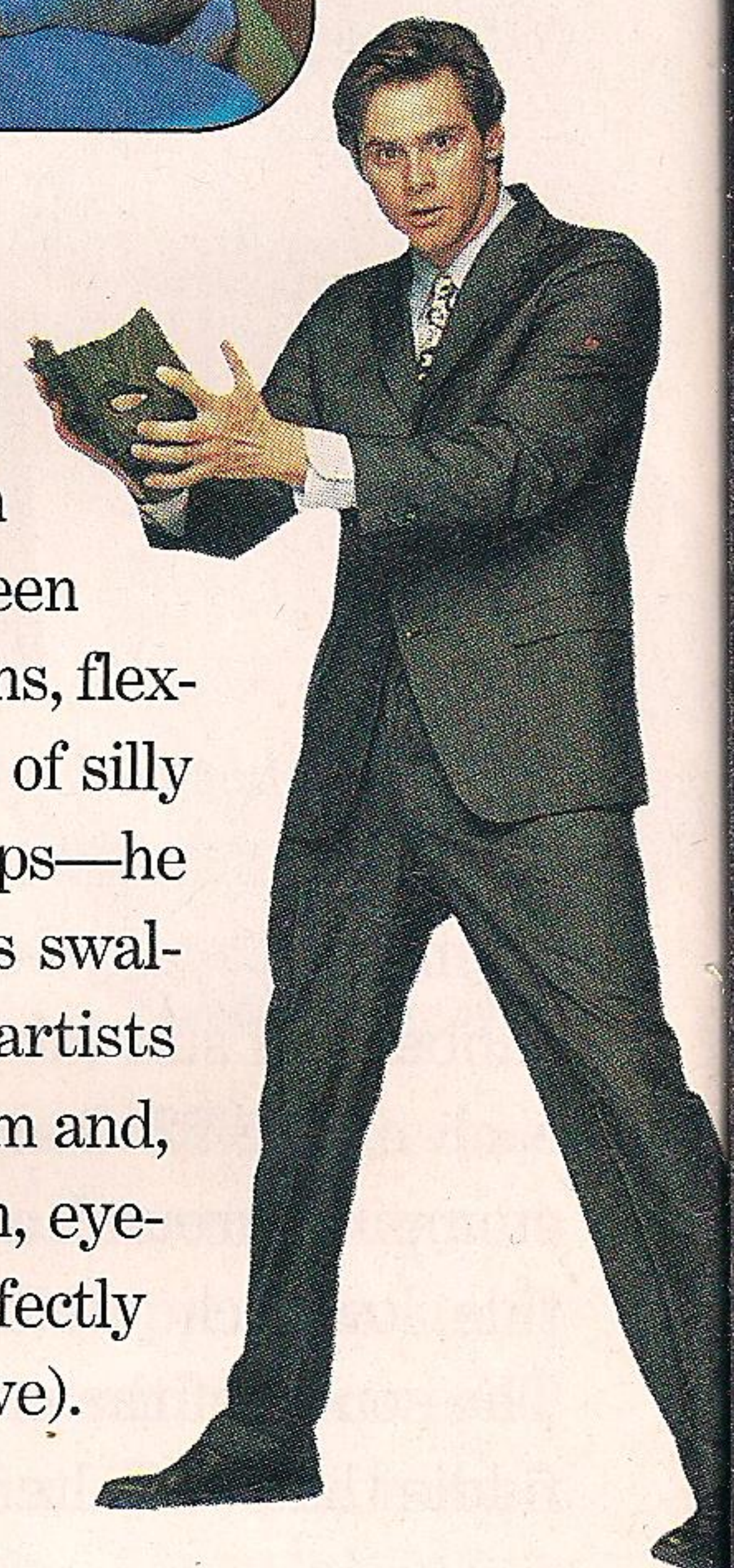
One way to make characters look very small is to photograph them with jumbo props. Giant Cheerios (above) were made out of tractor tires sprayed with foam. Balloons were stuck into the wet surface, and when the foam dried, the balloons were popped, leaving holes. The tires were then cut in half to make two pieces. The cereal was floated in a swimming pool filled with water that was dyed white. The actor was strapped into an underwater harness and the scene was filmed. Later, this was combined with footage of a normal-sized cereal bowl. The two different shots were put in an optical printer, which combines more than one piece of film into a single image.



A face only an audience could love

THE MASK (1994)

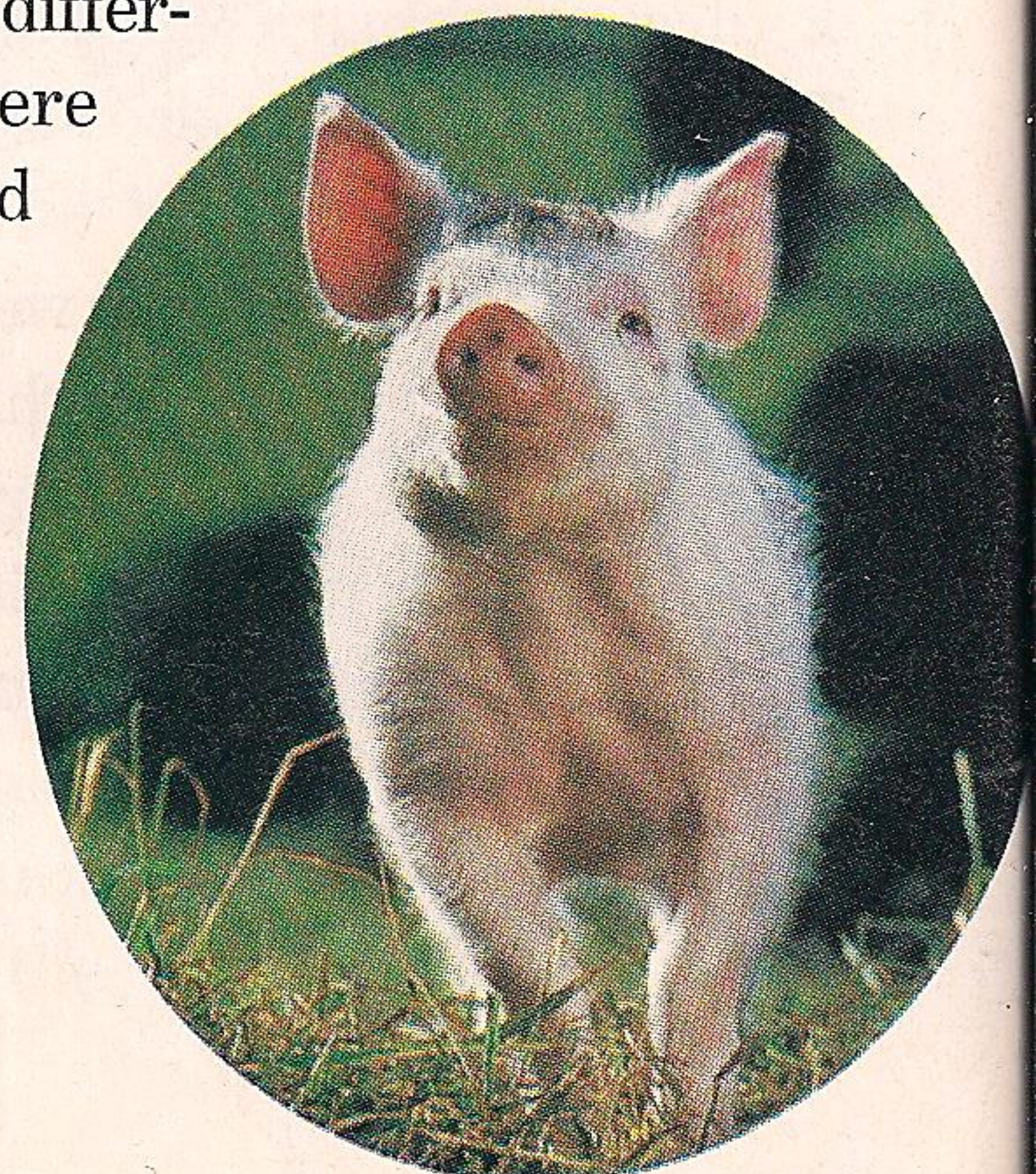
To create this film's cartoonish effects, Jim Carrey wore a green mask that had 17 separate sections, flexible enough for him to make lots of silly expressions. Then—without props—he had to mime his actions, such as swallowing dynamite. Computer artists later added the objects on the film and, in some scenes, drew a new chin, eyeballs, or other features that perfectly matched the rest of his face (above).



If pigs could talk...

BABE (1995)

The role of Babe (below) was played by 48 different piglets. For a few scenes, animatronic pigs (remote-controlled mechanical puppets) were used. So many *real* piglets were needed because each pig was good at a different thing—some were excellent sitters and others better at running. After the animals were filmed, computer-generated mouths were added to make them appear to talk.

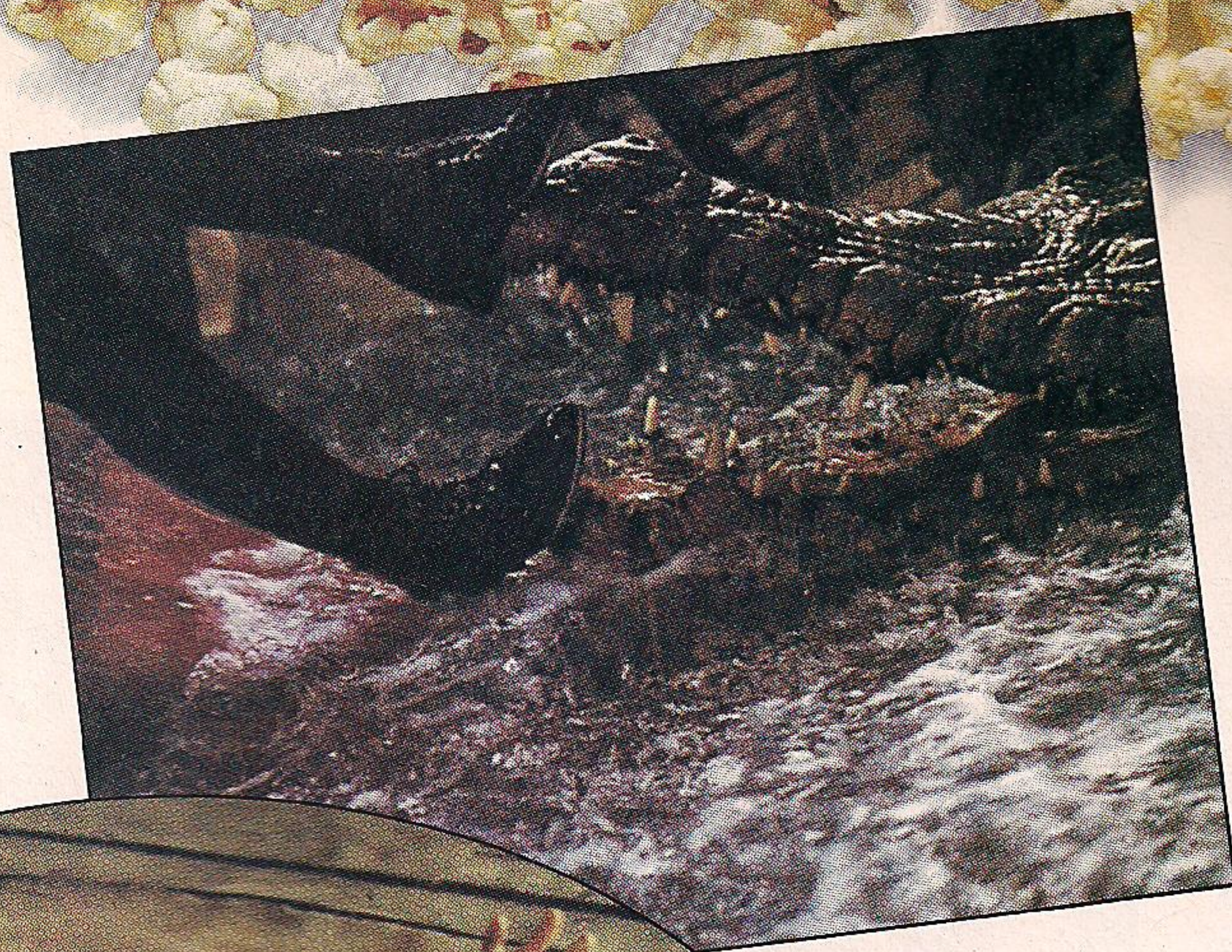


Coming soon...a monsoon!

JUMANJI (1995)

To make Robin Williams sink into quicksand, filmmakers cut away a section of the floor and lowered him on a platform. Then, the missing floor was painted in on a computer (bottom).

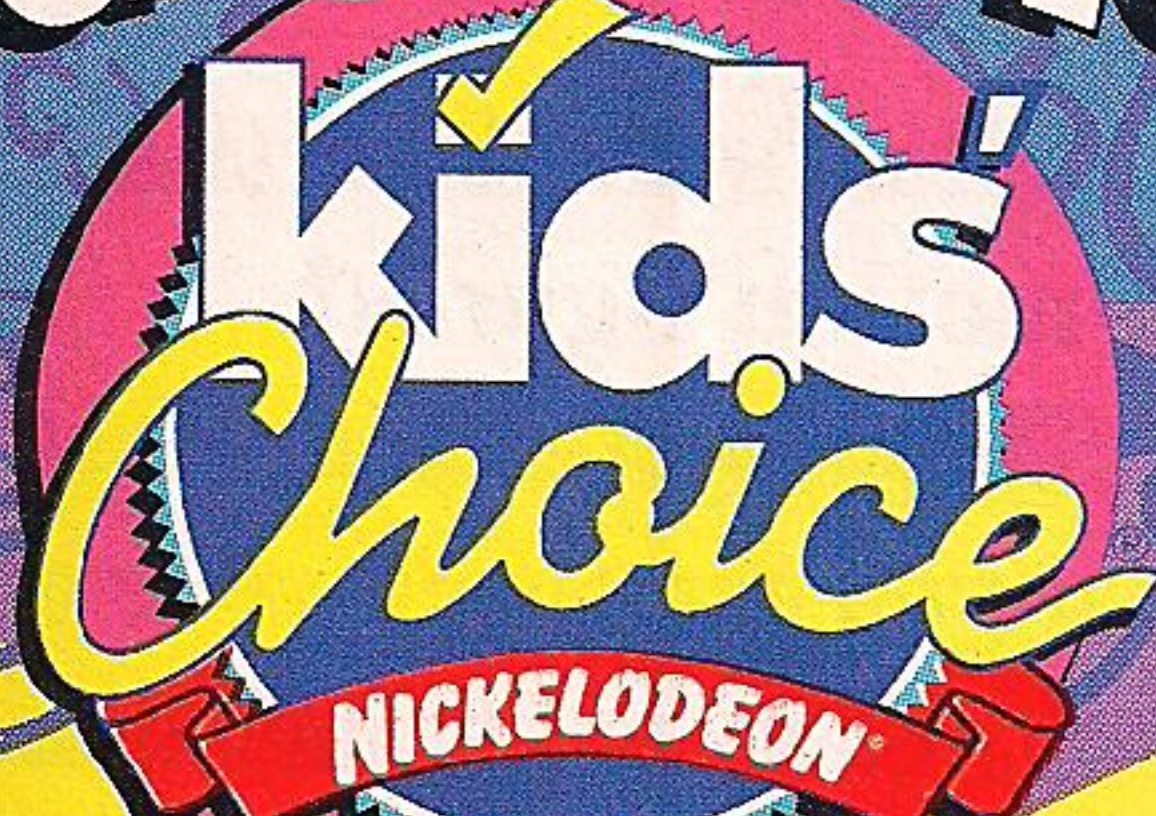
For the monsoon scene, an entire set was built inside a giant wave tank. The 15-foot animatronic (remote-controlled) crocodile had to be very strong, since Robin Williams had to ride it. One way the designers tested the crocodile's strength was by putting a stool in its mouth. When they powered-up the fake crocodile, it was so strong that it flung the stool across the room.



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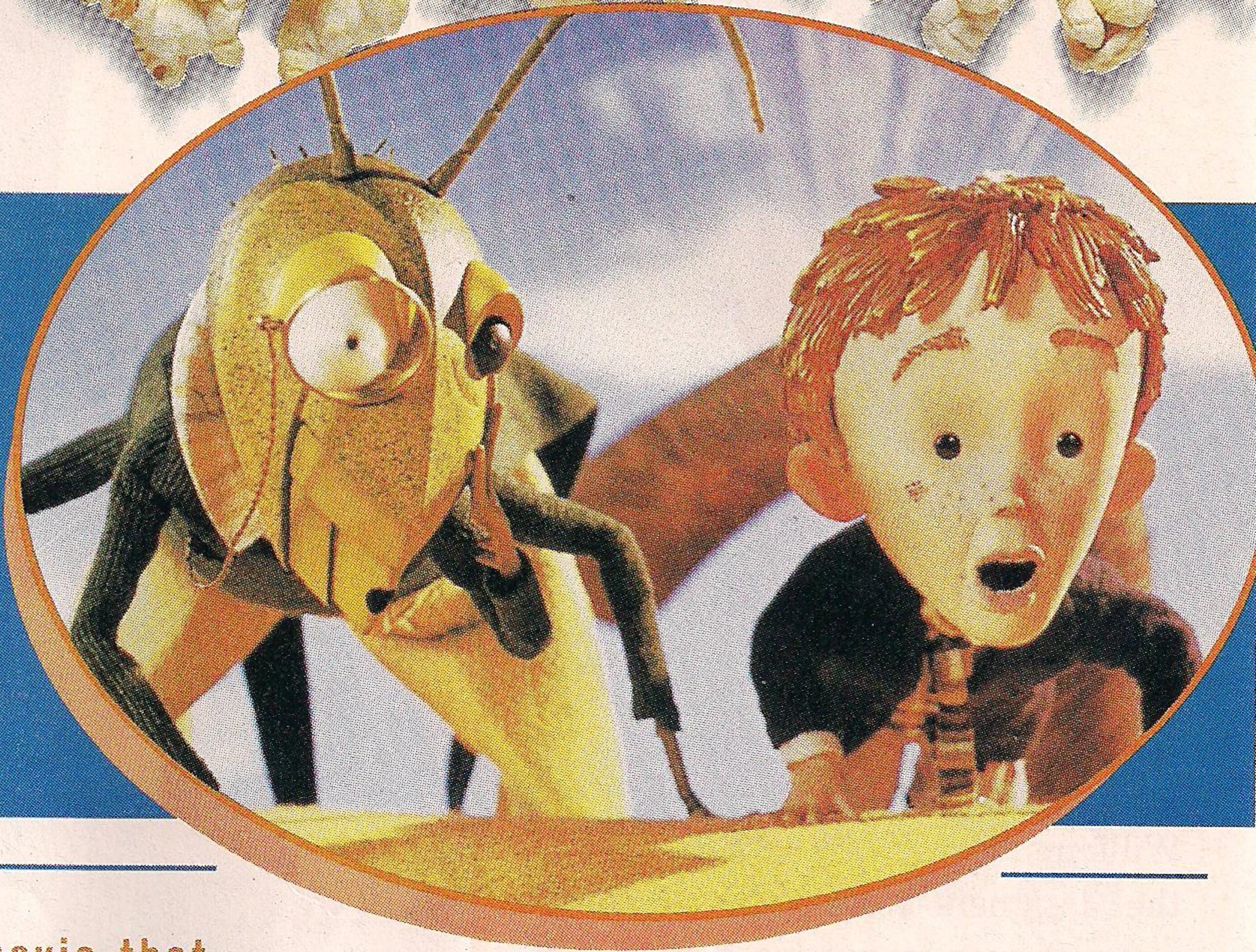
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BUGGING OUT!



R

James and the Giant Peach is a new movie that rolls into theaters this month. It's based on the classic book by Roald Dahl. **NICKELODEON MAGAZINE** talked to the director, Henry Selick.

Nickelodeon Magazine: You used stop-motion animation in this movie. What is it?

Henry Selick: It's a cousin to regular animation. Most animation, like *The Lion King* or *The Ren & Stimpy Show*, is drawn. Those are cartoons. But stop-motion is when three-dimensional objects are photographed one frame at a time on movie film. We use figures that bend and move. They're basically like a Gumby doll; they have wires in them that let you shape them. After each frame, we move them just a little bit. When all these photographs are put together in a movie, you get the illusion of motion.

NM: How long does it take to make a stop-motion movie?

HS: It takes one week of work just to make one minute of movie time. And that's with 120 people working on it.

NM: How big are the figures in *James and the Giant Peach*?

HS: Lady Bug is the smallest, she's eight inches tall. Grasshopper is the biggest, he's 17 inches tall. If they're too big, they fall over; if they're too small, we can't give them enough details.

NM: How big is the peach?

HS: There's not just one. We built more than 50 peaches. The smallest is three inches. The biggest is 20 feet in diameter and weighs more than 2,000 pounds.

NM: Who's your favorite bug?

HS: I love them all. I like Earthworm. He's such a coward and pessimist. But by the end, he helps James to be confident.

NM: What's the best thing about working with stop-motion figures?

HS: They don't talk back. Just kidding. The best part is that you can touch your creations. Unlike cartoon animation, which is just drawings.

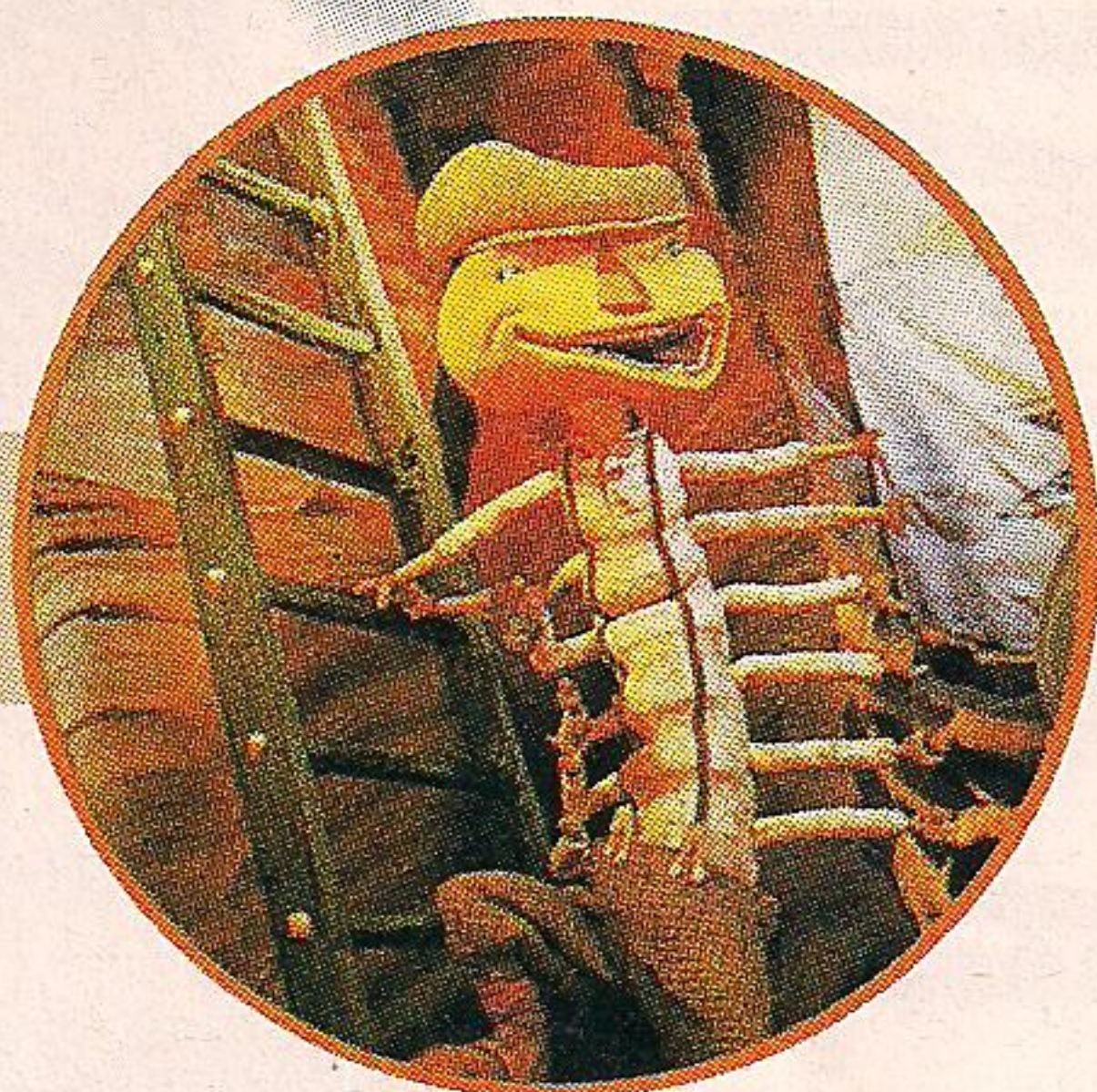
NM: Can you tell us a secret behind one special effect?

HS: There's a scene (it's not in the book, we added it to the story) where Centipede has to get a compass from a sunken pirate ship. We never filmed underwater. We shot the film through what we call a "ripple glass," and that makes everything look wavy, like you're underwater. Then we filmed bubbles in water and added them later.

Lady Bug, James, Miss Spider, and Grasshopper looking peachy keen.



Centipede looks to get a leg up on the others.



NM: Were any scenes especially hard to do?

HS: The battle with the imaginary rhinoceros in the clouds. And when the big shark attacks the peach in the ocean and tries to eat it.

NM: How did you get started in animation?

HS: As a kid I loved both animation and drawing. I made little flip books when I was six or seven years old. Flip books are like primitive movies,* and I would draw them on the edges of notebooks or pads of paper. I was always drawing animals, making them walk or run or turn into one another.

NM: How did you learn to make animated movies?

HS: In school. Everything you learn helps you.

NM: What were you like when you were 12 years old?

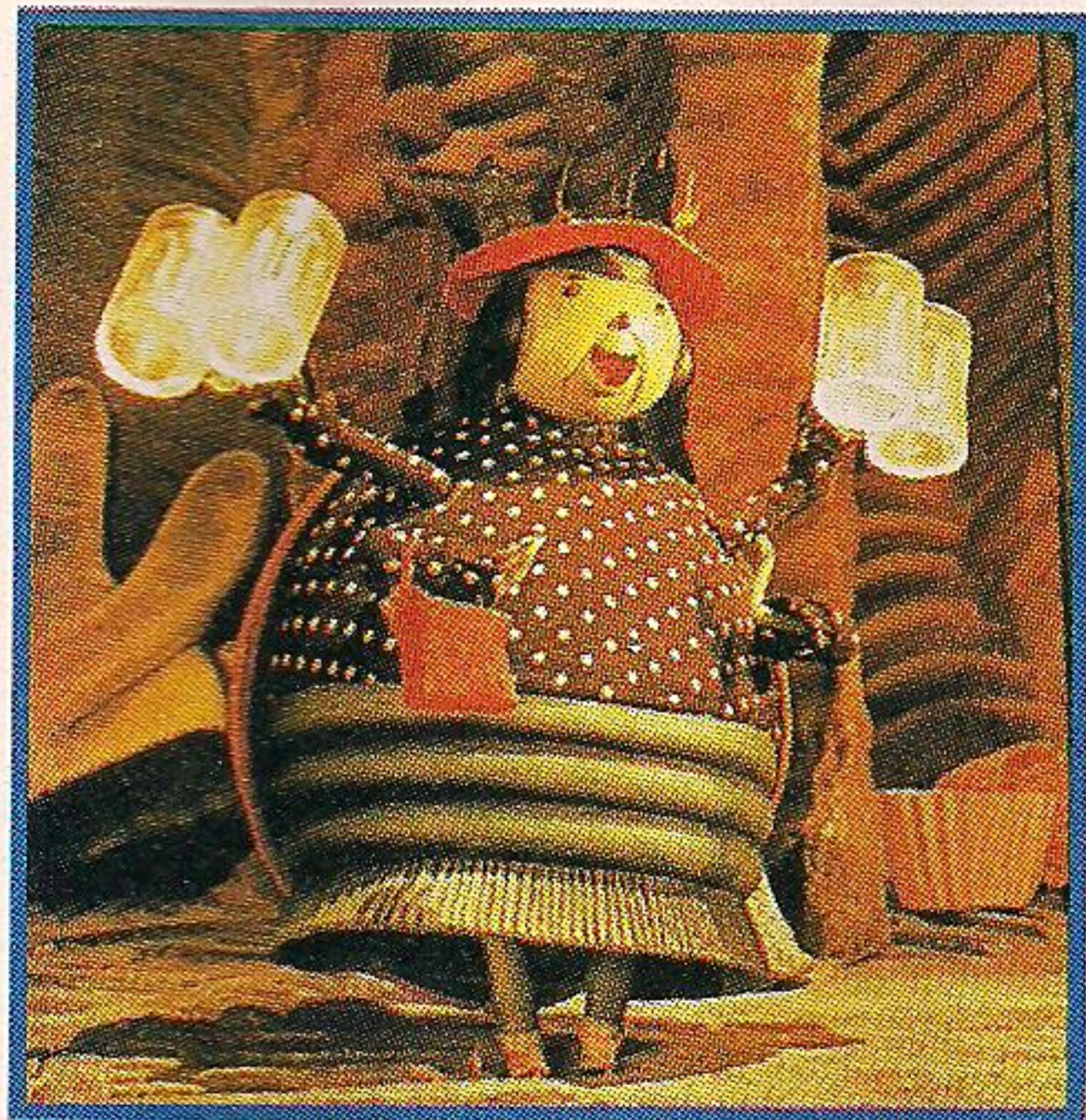
HS: I was quiet. I really loved being outdoors and I liked animals—everything from bears to insects. I had lots of pets. I even had a pet alligator; it was always trying to take off my finger.

NM: Did you doodle in class?

HS: Yes, I drew all the time. It worried my parents.

NM: How old were you when you made your first animated movie?

HS: Twenty. I cut some photos out of magazines and filmed them. I'd move them just a bit each time so they looked like they were moving.



Lady Bug mugs for the camera.

NM: What's your favorite crayon color?

HS: Yellow or gold.

NM: What's your favorite fruit?

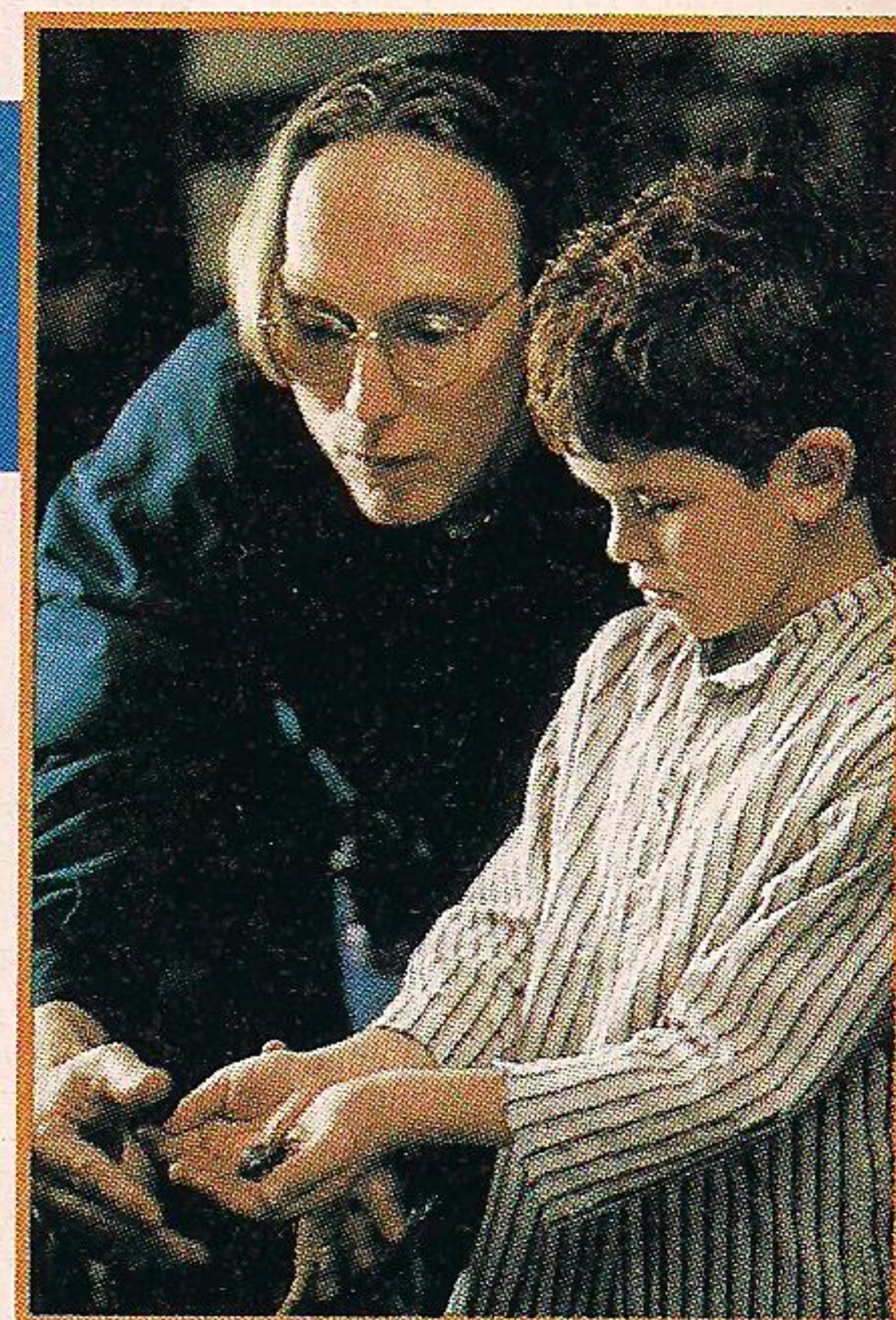
HS: Peaches.

Is Brad Pitt in this movie?



The Boy With the Bugs

The part of James (both real and animated) is played by 10-year-old Paul Terry. He lives in England, and this is his first movie.



Paul Terry (right) with director Henry Selick.

Nickelodeon Magazine:

What was it like to see yourself made into a doll?

Paul Terry: Really weird, because it didn't look quite like me. But it was me. I wasn't prepared for it. But I was happy.

NM: Do you have a favorite bug in the movie?

PT: I liked Centipede, because he is always boastful and proud and funny. I like his accent. And I like Lady Bug because she's very kind and helpful.

NM: What was the funniest part of making the movie?

PT: I was climbing a tree to pick a peach and I had to say the line, "Don't worry, I won't get hurt." And as I said that, a part of the camera fell on my head. I almost needed stitches.

NM: What's your favorite fruit?

PT: Melons or pomegranates.





Kel (left) and Kenan

Kenan

news

All about Nickelodeon

APRIL 1996

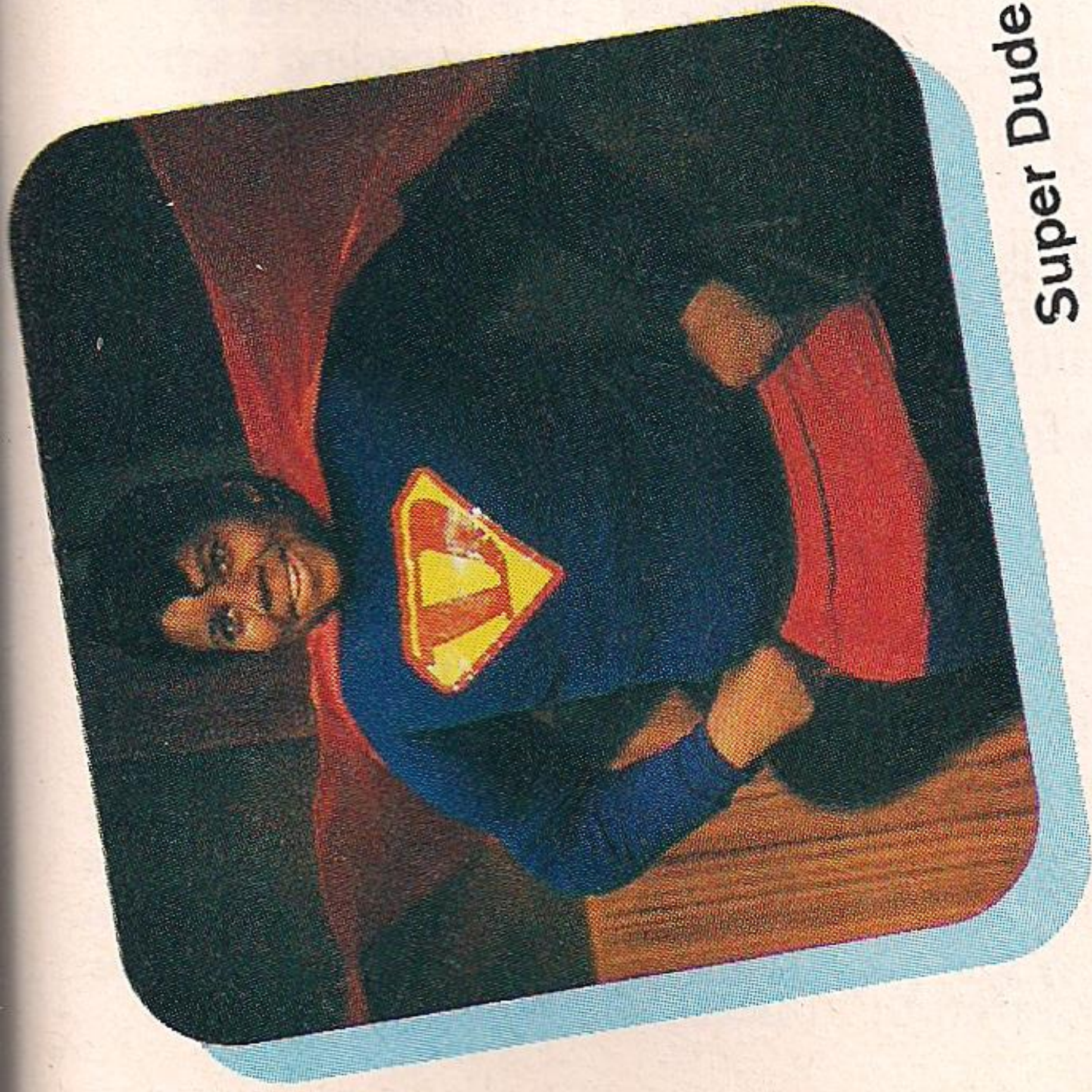
FRUMPY OLD MEN

Kenan Thompson and **Kel Mitchell** aren't just

costars on Nickelodeon's *All That*. They are also good friends. While working on the show, they live in the same apartment building in Orlando, Florida. When they aren't taping the show, they visit each other at home (Kenan is from Atlanta, Georgia, and Kel is from Chicago, Illinois). NICKELODEON MAGAZINE spoke to Kenan and Kel to find out if they really are *all that*.



Mavis and Clavis



Super Dude

Kenan Thompson

Nickelodeon Magazine: Who's the coolest person you've met on the show?
Kenan Thompson: Probably Sinbad. I've always looked up to him, ever since I became interested in acting when I was five years old.

NM: Which is your favorite character to play on *All That*?
KT: Mavis. He's just the most fun.

NM: Are you like Mavis?
KT: Not at all. He's about 70 years older than I am. He has a hearing problem, and a lot more hair than I do.

NM: What do you do besides acting?
KT: I sing a little bit in my spare time. And I play basketball and hockey.

NM: Which basketball team is your favorite?

KT: I'm dedicated to the Hawks because they are my home team. But I also like Chicago and Orlando.

NM: What do you and Kel do when you hang out?

KT: We hang out and talk.

NM: On *All That*, you play Randy, who hosts a cooking show. Do you know how to cook?

KT: No, not at all.

NM: How do the chocolate props taste?

KT: Good, but eating all that chocolate gets a little boring after a while.

NM: Do you like wearing a leotard and tights when you portray Super Dude?
KT: No!

NM: What's in your pocket right now?

KT: My keys, a pen, a pencil, Blistex, and 65 cents.

Favorite food: Mashed potatoes without gravy

Number of sisters: One, age 13

Number of brothers: One, age 21

Pet: Schnauzer named Ludwig

Favorite movie: *Major Payne*

Birthday: May 10



Ed the Good Burger guy

Kel Mitchell

Nickelodeon Magazine: Are you and Kenan like Jim Carrey and Jeff Daniels in *Dumb and Dumber*, or like Abbott

and Costello?

Kel Mitchell: A little bit of both. We have Abbott and Costello's timing. Sometimes we get really dumb and crazy like *Dumb and Dumber*. It feels like I've known Kenan all my life. His comedy is just like mine; we play off each other.

NM: How are your characters created?

KM: Sometimes they're based on things I've done, and other times the writers come up with a character.

NM: What's the best thing about taping *All That* at Universal Studios?

KM: I can ride the rides at lunch.

NM: Are any pranks played on the set?

KM: Yes. It's always the boys against the girls. One time Katrina [Johnson] and Alisa [Reyes] bought hard candies that were really hot, like hot sauce. They told us to eat them. We [the boys] popped them in our mouths, and all of our mouths burned up.

NM: Do you think that you are *all that*?

KM: Me?! No! I'm just down-to-earth. People at school didn't even know I had a TV show. They came to school and said, "Hey, man, you're on TV."

NM: What do you like better, acting alone or with others?

KM: I like them both. You can get as crazy as you want in solo comedy. But working with others in comedy is great because if you mess up on a joke, your partner can pick it right back up. It makes you feel more comfortable.

NM: Do you get recognized?

KM: Once I was recognized in a bathroom. This kid came in and was tugging on my leg. He asked if I was Ed from

Good Burger. I said, "Yes." Then he said, "Well, my sister wants to meet you." I said, "Okay, but let me wash my hands first."

NM: Do you and Kenan ever fight?

KM: Yeah. We're just like brothers. But it's never a real fight.

NM: What's your favorite sandwich?

KM: Bread, mayonnaise, and an omelet melted in the microwave. I call it the Kel Double Decker Delight.

NM: What do you do besides acting?

KM: I'm a dancer and a rapper [he has a group called After-Maft].

Favorite food: Spaghetti

Number of sisters: Two, ages 2 and 23

Pet: A turtle named Imani

Favorite movies: *The Last Dragon* and *Stand by Me*

Birthday: August 26

Kel on Kenan

Nickelodeon Magazine: If there were a Kenan sandwich, what would be on it?

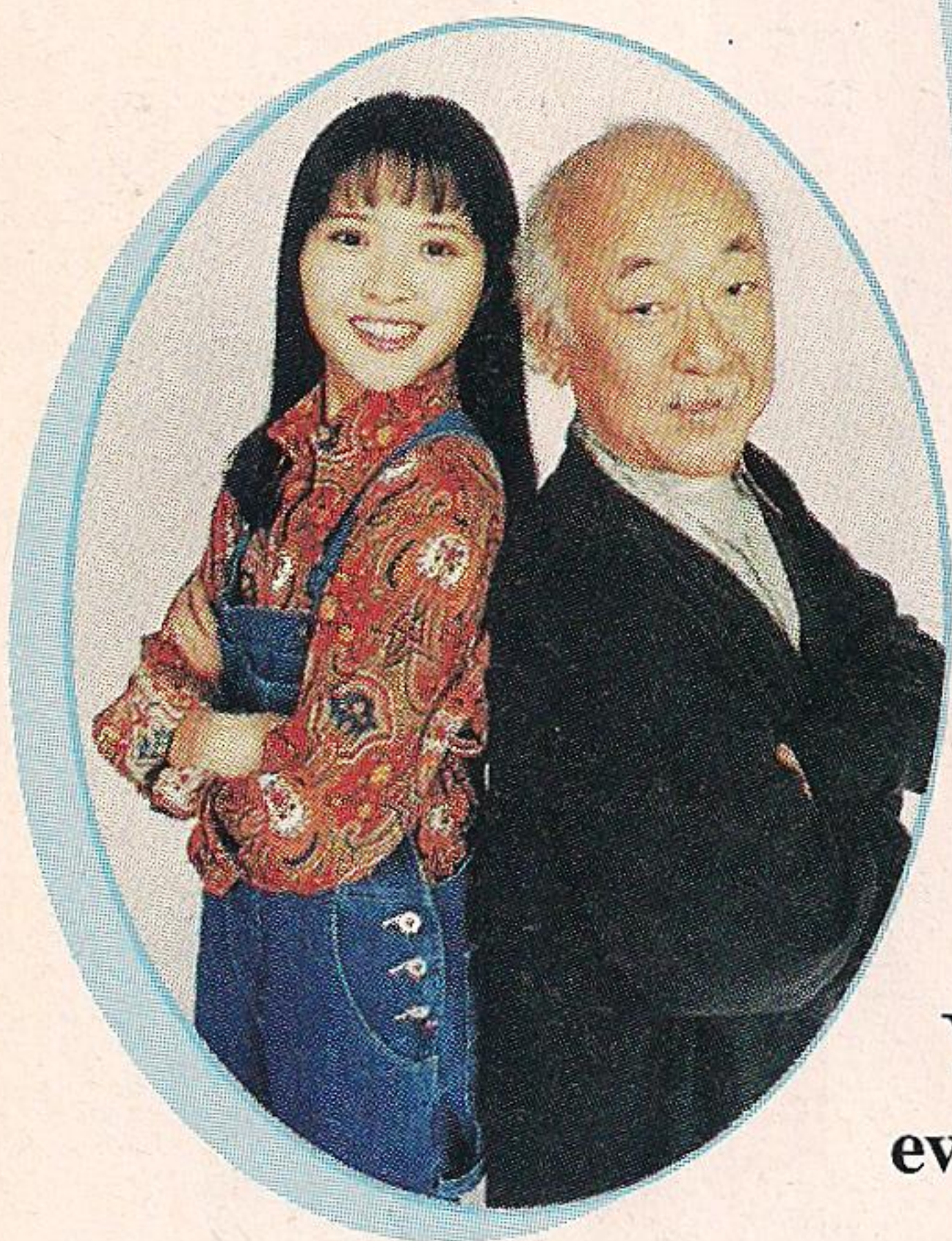
Kel Mitchell: Everything. Kenan eats everything. It would definitely include chocolate. He stayed at my house one time and woke up early in the morning and ate Oreo cookies and milk.

Kenan on Kel

Nickelodeon Magazine: If there were a Kel sandwich, what would it be?

Kenan Thompson: A fried-fish sandwich with ketchup.

Who's Woo?



The Mystery Files of Shelby Woo stars Irene Ng (pronounced *ung*) as Shelby Woo, a 16-year-old wanna-be detective who lives with her grandfather in Cocoa Beach, Florida. After school, Shelby works as a clerk at the local police station, where she uses her computer to help solve crimes. You can match wits with Shelby every **Sunday evening at 6 PM.***



Get ready for *Shelby Woo* by trying to solve this short mystery written by NICKELODEON MAGAZINE's Maria Rosado.

FIND THAT FORMULA

"I can't believe I'm missing soccer for this," Bob muttered as he trailed behind his mother, Detective Ravel, into the library of chemist Mathias Guizmeau. Bob's mother had been driving him to a game when she got the robbery call over the radio. The police said Mathias had been working on a secret formula when a robber ambushed him. Mathias had been rushed to the hospital, unconscious, and the formula was missing.

The crime scene was in chaos. Officers were struggling with a woman, and the library was a mess. Dozens of locked file cabinets lined the walls, but some hung open. Papers were scattered everywhere.

"Wow, the robber did all this?" Bob asked in awe. It looked worse than his locker.

"No, I did," the woman snarled. She was Mathias' boss, Priscilla Argus. Priscilla had discovered the crime and, after calling the police, had ripped the place apart searching for the formula. "We were going to reveal it at a press conference today. Mathias wouldn't tell anyone the formula until then—not even me," she said. "It's not even on copies of his speech."

Mathias had been rehearsing that speech on tape when the robber arrived. Moments before losing consciousness, Mathias had managed to leave a message on the tape. Bob

joined the others as they listened closely. "Hid...formula...key..." Mathias had moaned. "Con...trols...shiff...tea...hit..." Then the tape went dead.

Priscilla rattled a huge set of keys. "I found these on the desk and already tried them on some of the file cabinets. We have to find the formula *right now!*"

Bob slid into a chair behind Mathias' computer. A copy of the speech filled the screen. Sure enough, the formula was missing. Bob reached for the keyboard. "I wonder if there's a game loaded on this thing."

"Get that snot-nosed little brat out of here," Priscilla hissed.

"Bob is not little," his mother snapped.

Priscilla shrugged. "There's no time for this. We have to test those keys on anything with a lock!"

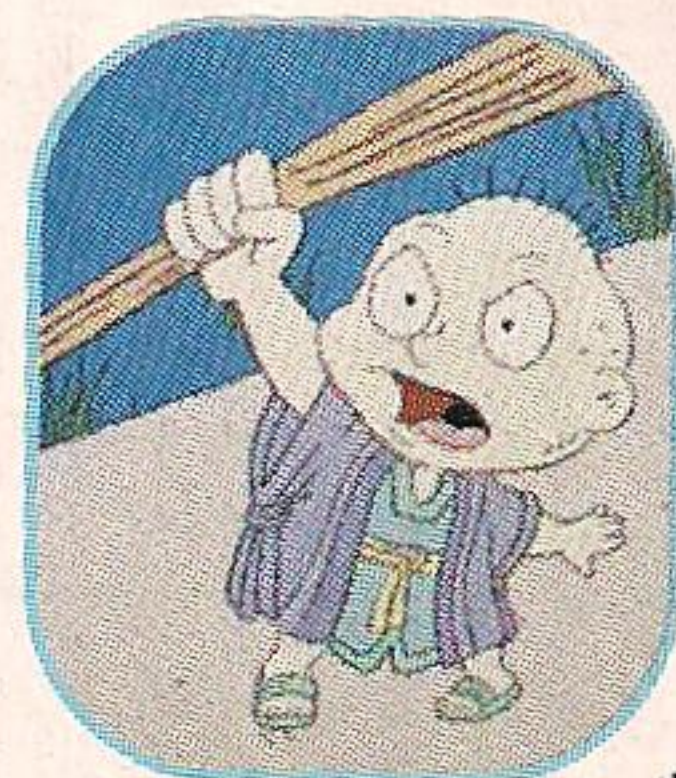
Bob didn't really want to help Priscilla, but there was an important reason to crack this case fast.

"Don't worry. I know where the formula is hidden and which keys Mathias used to hide it," Bob said. "Hey, maybe I won't be late for the game after all."

Where did Mathias hide the formula?

Answer on page 53.

What's New on Nick



Why Is This Rugrats Different From All Other Rugrats?

Tommy's grandfather Boris tells the Rugrats the

story of Passover after they get trapped in his attic on *The Rugrats Passover Special*. The episode airs on **Saturday, March 30, at 7:30 PM; Tuesday, April 2, at 6:30 PM; and Sunday, April 7, at 10 AM.**

Hangin' With Mark Curry

All That will be all new in April. First-run episodes, featuring guest stars such as Mark Curry, will air each **Saturday at 8:30 PM.**

Rocko Recycles

Celebrate Earth Day by watching an environmentally friendly episode of *Rocko's Modern Life* on **Sunday, April 21, at 7:30 PM.** Rocko and other residents of O-Town begin a recycling campaign, and go after the town's biggest polluter—Conglomo.

It's Your Choice

Nickelodeon's *9th Annual Kids' Choice Awards* airs on **Saturday, May 11, at 8 PM.** Voting for categories, such as Favorite Movie and Favorite TV Show, takes place each week starting April 6 during **SNICK.**

* All times are for eastern and Pacific time zones. Shows air one hour earlier in the central time zone. Shows subject to change. Check your local listing for details.

I, Spy

Michelle Trachtenberg plays Nona, Little Pete's friend on *The Adventures of Pete and Pete*. This summer, she will costar with Rosie O'Donnell in Nickelodeon Movies' first feature film, *Harriet the Spy*. The movie is based on the book by Louise Fitzhugh. It's the story of Harriet Welsch, an 11-year-old amateur spy who writes her observations in a secret notebook.

Nickelodeon Magazine: How did you become an actress?

Michelle Trachtenberg: I started doing commercials when I was three.

NM: How are you similar to Harriet?

MT: We both love to read and to write. And we both love tomato sandwiches. I start with white bread, then put the tomato on, then the white bread. Then I smush it closed. Then, I open it, and add salt. Then I smush it closed. Then I open it, and add vinegar. Then I smush it closed and eat it. I ate it every morning when I was making the movie.

NM: Do you like to snoop like Harriet?

MT: Yes.

NM: What was it like making a movie with Rosie O'Donnell?

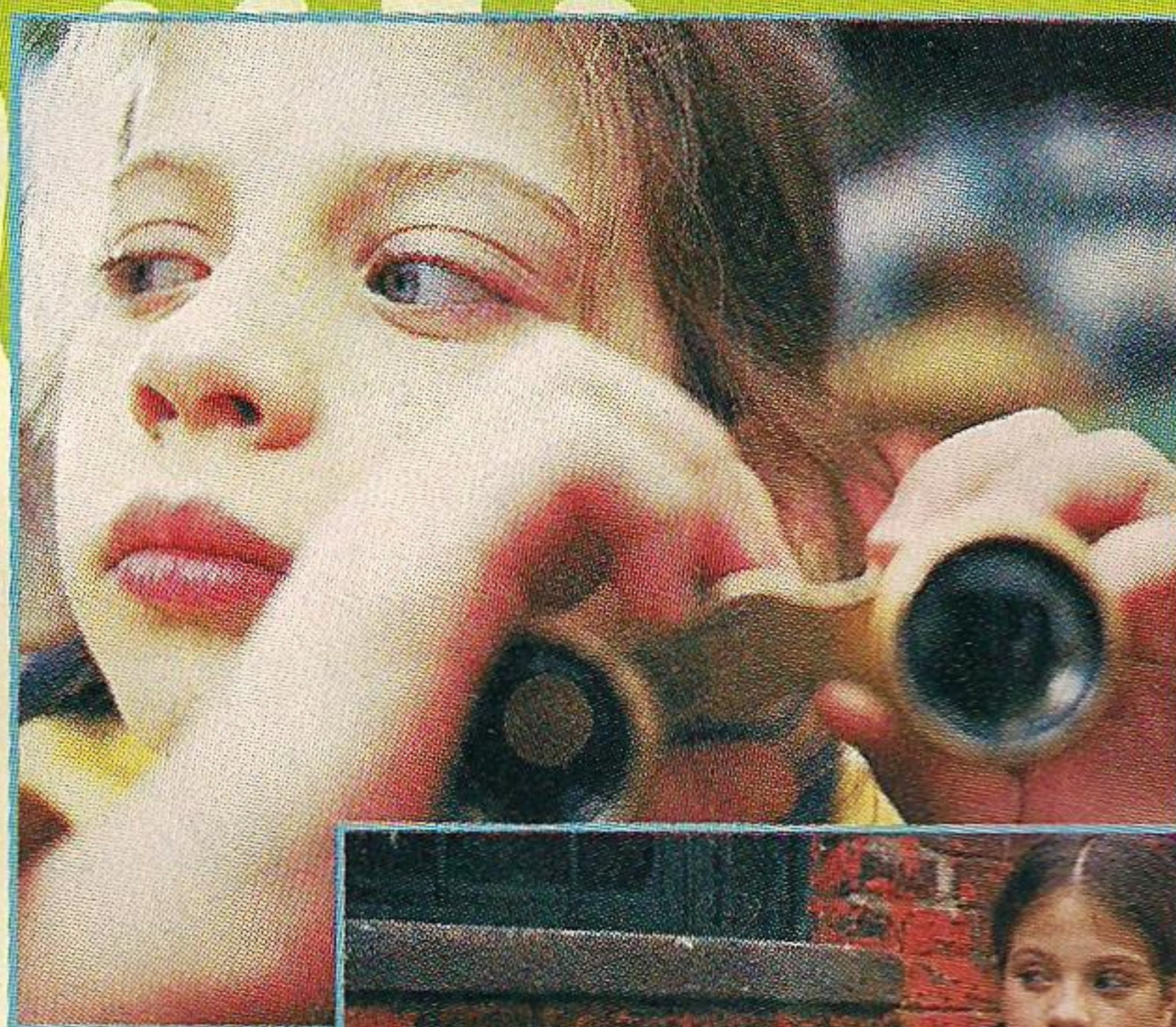
MT: A lot of fun. One day for lunch there was a bowl of cherries. Well, all of a sudden I felt something hit me. Rosie had spit a cherry pit at me. She got me three times in the head. But I got her once, boom, right in the face.

NM: What part does Rosie play?

MT: She's Golly, Harriet's nanny and mentor.

NM: What's your favorite memory of making the movie?

MT: Being covered with blue paint,



which is from a scene in art class. One of the girls dumps a big, big pot of blue paint all over me.

NM: Did you read the book?

MT: Yes, before I even knew they were going to make a movie. I thought it was funny and I imagined playing Harriet.

NM: Which scenes did you really like?

MT: There's one scene where Harriet and her friends take turns burping and making wishes.

NM: Did you teach yourself to burp?

MT: Yes. My friend showed me how to swallow air. Look! [She burps.]

P.S.

Birthday: October 11, 1985

Hometown: Brooklyn, New York

Pets: One cat, Casey Kika

Siblings: One sister, 17

Favorite movies: *Batman Forever*, *Grease*, *The Mask*

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(that's short for QZXLXZQ), and I'm from the planet Zittlz. I know about everything in the universe and a lot about some other places, too. So ask me a question about anything, and I'll give you cosmic clarification.



Dear QZ:

What is your favorite food on Earth?

Lauren B.
Lanham, Maryland

Lauren:

The foods on Earth I most like to eat are the Sandwich Islands and Baked Alaska. If that doesn't fill me up, I also like Canada when it's Dry, the Big Apple, and anything Danish.

Dear QZ:

Your feet look big. What size shoe would you have in the U.S.A.?

Anna K.
Okeechobee, Florida

Anna:

Each foot takes a 25EE shoe, and I get those EE's from the word Okeechobee.

Dear QZ:

My dog has fleas. Will you be my pet?

Jeanie B.
Philadelphia, Pennsylvania

Jeanie:

Your dog has fleas, and you want me to be your pet, too?! To be honest, Jeanie, I'm not exactly itching to take you up on your offer.

When I see fleas, I flee.



Do you have a question for QZ? Write to:

Ask QZ

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Sorry, but a postal strike on the planet Malthus-8 prevents QZ from personally answering every letter.

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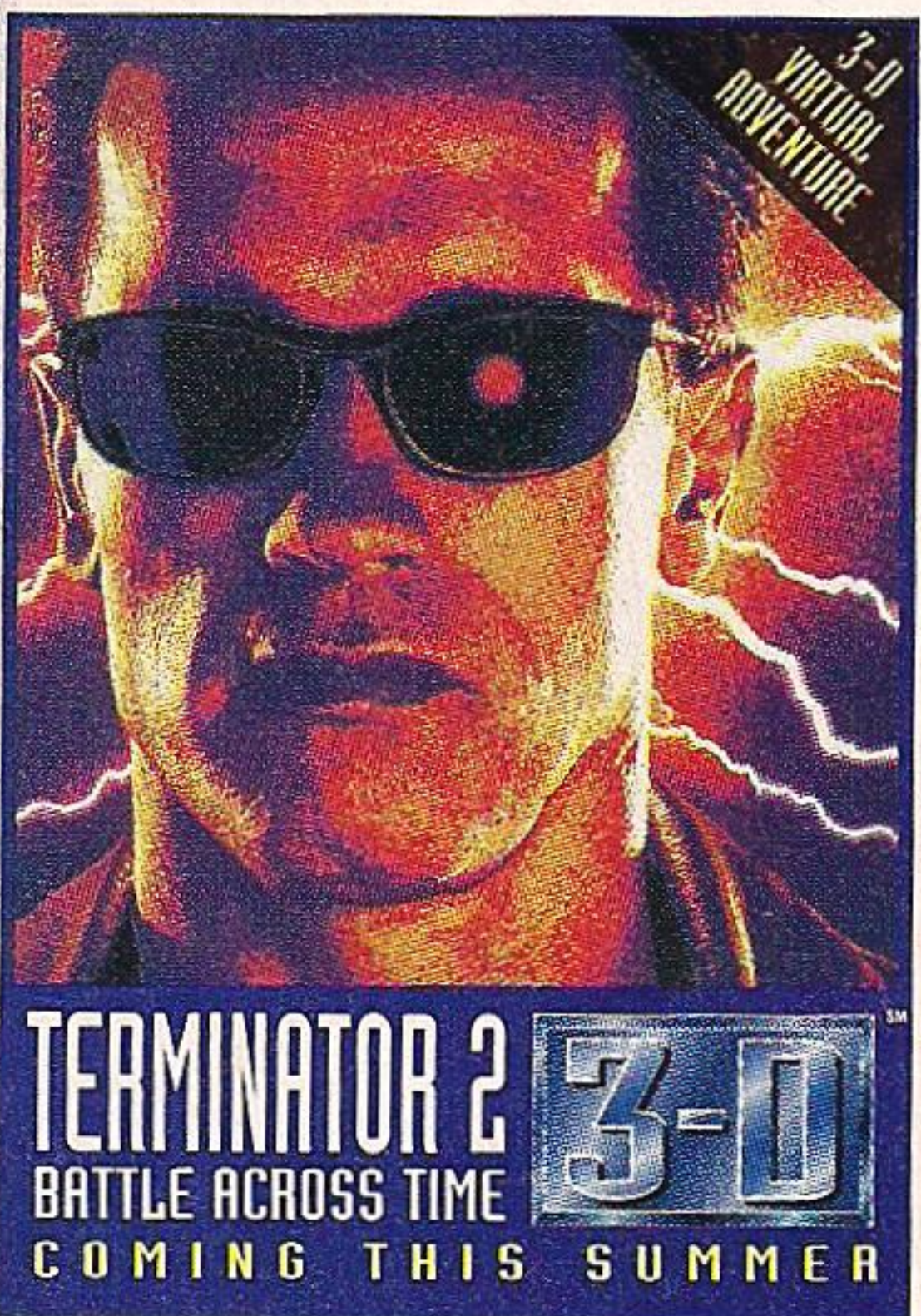
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answers

SCREEN TEST (page 6)

1-T, 2-F, 3-F, 4-T, 5-F, 6-T, 7-F, 8-T, 9-F, 10-T, 11-F, 12-T, 13-F, 14-T, 15-F, 16-F, 17-F, 18-T, 19-T, 20-F, 21-F, 22-F, 23-F, 24-F, 25-T, 26-T, 27-T.

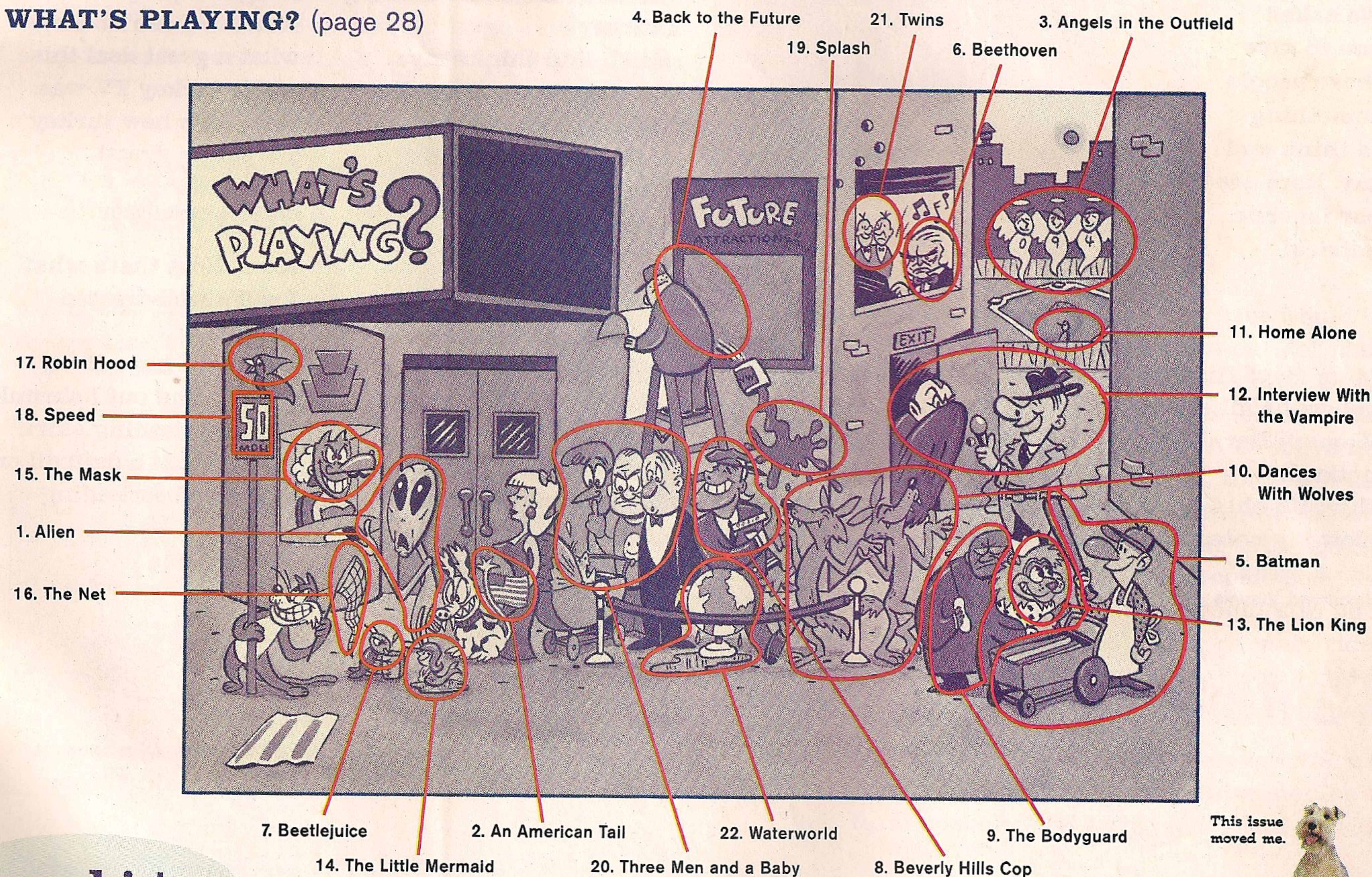
PART TWO OF SCREEN TEST (page 8)

1-B, 2-A, 3-C, 4-B, 5-B, 6-A, 7-C, 8-A.

SHELBY WOO MYSTERY PUZZLE (page 50)

Bob figured out that the "key" in the message was a special keyboard shortcut programmed on Mathias' computer to hide portions of text. By hitting *Control*, *Shift*, and *T* ("Con...trols...shiff...tea"), Bob was able to call up Mathias' secret formula—a cure for baldness.

WHAT'S PLAYING? (page 28)



This issue moved me.



credits

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Popcorn throughout issue photographed and then spilled under the seat and stuck between teeth by Cathy Crawford. All Zelda photographs by Janette Beckman.



ILLUSTRATION: 17: Harry Campbell (F.L.I.C.K.S.), Robert Prince (seats). **18:** Mark Newgarden. **21:** George Bates. **23:** Jim Woodring. **38:** Wayno. **52:** Naomi Spellman.

GOOF TROUPE: Are you my mummy? No! In our October 1995 issue, we made a mistake identifying mummies. The mummy shown in the large picture on page 9 is Seti I, not Ramses II. (Seti I was the daddy of Ramses II.) Sorry, mummy. The mummy pictured in the small circle is Ramses II.

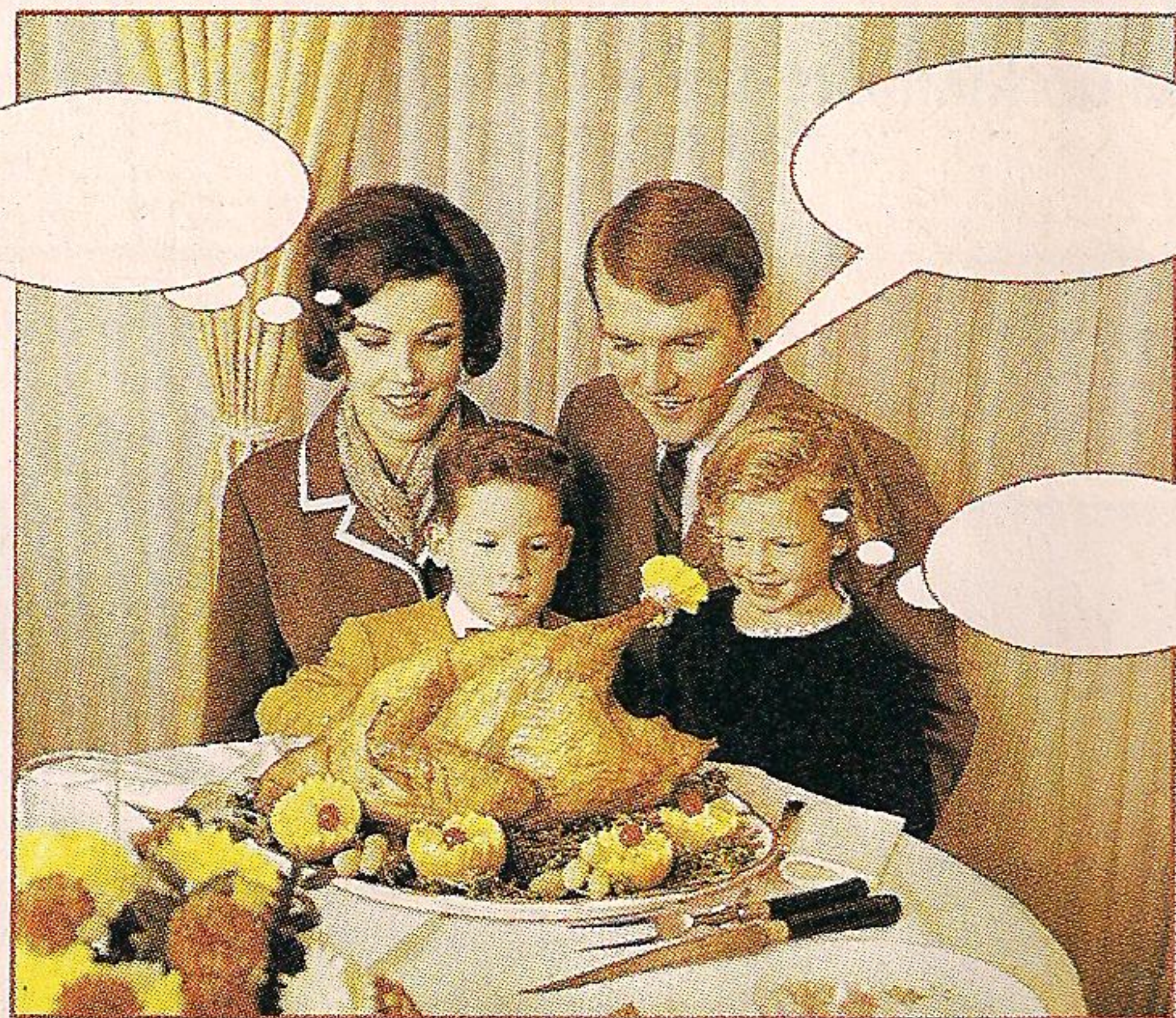
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whatever you want

Say What?

From the November 1995 issue:

We asked you to give these people something to think and say. Here are our favorite entries.



Man: Hey! That's my yellow handkerchief!

Woman: Darn! He noticed!

Girl: Uh-oh! I have to blow my nose.

Beth O., age 12
Richmond, Virginia

Man: Did that turkey just move?

Woman: It seems to be mooning us.

Girl: I finally have it under my power!

Michael C., age 10
East Hartford, Connecticut

Man: Daniel, your science project is great!

Woman: How did he get flowers to grow from a turkey?

Girl: Dad thinks my brother is so smart. I'm the one who poured Miracle-Gro on the turkey.

Rachel F., age 12
Duncanville, Texas

Man: Wow! That turkey sure looks delicious.

Woman: I wonder if they'll know it's really rubber?

Girl: Turkey, I'm going to win this staring contest.

Yasha N., age 9
Arlington, Texas

Man: Son, twist the drumstick till you get to channel 11 and see if the game is on.

Woman: I can't believe what a great deal this edible turkey TV was.

Girl: This new turkey TV works great!

Megan L., age 12
Cheshire, Connecticut

Man: Now, that's what I call a well-dressed turkey!

Woman: I hope Molly doesn't find out I shrunk her cheerleading skirt!

Girl: Is that a daffodil or is it my cheerleading skirt?

Orion M., age 10
Parkersburg, West Virginia

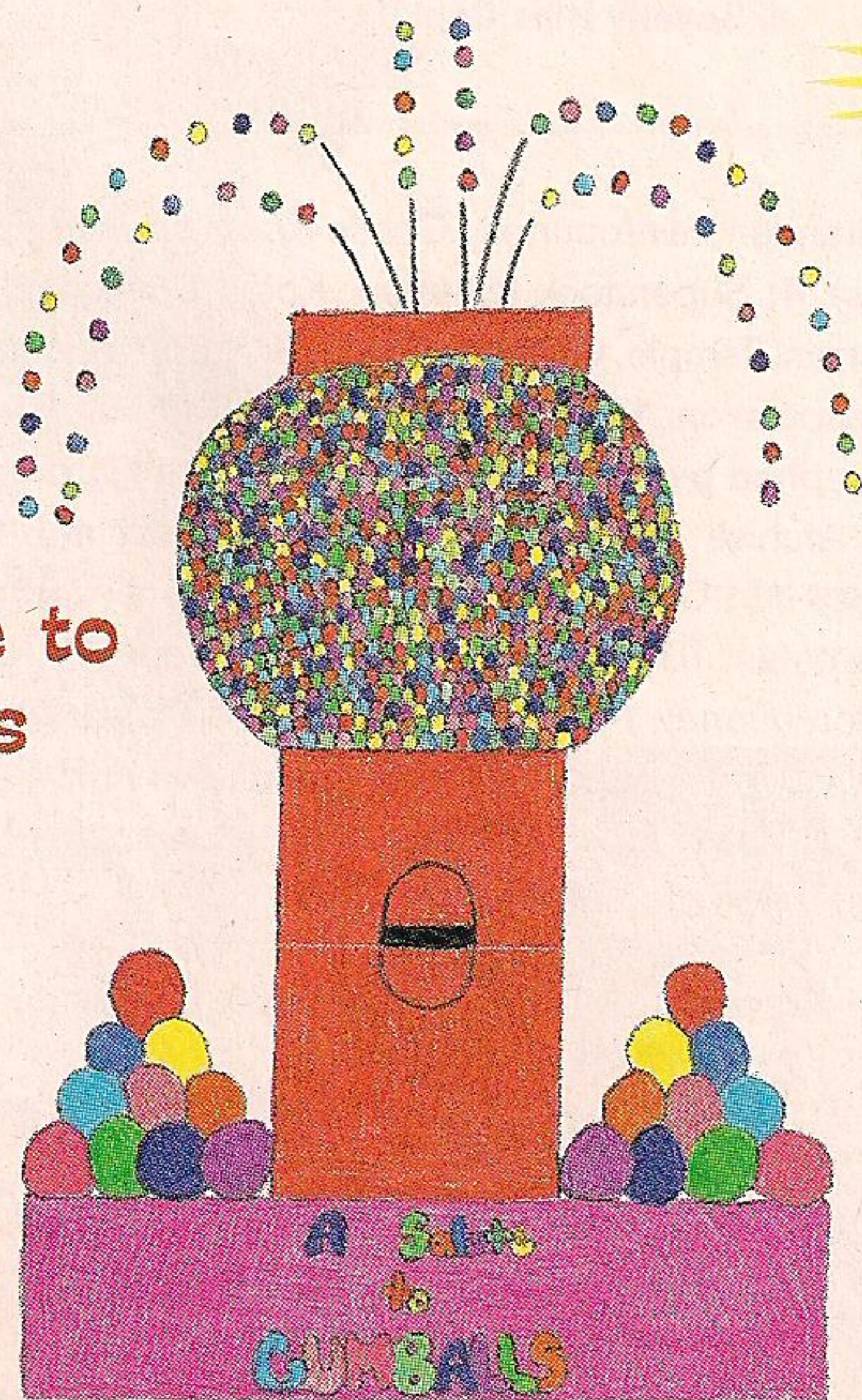
Fantastic Float Contest Results

In our November 1995 issue, we asked you to design an outrageous float. Here are our contest winners and honorable mentions. Each winner received Nickelodeon Videos, a Nickelodeon T-shirt, Gak, Floam, Smud, and other great Nickelodeon stuff.

Winners

A Salute to Gumballs

Kim M., age 12
Gurnee, Illinois



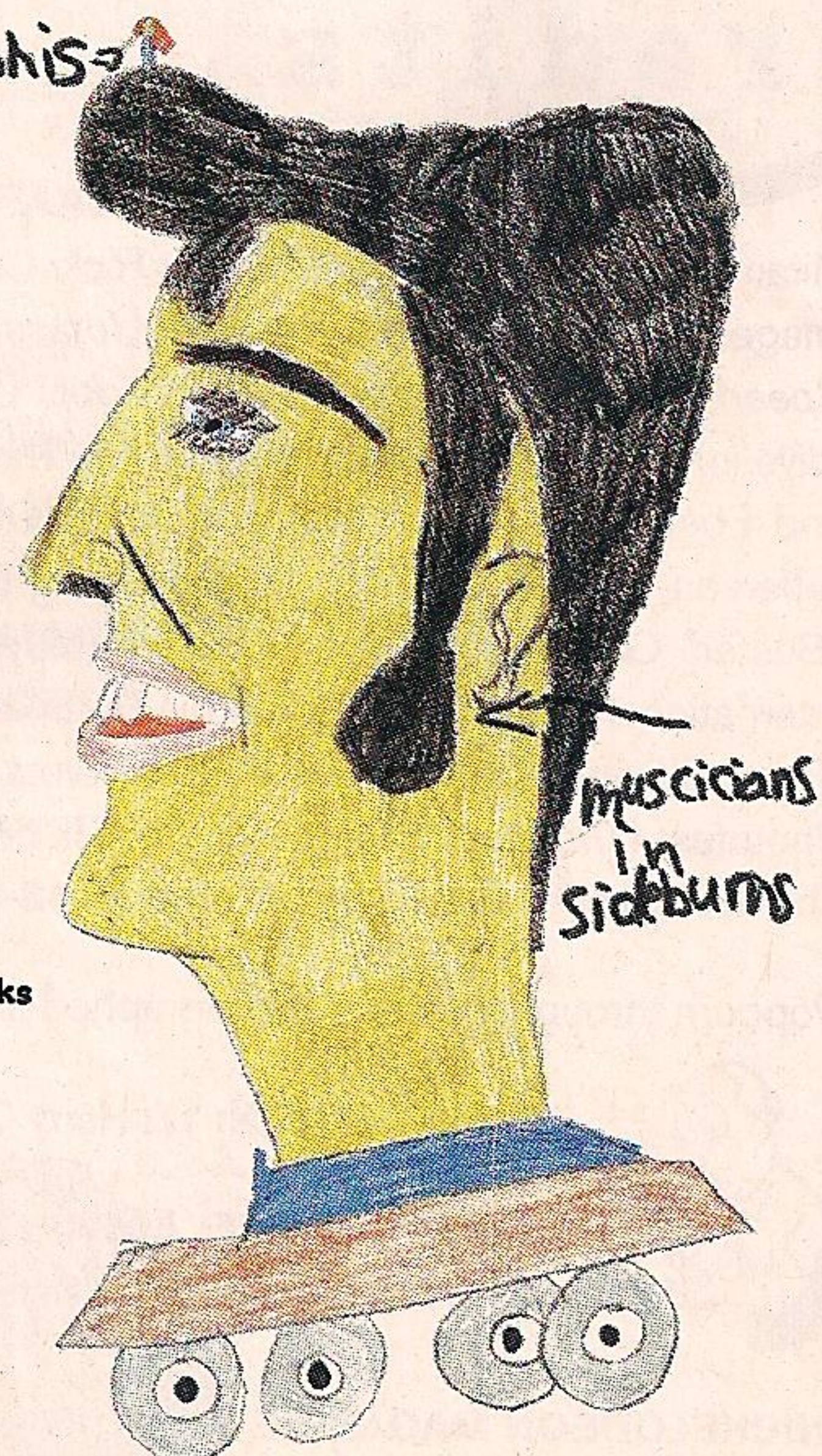
Elvis

This float would go down the streets of Memphis, Tennessee, on January 8th, which is Elvis' birthday. The musicians all wear Elvis jumpsuits.

Callie T., age 10
Eastaboga, Alabama

Miss Memphis

This float rocks and rolls.



Winner

Optical World

Optical World would be a float honoring glasses. There would be huge pairs of glasses all over the float. The people standing on it would be very cool and attractive, and they would be wearing glasses. The reason is because in many movies, books, and in real life, people who wear glasses are unfairly stereotyped as nerds. There would be large murals with easy-to-read words, which would point out that

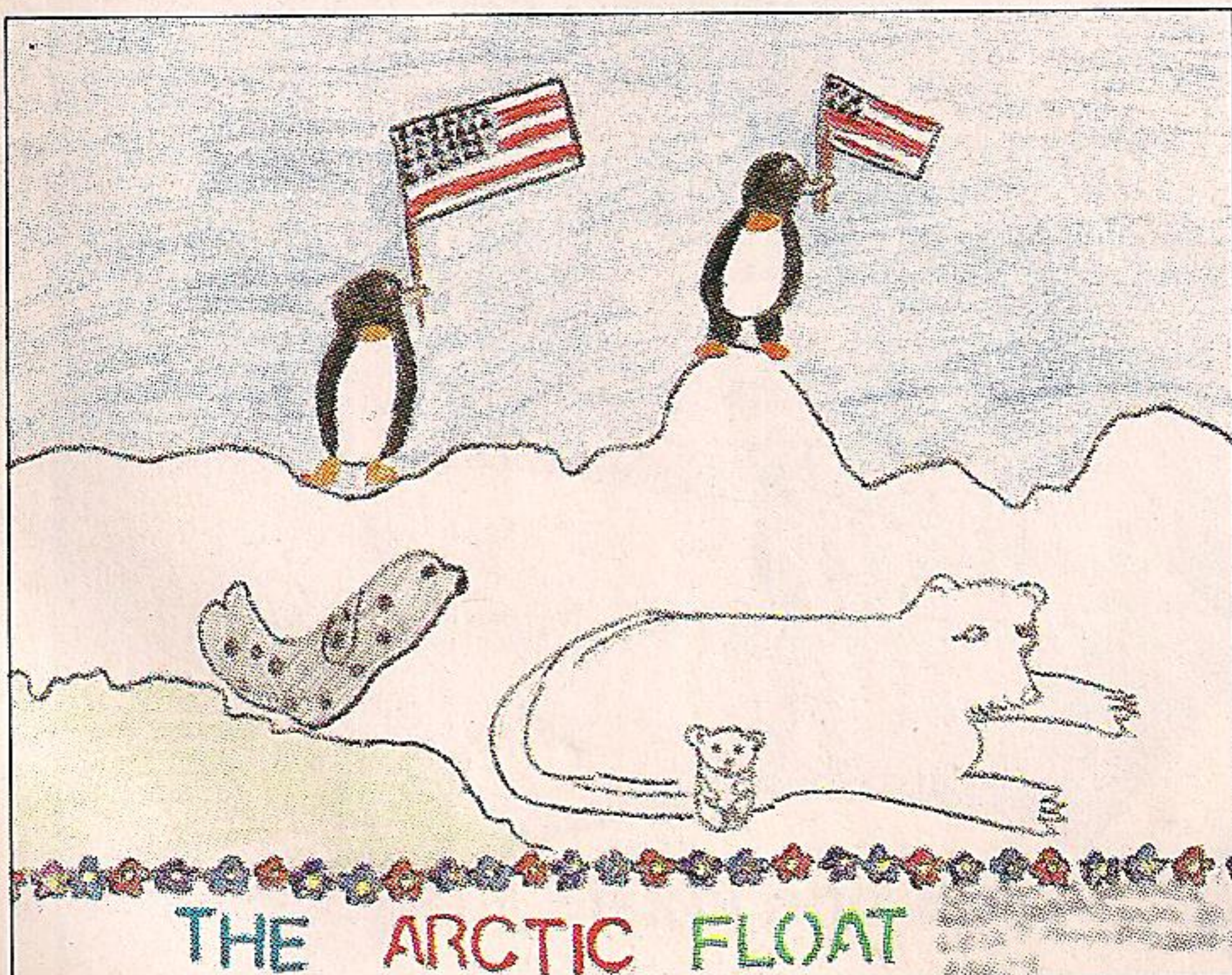
glasses make things clear. The float would have a superhero named Specs-Man, who gives kids glasses to help them do better in school. Specs-Man's arch-enemy is Blurry Guy, who has the power to make things look blurry and who makes fun of people who wear glasses.

Rachel G., age 12
Needham, Massachusetts

Honorable Mentions

The Arctic Float

Christina G., age 9
Omaha, Nebraska



Macaroni and Cheese

My float would honor macaroni and cheese. The base would be huge and noodle-shaped. The noodle would shoot out delicious macaroni and cheese. The float's mascot, Mac Cheese Dude, dressed in his yellow noodle hat and noodle-shaped costume, would hand out macaroni and cheese souvenirs. The souvenirs would include noodle-shaped gloves, noodle hats, three-foot-tall noodles, and noodle key chains. The noodle mobile would have a swimming pool filled with noodles and a room with noodle-shaped telephones and computers, so you can become pen pals with other macaroni-and-cheese lovers. There would also be a noodle Ferris wheel, noodle bumper cars, and a lot more rides in the shape of noodles. Best of all, everyone is welcome under one condition: You must love macaroni and cheese! Spaghetti lovers, top this!

Kristie S., age 12
Miami, Florida



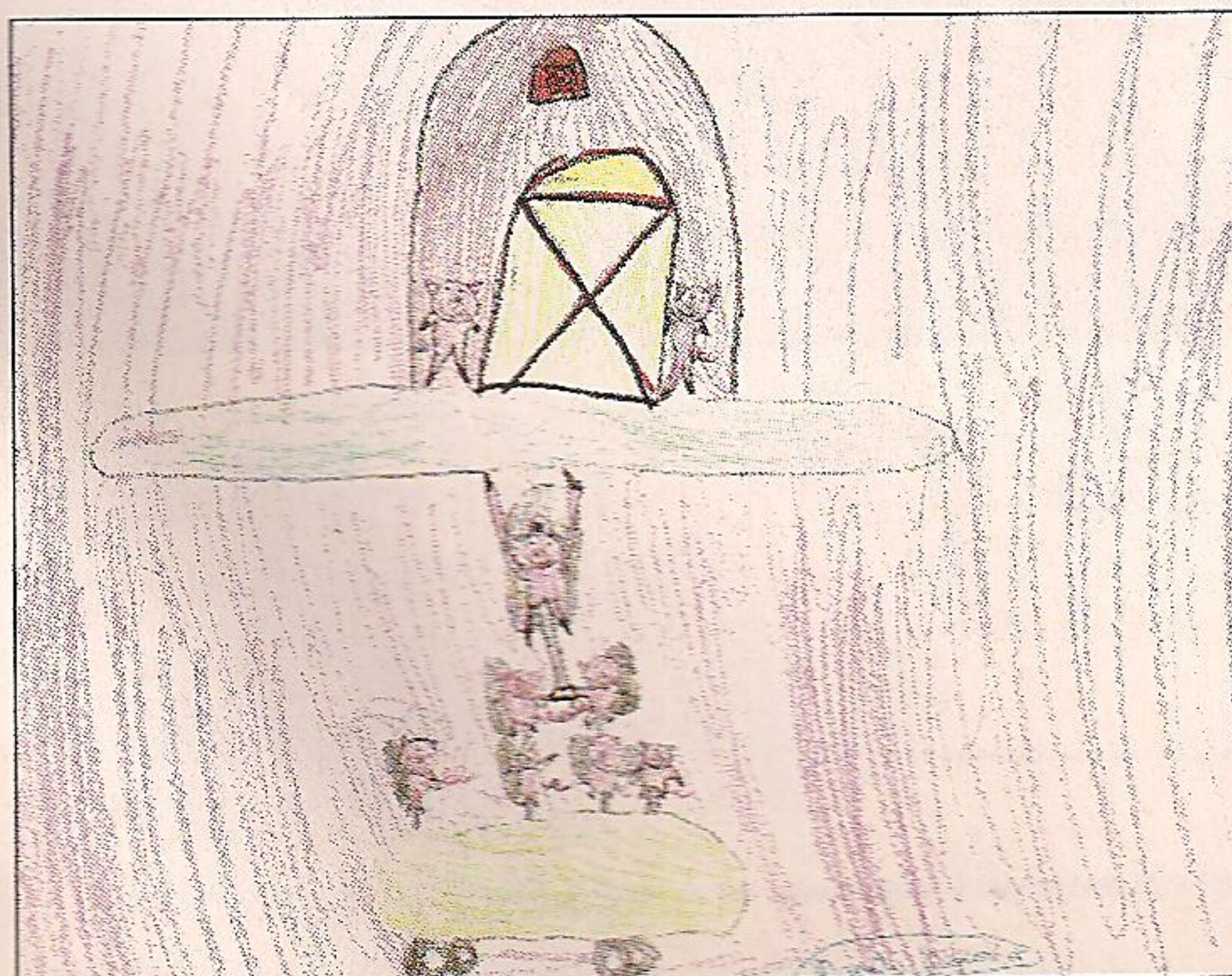
Ode to Termites, Our Friends

The float is made entirely out of wood—not to mention some termites! I think you know what happens next!

Sasha B., age 11
Mt. Vernon, New York

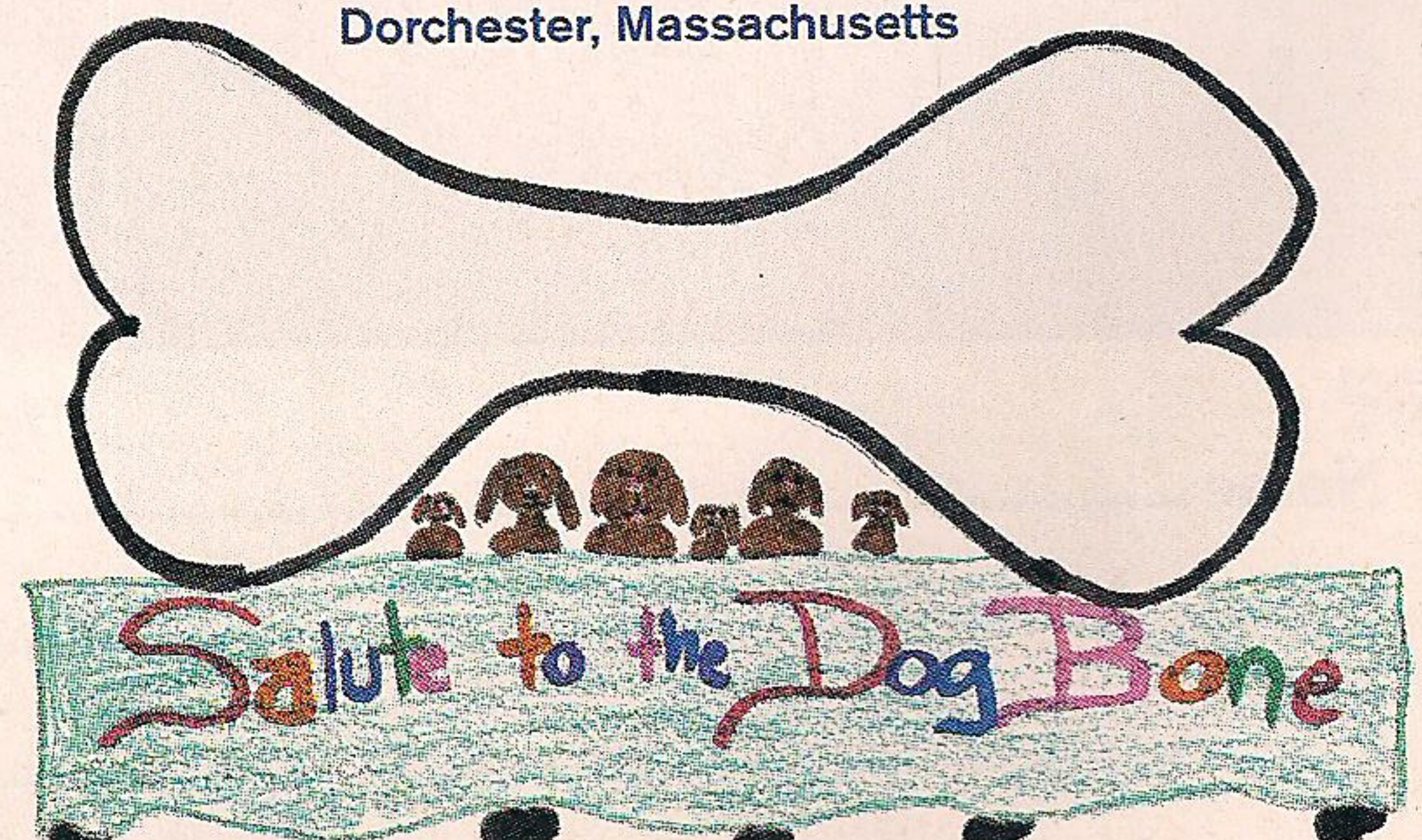
Pig Float

Mandi M., age 9
Yakima, Washington



Salute to the Dog Bone

Arianne W., age 11
Dorchester, Massachusetts



Thanks for all your great entries! They really floated our boat.

Say What?

What's on their minds? Give these people something to think and say.



Name Age

Street address

City and state

Phone number (.....).....

Sorry, we can't return them. But we will print our favorites in a future issue.

If you want, send your finished Say What? to us by April 22, 1996:

Say What? #20
NICKELODEON MAGAZINE
 1515 Broadway, 41st floor
 New York, NY 10036

I'm ready for my close-up.





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